

Onze Variations sur
Der Tag ist vergangen op.12, n°1 d'Anton Webern
pour orchestre de chambre

Variation I

V.Bouchot 03/98

$\text{♩} = 72$

Flûte

Hautbois

Clarinette sib

Basson

Cor

Trompette

Timbales

Guitare

Harpe
mp en retrait

Célesta

Violon solo

Violon I

Violon II

Alto 1
mp
1er pupitre div.
con sordina

Alto 2
mp

Violoncelle 1
mp
1er pupitre div.
con sordina

Violoncelle 2
mp
1ère seule,
con sordina

Contrebasse
pp

10
Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. Sib. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

10
Cor. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

10
Timb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

10
Gtr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

10
Hp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

10 8
Cél. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

10
Vln. S. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ mp

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Alt. 1 mf p subito mp p subito mp p subito mp

Alt. 2 mf p subito mp p subito mp p subito mp

Vc. 1 mf p subito mp p subito mp p subito p

Vc. 2 mf p p

Cb. p p

Souvenir du thème

♩ du triolet = ♩ (♩ = 54)

20

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt.

20

Timb.

Gtr.

20

Hp.

20

8

Cél.

20

Vln. S.

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

Tutti

p

pizz.

mf

mp

Rit ad lib.

A tempo

arco

mp

arco

3

1er seul

Tutti div.

mp

Tutti, unis

mp

1er pupitre div.

mp

1er seul

mp

Tutti

mp

tutti

pp

pizz.

arco

3

3

3

pizz.

arco

p

Variation II
Tempo dall'inizio ♩ = 72

Fl.
Hb.
Cl. Sib.
Bsn.
Cor
Tpt.
Timb.
Gtr.
Hp.
Cél.
Vln. S.
Vln. I
Vln. II
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

Rit ad lib.
A tempo
Ritenuto

f
mf
p
pp
pizz.
arco
1er seul
Tutti, pizz.
1ère seule, pizz.
p

36

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt.

Timb.

Gtr.

Hp.

Cél.

Vln. S.

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

2ème

tr tr

à 2

pp

f

pizz.

Unis

Tutti, pizz.

(gliss.)

Tutti

Div.

1ère seule, arco

Tutti, Unis

p

ne pas rejouer la note d'arrivée

43

Fl. *mf* *à 2*

Hb.

Cl. Sib.

Bsn. *f* *à 2*

Cor

Tpt.

Timb.

Gtr. *à 2*
rejouer la note d'arrivée

Hp.

Cél.

Vln. S. *mf*

Vln. I

Vln. II

Alt. 1 *f* *mp* *mp* *pp* *mp*
1er seul, arco, al tallone *Tutti, div., arco*

Alt. 2

Vc. 1 *f* *mp* *mp* *pp*
1er seul, arco, al tallone *Tutti, div.*

Vc. 2 *mp* *mp* *pp*

Cb. *mp* *pp*
(pizz.) *arco*

Variation III

♩ du triolet = ♩ (♩ = 54)

50

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Timb.

Gtr.

Hp.

Cél.

Vln. S.

Vln. I.

Vln. II.

Alt. 1.

Alt. 2.

Vc. 1.

Vc. 2.

Cb.

mf

p

1er 3

lère 3

mf

50

15^{ma}

50

mp *pp*

mp

50 8

pp

pp

1er seul, *sul do*

p

Tutti

pp

pizz., unis

mp

lère seule, *sul re*

p

Poco più mosso

Fl. ⁵⁵ *mp* *mf* *mf*

Hb. *mp*

Cl. Sib. *p* *mp*

Bsn. *p*

Cor. ⁵⁵

Tpt. ⁵⁵

Timb. ⁵⁵

Gtr. ⁵⁵ *mf*

Hp. ⁵⁵ *mf*

Cél. ⁵⁵

Vln. S. ⁵⁵

Vln. I. *mp*

Vln. II. *p* *trem. sul pont*

Alt. 1. *mp* *mf* *mp*

Alt. 2. *mf*

Vc. 1. *mp* *(arco)*

Vc. 2. *mp* *arco, tutti*

Cb. *mp*

lère *lère* *lère* *lère* *lère*

3 *3* *3* *3* *3*

6 *6* *6* *6* *6*

1er *1er* *1er* *1er* *1er*

3 *3* *3* *3* *3*

6 *6* *6* *6* *6*

Arco, div.

