- Pour Alexandre Tharaud -

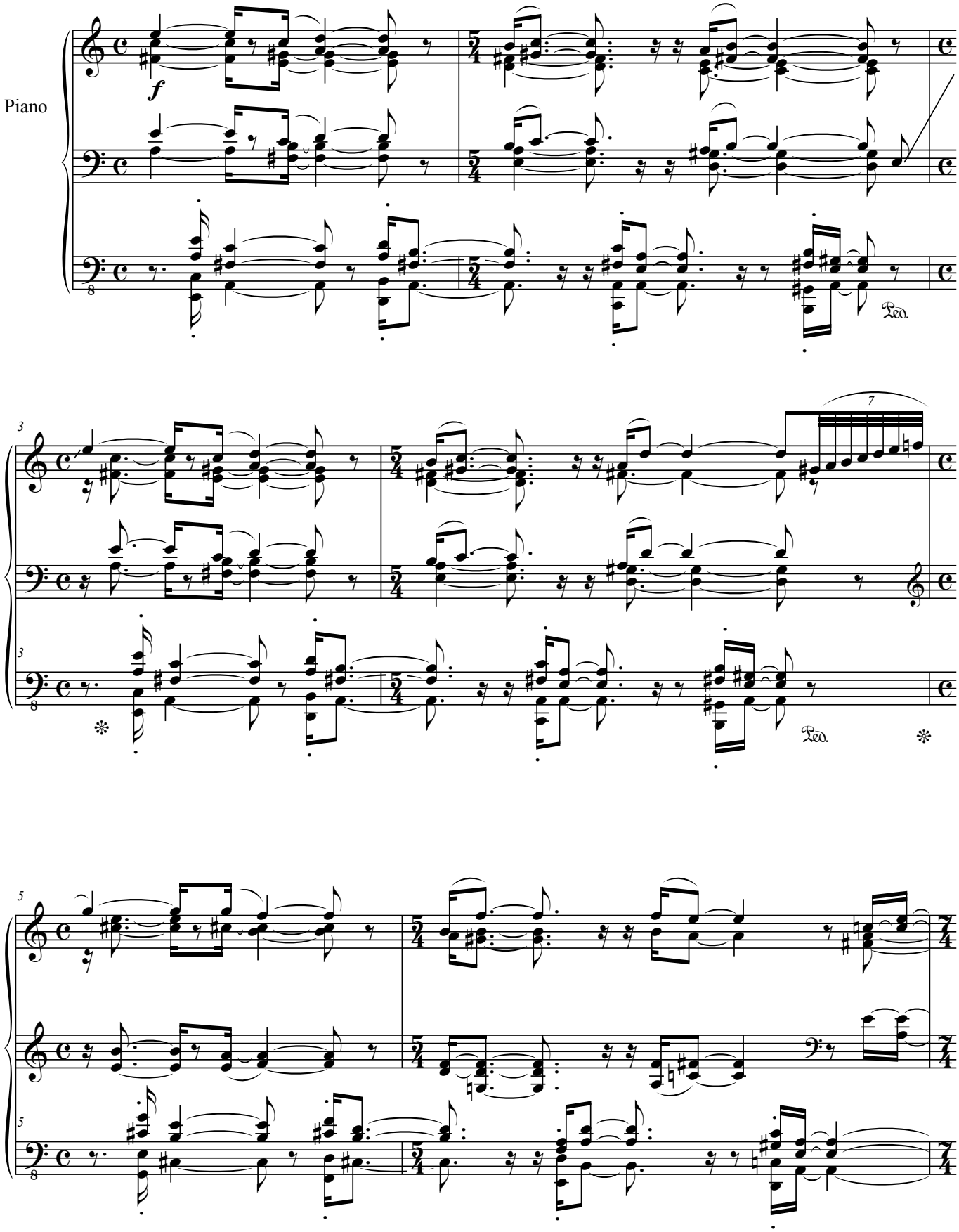
Sacco & Vanzetti Suite

