

Tombeau de Chostakovitch

Vincent Bouchot
1986/87

♩ = 66

Violon I

Violon II

Alto

Violoncelle

mp

mp

Vln.I

Vln.II

Alt.

Vc.

mp

14

Vln.I *mp*

Vln.II

Alt.

Vc.

20

Vln.I

Vln.II

Alt.

Vc. *p en retrait*

26

Vln.I

Vln.II

Alt.

Vc.

31

Vln.I

Vln.II

Alt.

Vc.

p en retrait

36

Vln.I

Vln.II

Alt.

Vc.

mp

41

sul pont.

Vln.I

Vln.II

Alt.

Vc.

pp *mp* *mp* *mf*

46

Vln.I *mf* *mp*

Vln.II *mf* *mp*

Alt. *mf* *mp*

Vc. *mp* *mf*

51

Vln.I

Vln.II

Alt. *mf*

Vc. *mp*

57

Vln.I

Vln.II *mf*

Alt. *mp*

Vc.

63

Vln.I *mf*

Vln.II *mp*

Alt. *mf*

Vc. *pp* *mf*

poco sul pont.

Tempo primo
♩ = 66

69

Vln.I *f* *pp*

Vln.II *f* *p* *pizz.*

Alt. *f*

Vc. *f* *pp*

75

Vln.I *mp*

Vln.II *mp* *arco* *pp*

Alt. *mp*

Vc.

81

Vln.I

Vln.II

Alt.

Vc.

pp

mp

Un poco accelerando

86

Vln.I

Vln.II

Alt.

Vc.

mp

mf

mp

mf

mf

91

Vln.I

Vln.II

Alt.

Vc.

Sempre accelerando

♩ = 88

95

Vln.I

Vln.II

Alt.

Vc.

♩ = 132 ♩ = 66 ♩ = 132

100

Vln.I

Vln.II

Alt.

Vc.

ff *sfz pp* *sfz* *f* *pp*

ff *sfz pp* *sfz* *f* *pp*

ff *sfz pp* *sfz* *f* *pizz.* *f*

ff *sfz pp* *sfz* *f* *pizz.* *f*

104

Vln.I

Vln.II

Alt.

Vc.

f *pp*

f *pp*

pp *f*

pp *f*

pizz. *arco* *pizz.* *arco*

arco *pizz.* *pizz.* *arco*

109 *pizz.* *f* *arco* *pp* *f* *pizz.* *arco* *pp* *f* *pizz.* *f*

114 *pizz.* *f* *arco* *pp* *pizz.* *f* *arco* *pp* *arco* *pizz.* *f* *pizz.* *arco* *pp*

117 *pizz.* *f* *arco* *pp* *mp* *arco* *pp* *f* *pizz.* *arco* *pp*

119
Vln.I *mp*
Vln.II
Alt. *mp*
Vc. *mp*

122
Vln.I *mf*
Vln.II
Alt. *f* *pizz.* *mf* *arco*
Vc. *f* *pizz.* *mf* *arco*

124
Vln.I *f*
Vln.II *f*
Alt. *f*
Vc. *f*

10 *A tempo*

8va-----

Vln.I *ff* *p* *f* *mp*

Vln.II *ff* *p* *mp* *f*

Alt. *ff* *p* *mp*

Vc. *ff* *p* *mp*

Vln.I *f* *mp*

Vln.II *f*

Alt. *f* *mp*

Vc. *f* *mp*

Vln.I *f*

Vln.II *mp* *f* *f*

Alt. *f* *mp*

Vc. *f* *mp*

Poco meno mosso

137

Vln.I *mp* *f* *mp* *f*

Vln.II *mp* *f* *mp*

Alt. *f*

Vc. *f*

Detailed description: This system covers measures 137 to 140. It features four staves: Violin I, Violin II, Alto, and Cello. The key signature has one sharp (F#) and the time signature is 4/8. Measure 137 starts with a trill (tr) on the first violin. The first violin part has dynamics *mp*, *f*, *mp*, and *f*. The second violin part has dynamics *mp*, *f*, and *mp*. The alto part starts with a trill (tr) and has a dynamic of *f*. The cello part starts with a trill (tr) and has a dynamic of *f*. There are sixteenth-note runs in measures 138 and 140, marked with a '6' above them.

139

Vln.I *tr* *mp* *f* *mp*

Vln.II *mf* *mp* *f*

Alt. *tr* *mp* *f*

Vc. *mp* *f*

Detailed description: This system covers measures 139 to 142. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. Measure 139 starts with a trill (tr) on the first violin. The first violin part has dynamics *mp*, *f*, and *mp*. The second violin part has dynamics *mf*, *mp*, and *f*. The alto part starts with a trill (tr) and has dynamics *mp* and *f*. The cello part has dynamics *mp* and *f*. There are sixteenth-note runs in measures 140 and 142, marked with a '6' above them.

Tempo primo

141

Vln.I *mf* *mf*

Vln.II *tr* *tr* *mp*

Alt. *mp* *mf*

Vc. *tr* *tr* *mp*

Detailed description: This system covers measures 141 to 144. The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 141 starts with a trill (tr) on the second violin. The first violin part has dynamics *mf* and *mf*. The second violin part starts with a trill (tr) and has a dynamic of *mp*. The alto part has dynamics *mp* and *mf*. The cello part starts with a trill (tr) and has a dynamic of *mp*. The tempo is marked *Tempo primo*.

161

Vln.I *sfz*

Vln.II *sfz*

Alt. *sfz*

Vc. *sfz*

165

Vln.I *f*

Vln.II *mf*

Alt. *pizz.*, *ff*, *arco*, *pizz.*

Vc. *pp*, *f*, *ff*

sul pont.

170

Vln.I *f*, *f*, *pizz.*, *arco*

Vln.II *f*, *arco*

Alt. *f*, *arco*

Vc.

173

Vln.I

Vln.II

Alt.

Vc.

f *pp* *f* *pp*

pizz. *arco* *pp* *sfz* *f*

pizz. *arco* *pp* *sfz* *f*

arco *f* *pp* *sfz* *f* *pp*

176

Vln.I

Vln.II

Alt.

Vc.

sfz *f* *8va*

pp *sfz* *f*

pp *sfz* *f*

sfz *f* *pp*

179

Vln.I

Vln.II

Alt.

Vc.

ff

ff

ff

sfz *ff*