1er pupitre div.

62

Fl. 1ère *mf*

Hb. 1ère *mf*

Cl. Sib. *mp* *mf*

Bsn. (1er) *pp* *p*

Cor

Tpt.

Timb.

Gtr. *f* *f* *mf*

Hp. *mp*

Cél.

Vln. S.

Vln. I. *mf* *mp*

Vln. II. *mf* *mp* *pp* *mp* *pp*

Alt. 1. *Tutti, unis* *mp* *mf* *mp* *pp* *mp* *pp*

Alt. 2.

Vc. 1.

Vc. 2.

Cb. *pizz.* *p*

Variation IV

♩ = 100

66 (2ème) *tr* (1/2 ton) *f*

Hb.

Cl. Sib (1ère) *tr* *f*

Bsn. *f*

Cor 1er + *mf* 1er *f*

Tpt.

Timb. *p*

Gtr. *tr* (ton) *tr* *tr* *tr* *rasg.* *f*

Hp. *p* *mf* *f*

Cél.

Vln. S.

Vln. I 1ers : *pizz.* 2èmes : *arco* *Tutti arco* *f*

Vln. II *mp* *pizz.* *p* *mf* *f* 1ers : *pizz.* 2èmes : *arco* *Tutti arco*

Alt. 1 *mp* *pizz.* *mp* *f (arco)* *arco*

Alt. 2 *f*

Vc. 1 *mf* *f* *Arco*

Vc. 2 *pizz.* *f*

Cb. *(arco)* *pizz.* *f*

70

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt.

Timb.

Gtr.

Hp.

Cél.

Vln. S.

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mp

f

p

sfz

mp

fp

mf

sfz

mp

mp

mp

mf

lère

à 2, la 2ème con sord.

lère

Unis *trem. sul pont.*

mf

75

Fl. *flatt.* *sfz*

Hb.

Cl. Sib *mf* *p* *mf*

Bsn.

Cor *f* *pp* *mf* *fp* *1er* *3*

Tpt. *pp*

Timb.

Gtr. *l.r.*

Hp. *mp*

Cél.

Vln. S.

Vln. I *trem. sul pont.* *p* *sfz* *p* *pp*

Vln. II *Div.* *trem. sul pont.* *sfz* *p* *sfz* *p* *pp* *Unis* *sempre trem. sul pont.* *p*

Alt. 1 *sfz* *p* *mf* *sfz* *p* *mf* *sfz* *p* *pp*

Alt. 2

Vc. 1

Vc. 2

Cb. *1ère seule, pizz.* *p* *l.r.*

Detailed description: This page of a musical score covers measures 75 to 80. It features a full orchestral arrangement. The Flute (Fl.) part begins at measure 75 with a dynamic of *sfz* and a *flatt.* instruction. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts enter at measure 78 with *mf* dynamics. The Horns (Cor) and Trumpets (Tpt.) have more active parts, with the Horns starting at measure 75 and the Trumpets at measure 76. The Trombones (Tbn.) and Timpani (Timb.) parts are mostly silent. The Guitar (Gtr.) has a single note at measure 79. The Harp (Hp.) plays a rhythmic accompaniment starting at measure 75. The Cymbals (Cél.) are silent. The Violins (Vln.) and Viola (Vcl.) parts are highly active, with the Violins I and II playing tremolos on the bridge (*trem. sul pont.*) and the Viola playing a similar texture. The Violins I and II parts include dynamic markings such as *p*, *sfz*, and *pp*. The Violins II part also includes the instruction *Unis* and *sempre trem. sul pont.*. The Violoncello I (Vc. 1) and Violoncello II (Vc. 2) parts are mostly silent. The Double Bass (Cb.) part enters at measure 80 with a *p* dynamic and the instruction *1ère seule, pizz.*.

81

Fl. *pp*

Hb.