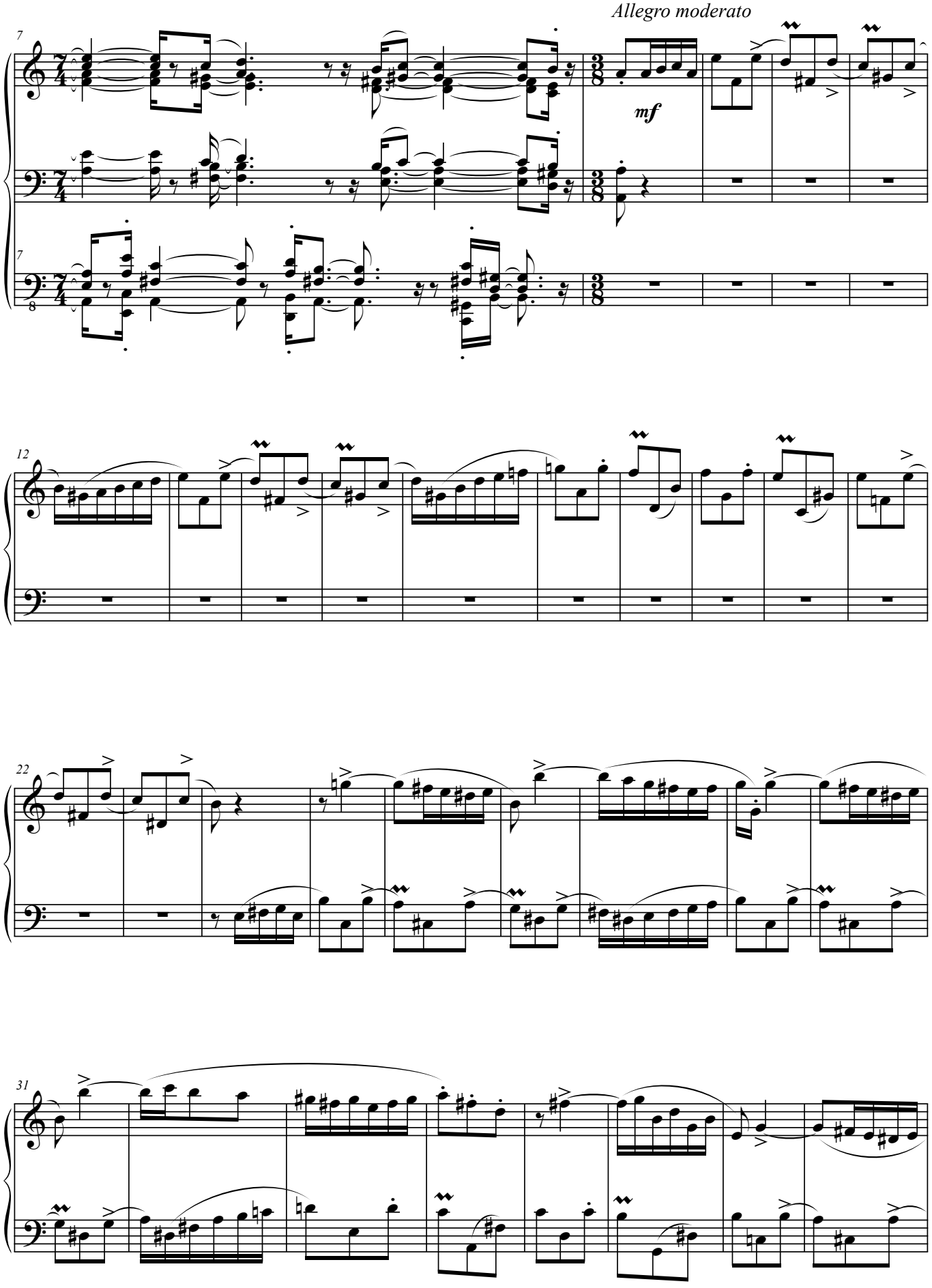
Vincent Bouchot 2011
d'après la chanson
d'Ennio Morricone
