

Sonatine

Jacques Duglou
1947

- I - *Presto*

Piano

mp *f*

mp *f* *mp*

8va-----

p *mf*

mp *f*

11 *mp* *f*

13 *p* *pp*

Poco ritenuto -----

16 *mp* *p* *pp*

Meno mosso

$\text{♩} = 132$

20 *mp* *8va*

23 *8va* *8va* *mp*

(8va)-

ancora ritenuto

26

p *pp*

Poco meno mosso

♩ = 124

28

mp *mf*

30

p *pp*

Ancora poco meno

8va

32

p *mf* *p* *pp*

Poco ritenuto

♩ = 112

35

p *pp* *p*

38

f *mf*

$\text{♩} = \text{♩} = 152 = \textit{Tempo primo}$

41

mp *f*

43

mp *f*

Poco meno mosso

46

p *mp*

Poco ritenuto

49

p *8vb*

- II - *Molto adagio*

Piano

p

Leo. * Leo. * Leo. * Leo. *

mp *mf* *f*

Leo. * Leo. * Leo. * Leo. *

mp *p* *mp*

Leo. * Leo. * Leo. * Leo. *

mf *p subito* *mp*

* Leo. * Leo. * Leo. *

17

mf p *8va*

Legato * Legato *

22

mp mf f *8va*

Legato * Legato * Legato * Legato *

26

ff mf mp p

Legato * Legato *

30

mp p

* Legato * Legato * Legato *

*Ritenu*to

34

mp p pp

Legato * Legato * Legato * Legato * Legato *

- III - Courante

Piano

$\text{♩} = 116$

p *mp*

Maintenir par la 3^{ème} pédale
le cluster grave de la fin de l'Allemande

9

pp *p* *pp* *mp*

16

pp *p* *pp* *p*

23

mp *p*

31

mf *pp* *mp* *pp > mp*

38

pp mp

Measures 38-42: This system contains five measures. The first measure is in common time (C) and features a piano (*pp*) dynamic. The second measure is in 3/4 time and features a mezzo-piano (*mp*) dynamic. The remaining three measures are in 3/4 time. The music consists of chords and melodic lines in both the treble and bass staves.

43

f mp

Measures 43-45: This system contains three measures. The first measure is in common time (C) and features a piano (*p*) dynamic. The second measure is in common time (C) and features a forte (*f*) dynamic. The third measure is in 3/4 time and features a mezzo-piano (*mp*) dynamic. The music includes triplets in the bass staff and a five-note slur in the treble staff.

46

f mf

Measures 46-50: This system contains five measures. The first measure is in common time (C) and features a piano (*p*) dynamic. The second measure is in common time (C) and features a forte (*f*) dynamic. The third measure is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The fourth measure is in 3/4 time and features a forte (*f*) dynamic. The fifth measure is in common time (C) and features a mezzo-forte (*mf*) dynamic. The music includes triplets in the bass staff and a five-note slur in the treble staff.

50

mp mf f mp mf mp p

Measures 50-54: This system contains five measures. The first measure is in common time (C) and features a mezzo-piano (*mp*) dynamic. The second measure is in common time (C) and features a mezzo-forte (*mf*) dynamic. The third measure is in 3/4 time and features a forte (*f*) dynamic. The fourth measure is in 3/4 time and features a mezzo-piano (*mp*) dynamic. The fifth measure is in common time (C) and features a piano (*p*) dynamic. The music includes accents and a fermata in the bass staff.

55

mp

Measures 55-59: This system contains four measures. The first measure is in common time (C) and features a mezzo-piano (*mp*) dynamic. The second measure is in common time (C) and features a mezzo-piano (*mp*) dynamic. The third measure is in common time (C) and features a mezzo-piano (*mp*) dynamic. The fourth measure is in common time (C) and features a piano (*p*) dynamic. The music consists of chords and melodic lines in both the treble and bass staves.

ritenuto ----- *A tempo, ma accelerando*

77

♩ = 148

comme une parenthèse...

81

pp

Led.

85

Tempo primo, ma pochissimo meno mosso

88

morendo

laisser doucement résonner

mf la main droite en dehors

Led.

92

marquer très fortement le *crescendo*
et revenir à la nuance 6 *mf*

Led.

Pon

Led.

95

mf *mf* *mf*

Lea. * Lea. * Lea. *

98

mf *mf* *mf*

Lea. * Lea. * Lea. *

101

ritenuto ----- *A tempo*

mf

Lea. * Lea. * Lea. *

104

Poco meno mosso, molto rubato
(♩ = +/- 96)

mp *p*

Lea. * Lea. * Lea. 5 * Lea. 5 * Lea. 5 *

107

ritenuto

p *mp*

Lea. 5 * Lea. 5 * Lea. 5 * Lea. 5 * Lea. 5 * Lea. *

110 *mf* *ritenuto* *mp* *ritenuto*

5 5 5 5 5 5 5 5

Lea. 5 * Lea. 5 * Lea. 5 *

112

5 5 5 5 5 5 5 5

Lea. 5 * Lea. 5 * Lea. 5 * Lea. 5 * Lea. 5 * Lea. 5 *

114 *(l'istesso tempo)* *p* *mp*

5 5 6 6 6 6

Lea. 5 * Lea. 5 *

117 *p* *mp*

6 6 6 6

120

6 6 6 6

Donner des signes manifestes de fatigue...

137

8va

Ped.

*

138

8va

Ped.

*

Le corps accompagne exagérément les *glissandi*

139

8va

8va

8va

8va

ff

Ped.

*

s'effondrer sur les touches blanches (bras gauche) et noires (bras droit), et garder, en se relevant, les touches blanches dans la troisième pédale.