Cl. Sib. *p* *mf > p* *mf > p* *sfz*

Bsn. *mf > p* *sfz*

Cor

Tpt. *mp* *à 2, la 2ème con sord.* *mp*

Timb.

Gtr. *l.r.* *l.r.*

Hp.

Cél. *p* *6* *6* *3* *3* *Lea* *** *Lea* *** *Lea* ***

Vln. S.

Vln. I *sempre trem. sul pont* *Div.* *pp* *Div.*

Vln. II *f* *pp* *Unis* *p* *f* *pp* *Div.*

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb. *Tutti, arco* *pp*

Variation V

$\text{♩} = 50$

Fl.
86
2ème
pp
tr (ton)

Hb.
1er
mp

Cl. Sib.
1ère
mp
p
2ème
tr (1/2 ton)
pp
pp (ton)

Bsn.
1er
p
mp
pp
mp
p
mp

Cor
86
pp
pp

Tpt.
1ère, con sord.
p

Timb.
86
pp

Gtr.
86

Hp.
86
p
6

Cél.
86

Vln. S.
86

Vln. I
Unis
1er pupitre div.
mp

Vln. II
Unis
1er pupitre div.
mp
Tutti, div.

Alt. 1
1er pupitre div.
tr
sfz
tr
mp

Alt. 2
pp
tr
pp

Vc. 1
1er pupitre div.
sfz
sfz

Vc. 2
pp
p

Cb.
86
pp

Variation VI

Pochissimo rit. ♩ = 92

93

Fl. *tr* (1/2 ton) *tr* (ton) *tr* *flatt.* *mf* *à 2*

Hb. *p* *mf* *f* *p*

Cl. Sib. *tr* (1/2 ton) *tr* (ton) *mf* *f*

Bsn. *f* *mf* *f* *p*

Cor *à 2* *f* *p* *1er* *f* *mf*

Tpt. *les 2 con sord.* *mp* *1ère, senza sord.* *mf* *mp*

Timb. *mf*

Gtr. 8

Hp. *mf*

Cél. 8

Vln. S. 93

Vln. I *Tutti, div.* *mf*

Vln. II *Tutti, div.* *mf*

Alt. 1 *Tutti, div.* *mf*

Alt. 2 *tr* *mf*

Vc. 1 *sfz* *sfz*

Vc. 2

Cb. 8

101

Fl. *f* à 2 *ff* 1ère *f* 2ème

Hb. *f* à 2

Cl. Sib. *f* à 2 *p*

Bsn. *f* à 2 *f* *p* 1er *mf*

Cor *f* à 2 *ff* à 2, les 2 s.s. *f*

Tpt. *f*

Timb. 101

Gtr. 101 *f* *mf*

Hp. 101 *la, sib, do, ré#, mib, fa#, sol#* *la, si, do#, ré#, mib, fa, sol#*

Cél. 101/8

Vln. S. 101

Vln. I *f* Unis *div.* Unis *mf* (Unis) *f* *Div.* *mf* Unis *mf*

Vln. II *f* Unis *div.* Unis *f* *mf* *f* *mf* Unis *mf*

Alt. 1 *f* *div.* Unis *f* *mf* *mf* *trem. sul pont.* Unis *mf*

Alt. 2 *f* *div.* Unis *f* *mf* *mf* *trem. sul pont.* *mf*

Vc. 1 *Tutti, div.* *pizz.* *f* Unis *f* *mf* *Arco*

Vc. 2 *f* *pizz.* *gliss.* *f* *mf* *Arco* *pizz.*

Cb. *f* *pizz.* *f* *mf* *Arco* *pizz.*

Pochissimo meno mosso

Ritenuito A tempo

108 *à 2* *1ère* *à 2* *1er* *à 2* *1ère*

Fl. *f* *pp* *tr (1/2 ton)*

Hb. *f* *mf* *p* *p*

Cl. Sib. *f* *p* *mf* *1er* *à 2* *1ère* *ffz* *pp*

Bsn. *f* *mf* *f*

Cor *p* *mf* *mf* *1er*

Tpt. *mf* *mf* *p* *1ère*

Timb.