"Here's to you, Nicola and Bart"

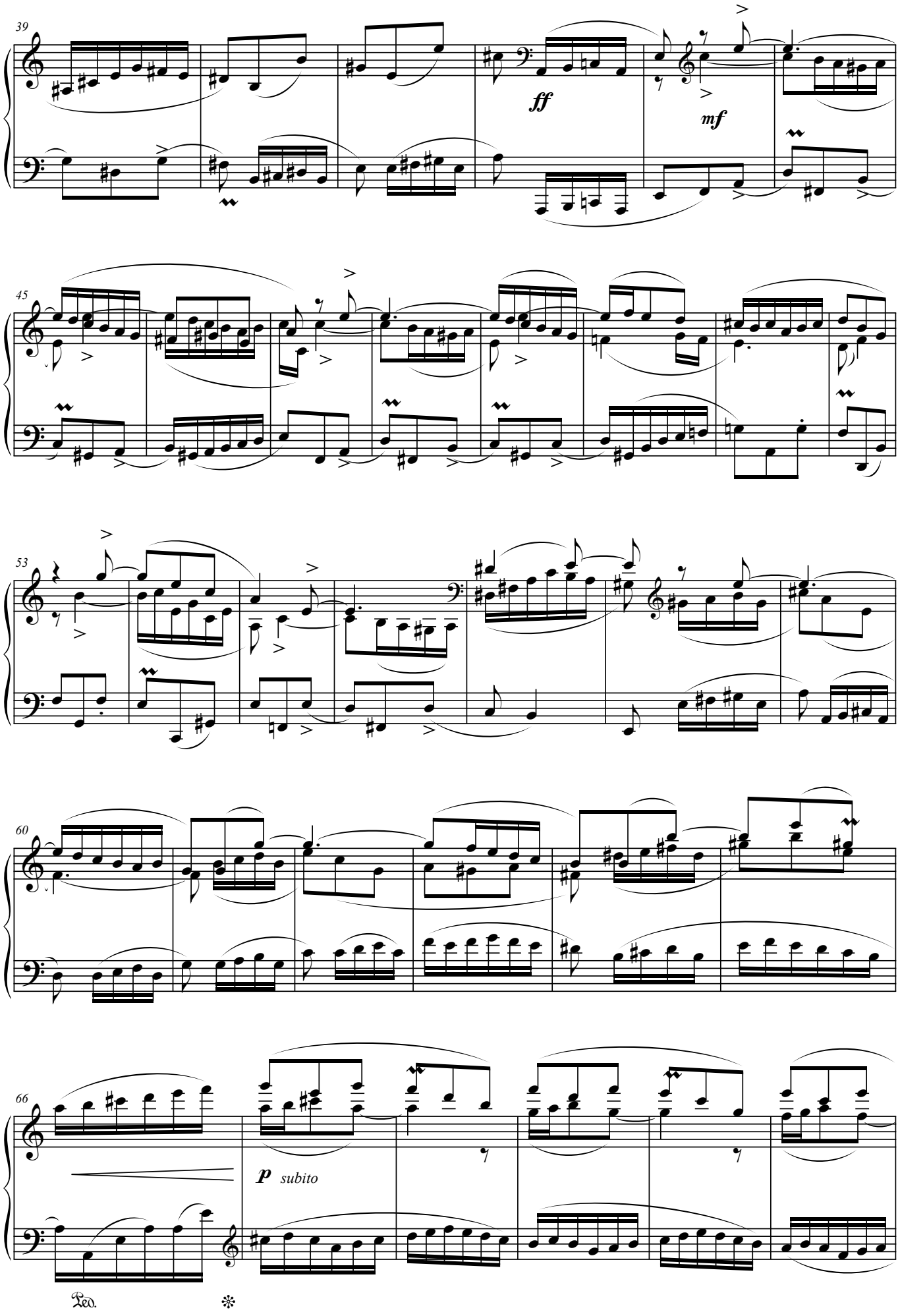
- I - Ouverture