Gtr. *f* *mp* *tr (1/2 ton)*

Hp. *mp*

Cél.

Vln. S.

Vln. I. *f* *p*

Vln. II. *sfz* *f* *p* *trem. sul pont.* *mf* *f*

Alt. 1. *f* *mf* *trem. sul pont.* *mf* *f* *1er seul* *mp*

Alt. 2.

Vc. 1. *mf* *1er seul* *Tutti, unis détaché* *f* *1er seul* *mp*

Vc. 2.

Cb. *f* *Arco détaché* *pp*

A tempo

115 *tr* *f* *à 2* *p* *mf* *p*

Hb. *f* *à 2* *mp* *mf* *p*

Cl. Sib. *f* *mf* (1/2 ton) (ton) *pp* *tr* (1/2 ton) *mp* *tr* (1/2 ton) *mp*

Bsn. *mf* *p* *1er, flaut.* *p*

Cor *mf* *p* *1er* *sfz* *sfz*

Tpt. *mf* *p* (1/2 ton) *mp* *pp* *mp*

Timb. *p* *pp*

Gtr. *f* III IV V VI *mf* 3 1.r.

Hp. *mf*

Cél. 1158

Vln. S. 115

Vln. I *Div.* *tr* (ton) *pp* *tr* (ton)

Vln. II *Div.* *tr* (1/2 ton) *pp* *tr* (1/2 ton) *tr*

Alt. 1 *Tutti* *f* *f*

Alt. 2

Vc. 1 *Tutti* *f* *mf* *f* *pizz.* *arco* *mp*

Vc. 2

Cb. *f* *mf* *pizz.* *arco* *mp*

Variation VII

121 (lère) *sfz* (1/2 ton) *tr* *tr* *tr* *tr* *f* *ff* *Ritenu* ♩ = 63

Fl.

Hb. 1er *tr* (ton) *sfz* (1/2 ton) *tr* *tr* *tr* *f* *ff*

Cl. Sib. *sfz* *(flatt.)* *p* *sfz*

Bsn. *pp* *ff* à 2

Cor. *à 2* *3* *ff* 1er *p*

Tpt. *mf* *p* lère *tr* (1/2 ton) *ff* *3*

Timb. *mp* *p* *mp* *mf* *f* *ff*

Gtr. *ff* *rasg.*

Hp. *ff* la, si#, do, ré, mib, fab, solb

Cél.

Vln. S.

Vln. I. *Unis pizz.* *ff*

Vln. II. *Unis pizz.* *ff*

Alt. 1. *ff* *arco* *pp* *

Alt. 2.

Vc. 1. *pizz.* *ff* *arco* *pp* *pp* *

Vc. 2.

Cb. *pp* *pp* *

* les triples croches sont une citation du début de la Symphonie liturgique d'Arthur Honegger

126

Fl.

Hb.

Cl. Sib.

Bsn. *à 2*
mp

Cor (1er)
mf

Tpt.

Timb.

Gtr.

Hp.

Cél.

Vln. S.

Vln. I *Con sord. arco*
p

Vln. II ** arco*
pp

Alt. 1 *pp*

Alt. 2

Vc. 1 *pp*

Vc. 2

Cb. *pp*

1ère 3
mp < *mf*

3

1er seul
mf

Variation VIII

$\text{♩} = 126$

132

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt.

Timb.

Gtr.

Hp.

Cél.

Vln. S.

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

p *mf* *pp* *mf* *f* *sfz* *sffz* *ff*

Div. *mf* *Unis* *Enlever la sourdine* *ff* *ff*

Div. *mf* *Unis* *fp* *sfz* *ff* *Enlever la sourdine*

mf *fp* *sfz* *ff* *Enlever la sourdine*

1er pupitre uni *p* *mp* *mf* *fp* *sfz* *Tutti, div.*

fp *sfz* *fp* *sfz*

138 *à 2*
tr (1/2 ton)
mp

ff

à 2
ff

p *tr* (1/2 ton)
p (1/2 ton)
ff

lère, con sord.
p

138

138

138

138

138

138

f

trem. sul pont.
f

p

Unis
ff

144

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt.

Timb.

Gtr.