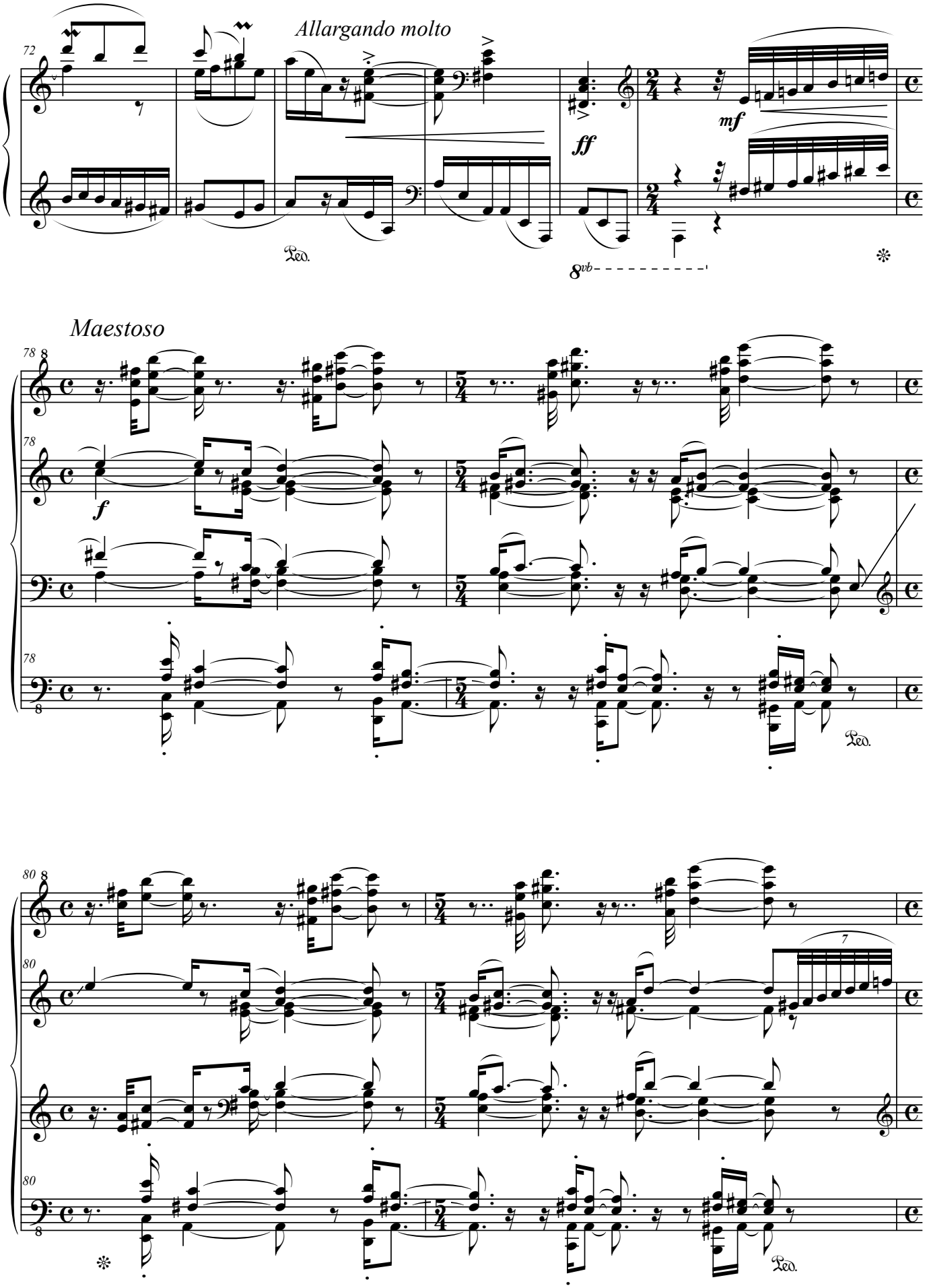
Maestoso

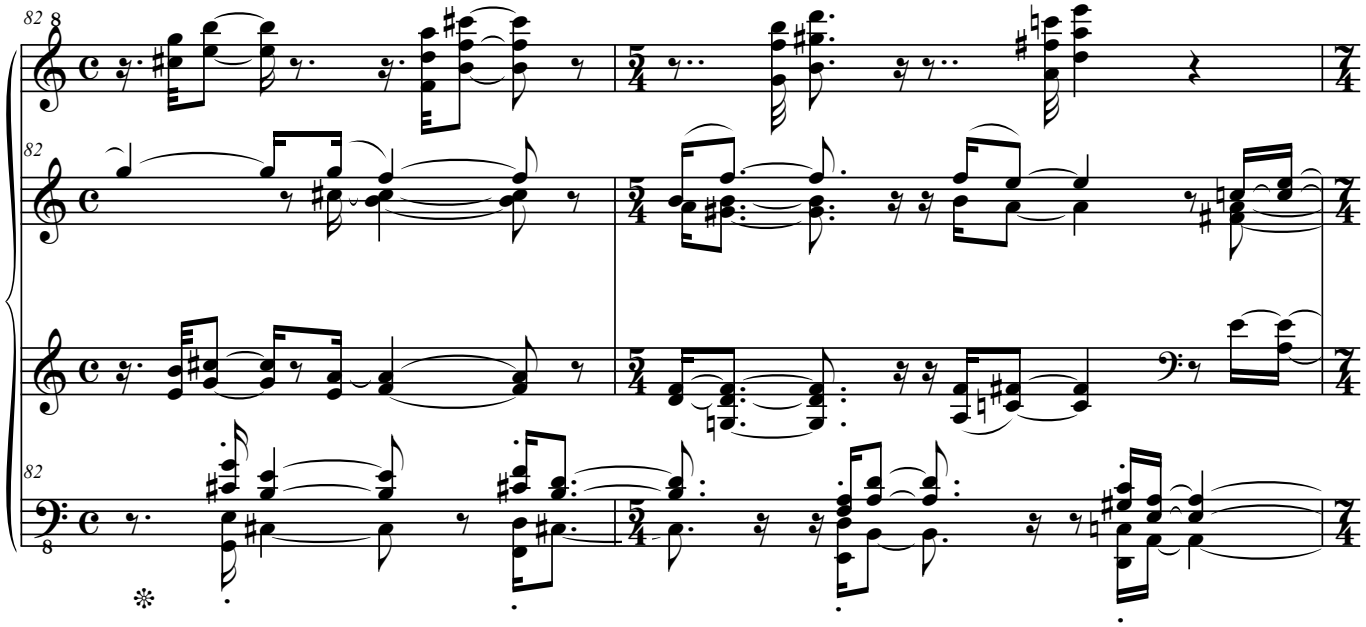
Piano

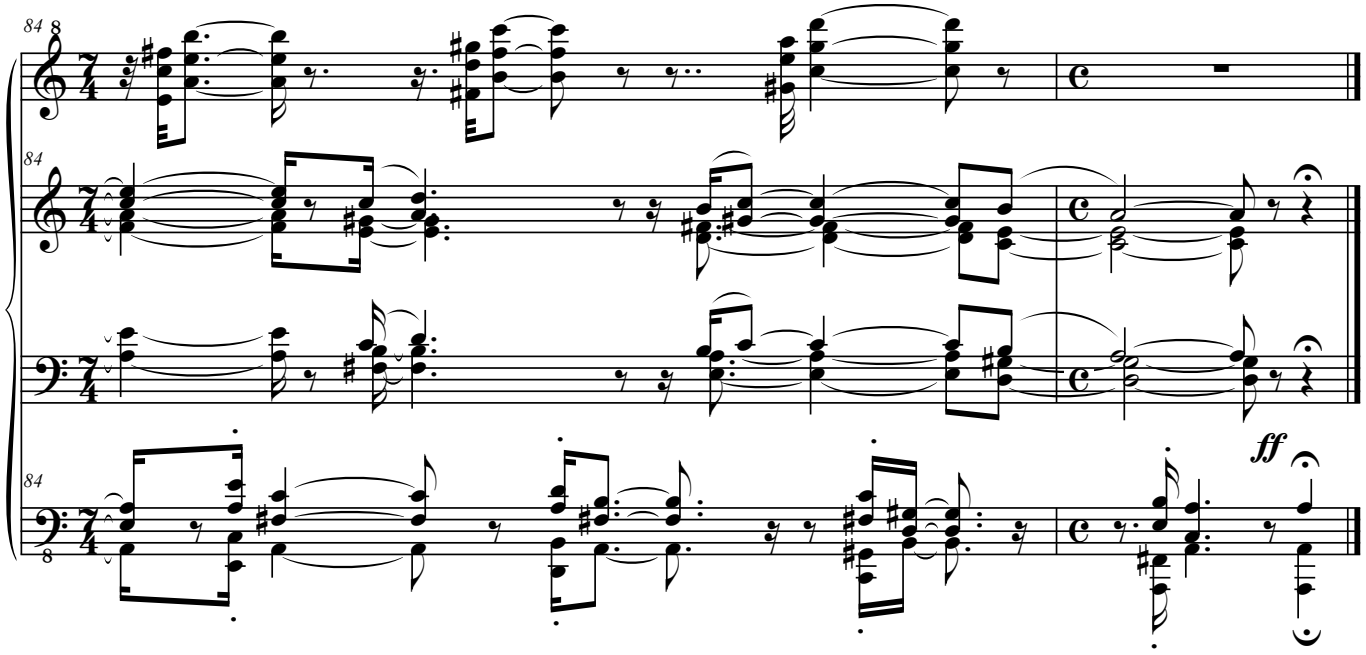



Allegro moderato
mf


39
ff
mf
45
53
60
66
p subito
Ped.