Hp.

Cél.

Vln. S.

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

p

mp

mf

f

pp

Arco

Unies

à 2 (1/2 ton)

1/2 ton

Les 2 c.s.

rasg.

pizz.

pizz., unis

1er seul

(2 seules)

151

Fl. *2ème, flatt.* *p* *mp*

Hb. *2ème* *mp*

Cl. Sib. *à 2* *p* *2ème* *mp*

Bsn. *à 2* *p* *1er*

Cor 151

Tpt. *1ère, c.s.* *pp* *p*

Timb. 151

Gtr. 151

Hp. 151

Cél. 151/8

Vln. S. 151

Vln. I *mp*

Vln. II *mp*

Alt. 1 *Unis, arco* *mp*

Alt. 2

Vc. 1 *Tutti* *p*

Vc. 2

Cb. 151

Detailed description: This page of a musical score covers measures 151 to 158. It features a woodwind section with Flute (2nd, flat), Horn (2nd), Clarinet in B-flat (2 parts), Bassoon (2 parts), Cor Anglais, Trumpet (1st, C), and Trombone. The strings include Violin I and II, Viola (1 and 2), Violoncello (1 and 2), and Contrabass. The percussion section includes Timpani and Gong. The harp and celesta are also present. The score includes various dynamics such as *p*, *mp*, *pp*, and *Tutti*, as well as performance instructions like *Unis, arco* and *2ème, flatt.*. The time signature changes from 7/4 to 3/4 and back to 7/4.

Variation IX

♩ précédente = ♩ du triolet (♩ = 42)

157

2ème, flatt.

Fl. *pp* *mp*

Hb. *p* 1er

Cl. Sib *pp* 1ère

Bsn. *p* à 2

Cor

Tpt.

Timb.

Gtr. *mp*

Hp. *f* avec un plectre dur *mf* Ord.

Cél.

Vln. S.

Vln. I

Vln. II

Alt. 1 *pp* *mp*

Alt. 2

Vc. 1 *mp*

Vc. 2

Cb. *mp* Tutti, unies

Variation X

♩. = 126

ton
à 2 tr tr tr

The musical score for Variation X consists of the following parts:

- Fl. (Flute):** Rests in measures 165-172. Measures 173-176 contain trills marked *p* and *ler*.
- Hb. (Horn):** Rests in measures 165-172. Measures 173-176 contain a melodic line marked *mf*.
- Cl. Sib. (Clarinet in B-flat):** Features a melodic line starting at measure 165, marked *à 2* and *mf*.
- Bsn. (Bassoon):** Features a melodic line starting at measure 165, marked *mp*.
- Cor (Cor Anglais):** Features a melodic line starting at measure 165, marked *p*.
- Tpt. (Trumpet):** Rests throughout the entire variation.
- Timb. (Timpani):** Rests throughout the entire variation.
- Gtr. (Gong):** Features a melodic line starting at measure 165.
- Hp. (Harp):** Features a complex accompaniment with triplets and rests, marked *mf*.
- Cél. (Cymbals):** Features a melodic line starting at measure 168, marked *mf*.
- Vln. S. (Violin Soloist):** Rests throughout the entire variation.
- Vln. I (Violin I):** Features a melodic line starting at measure 165, marked *mp*, with a *Div.* (divisi) instruction.
- Vln. II (Violin II):** Features a melodic line starting at measure 165, marked *mp*.
- Alt. 1 (Alto 1):** Features a melodic line starting at measure 165.
- Alt. 2 (Alto 2):** Rests throughout the entire variation.
- Vc. 1 (Viola 1):** Features a melodic line starting at measure 165.
- Vc. 2 (Viola 2):** Rests throughout the entire variation.
- Cb. (Cello):** Features a melodic line starting at measure 165.

171 *tr* *tr* *tr* *à 2*

Fl.

Hb. *1er* *ff* *mp* *p*

Cl. Sib. *1ère* *ff* *p*

Bsn. *p* *ff* *p* *1er*

Cor. *ff* *mp*

Tpt. *1ère, senza s.* *tr (1/2 ton)* *Les 2 s.s.* *1ère* *2ème, con sord.* *1ère (s.s.)*
p *mf* *pp* *ff* *mp* *p* *mp*

Timb.