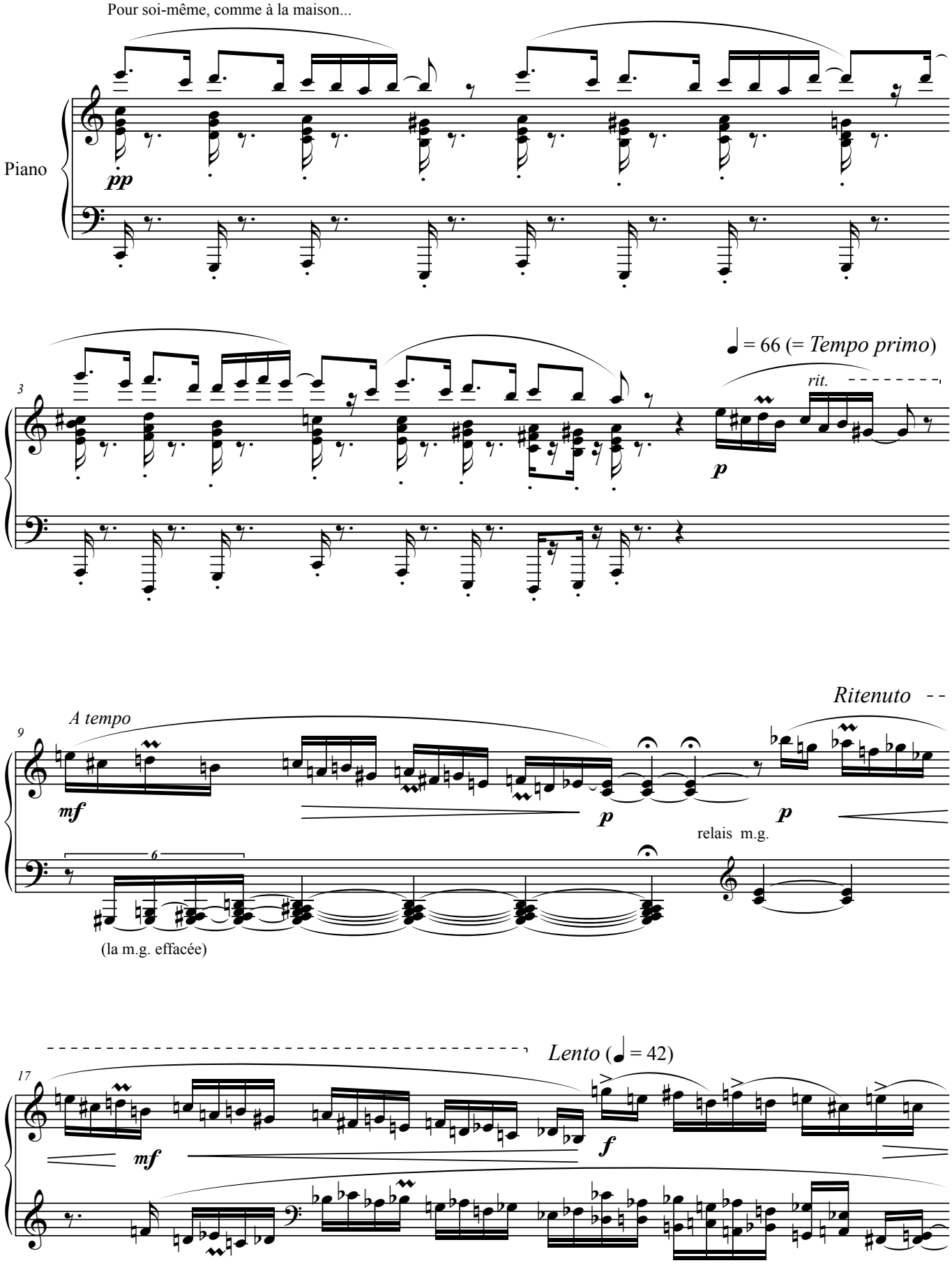

72
Allargando molto
ff
mf
Ped.
8vb
Maestoso
78
f
Ped.
80
7
Ped.

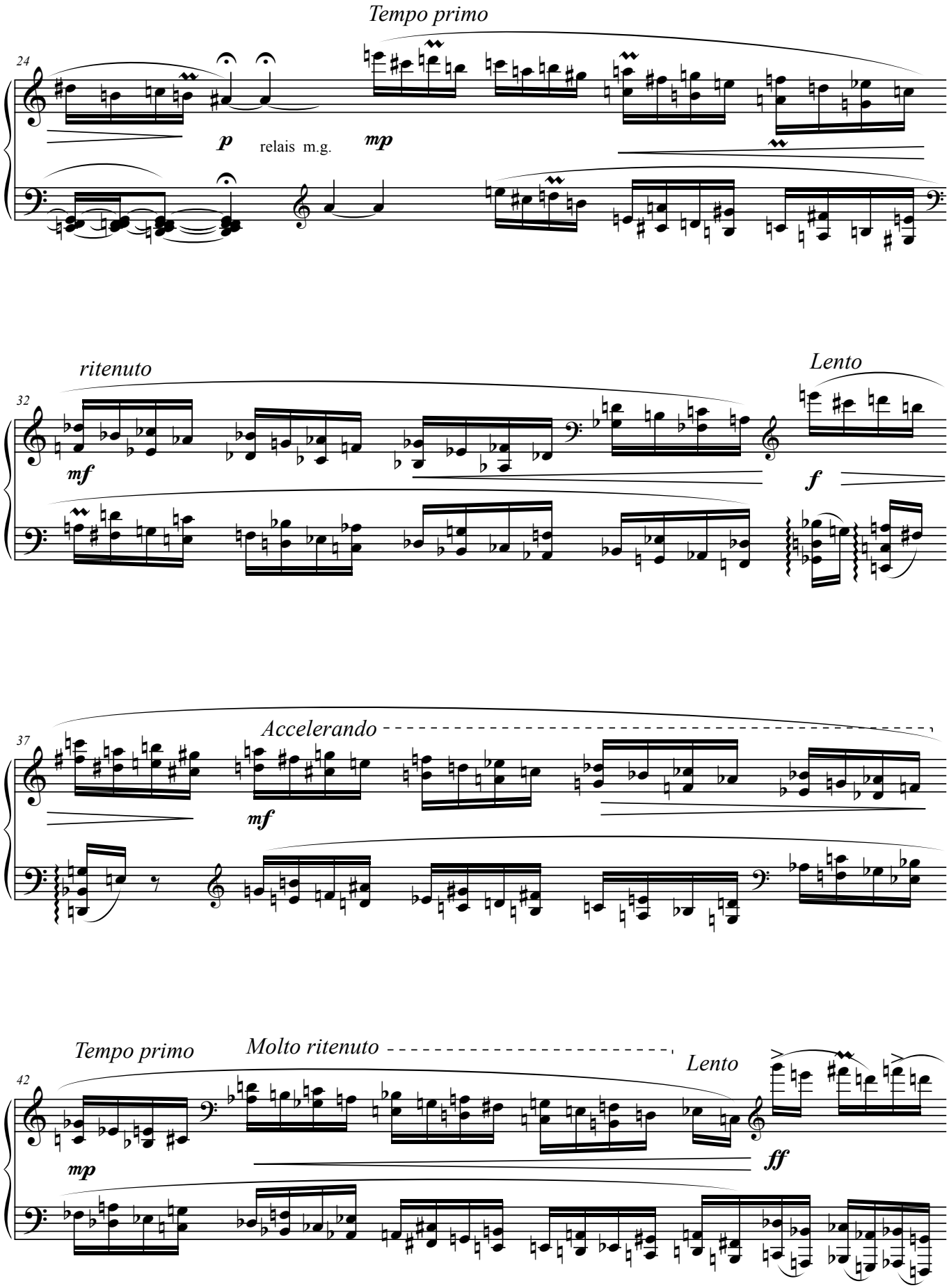