Gtr. *mf* *f* *mf* *ff* *Près du chevalet* *VI* *mf* *V*

Hp. *ff* *mf*

Cél. *171/8*

Vln. S. *mf* *1er pupitre div.*

Vln. I *Unis* *ff* *mf*

Vln. II

Alt. 1 *1er seul* *mp* *mf* *p* *mf* *Tutti* *1er seul* *ff* *mf*

Alt. 2

Vc. 1 *pizz.* *f*

Vc. 2

Cb. *pizz.* *f*

177
Fl.
Hb.
Cl. Sib.
Bsn.
Cor.
Tpt.
Timb.
Gtr.
Hp.
Cél.
Vln. S.
Vln. I
Vln. II
Alt. 1
Alt. 2
Vc. 1
Vc. 2
Cb.

mp
pp
mp
p
pp
mp
Tamburo
p
(ord.)
mf
p
mp
Tutti, unis, pizz.
mp
pizz.
mp
Tutti, div. pizz.
mp
pizz.
mp
Div. pizz.
mp
mp
pizz.
1ère seul, pizz.
mf
Tutti, pizz.
1ère seule
mp

183

Fl. *1ère* *p* *mf* *(1ère)*

Hb. *1er* *p* *mf* *à 2* *mp*

Cl. Sib. *1ère* *p* *pp* *mf* *p*

Bsn.

Cor *mf* *p* *1ère s.s.* *1er* *mp*

Tpt. *2ème, c.s.*

Timb.

Gtr. *arpège doux, peut déborder sur la mesure suivante* *8va* *mp*

Hp. *mp* *mf*

Cél.

Vln. S.

Vln. I

Vln. II

Alt. 1 *pizz.* *p* *1er seul, arco* *mp*

Alt. 2

Vc. 1

Vc. 2

Cb.

Variation XI

$\text{♩} + \text{♩} = \text{♩} = 42$

189 (2ème) 1ère 2ème 1ère 2ème

Fl. *mf*

Hb.

Cl. Sib. *mp* 1ère

Bsn. 1er *mp* (en écho du violon solo)

Cor.

Tpt. *mp* *pp* 1ère

Timb.

Gtr.

Hp.

Cél. 1898 *f* * * * *

Vln. S.

Vln. I. *mf* trem. sul pont

Vln. II. *pp* Div.

Alt. 1 *f* 1er seul *mf*

Alt. 2

Vc. 1 *mf* 1er seul, arco

Vc. 2

Cb.

194

Fl. *p* (2ème)

Hb. *mp* *mf* *f* *p*

Cl. Sib *mf* *f* *p*

Bsn.

Cor

Tpt.

Timb.

Gtr.

Hp. *f* *ff*

Cél.

Vln. S. *mf*

Vln. I *mp* *f* *p* *pp*

Vln. II *mp* *f* *p* *pp*

Alt. 1 *mp* *f* *p* *mp* (1er seul)

Alt. 2 *mp*

Vc. 1

Vc. 2

Cb.

Tutti, div.

les autres

Tutti

3 *6* *3* *3* *3* *3* *3*

à 2

durée 9' environ

199 *Fl.* *pp*

199 *Hb.* *pp*

1ère *Cl. Sib.* *p* *pp* *à 2*

1er *Bsn.* *p* *pp*

199 *Cor.* *p* *pp*
Les 2
con sord.

199 *Tpt.* *pp*

199 *Timb.* *pp*

199 *Gtr.* *pp*

199 *Hp.* *mp* *pp*

1998 *Cél.*

199 *Vln. S.* *p* *pp*
(div.)

199 *Vln. I.* *pp*

Vln. II. *pp*
Unis

199 *Alt. 1.* *pp* *pp*
Tutti

199 *Alt. 2.*

pizz. *Vc. 1.* *p* *arco* *pp* *arco*

199 *Vc. 2.* *pp* *arco*

Tutti pizz. *Cb.* *p* *pp* *arco*

1998 pendant une tournée en Orient avec les Janequin