82
82
82

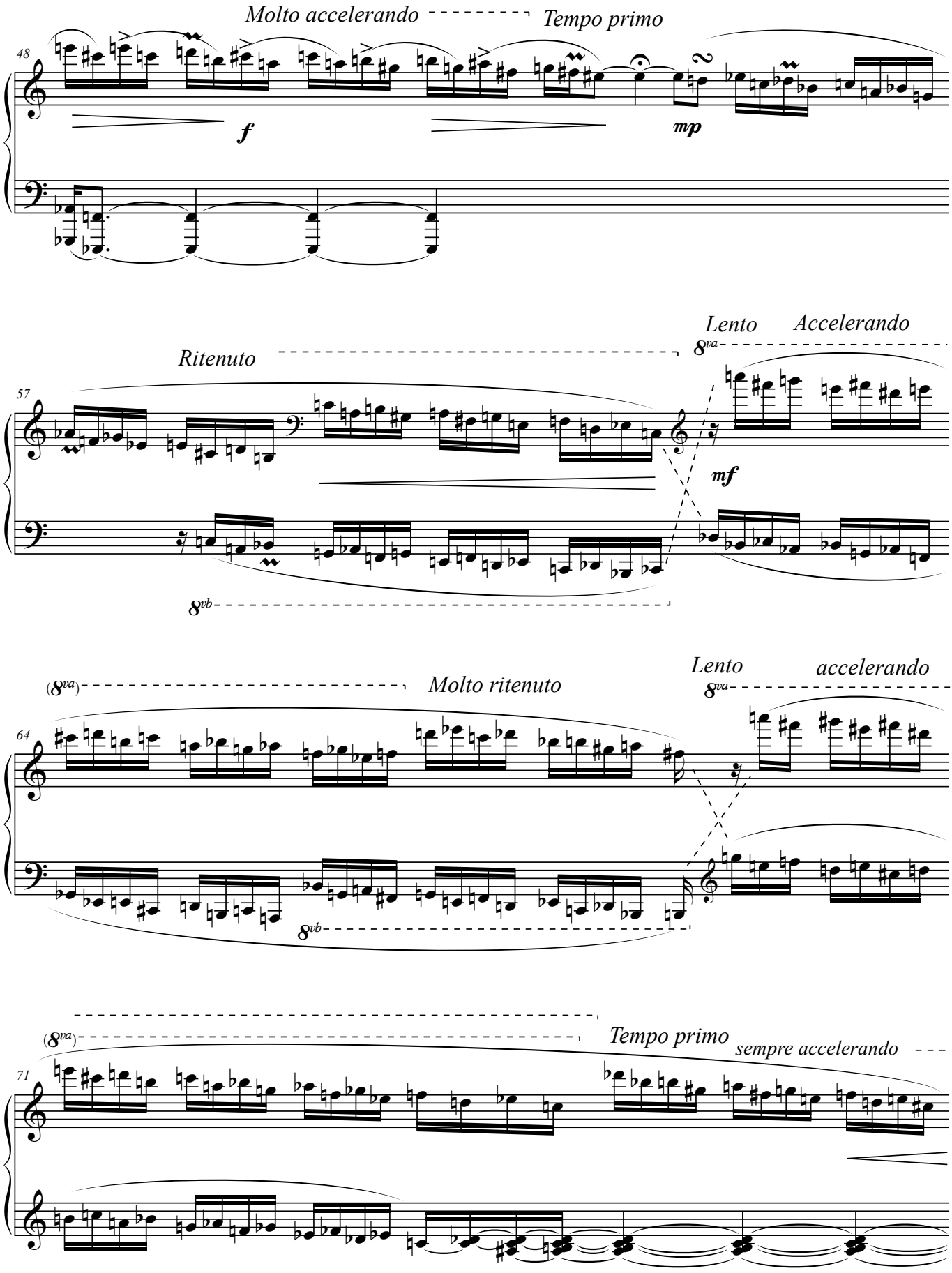

84
84
84
ff

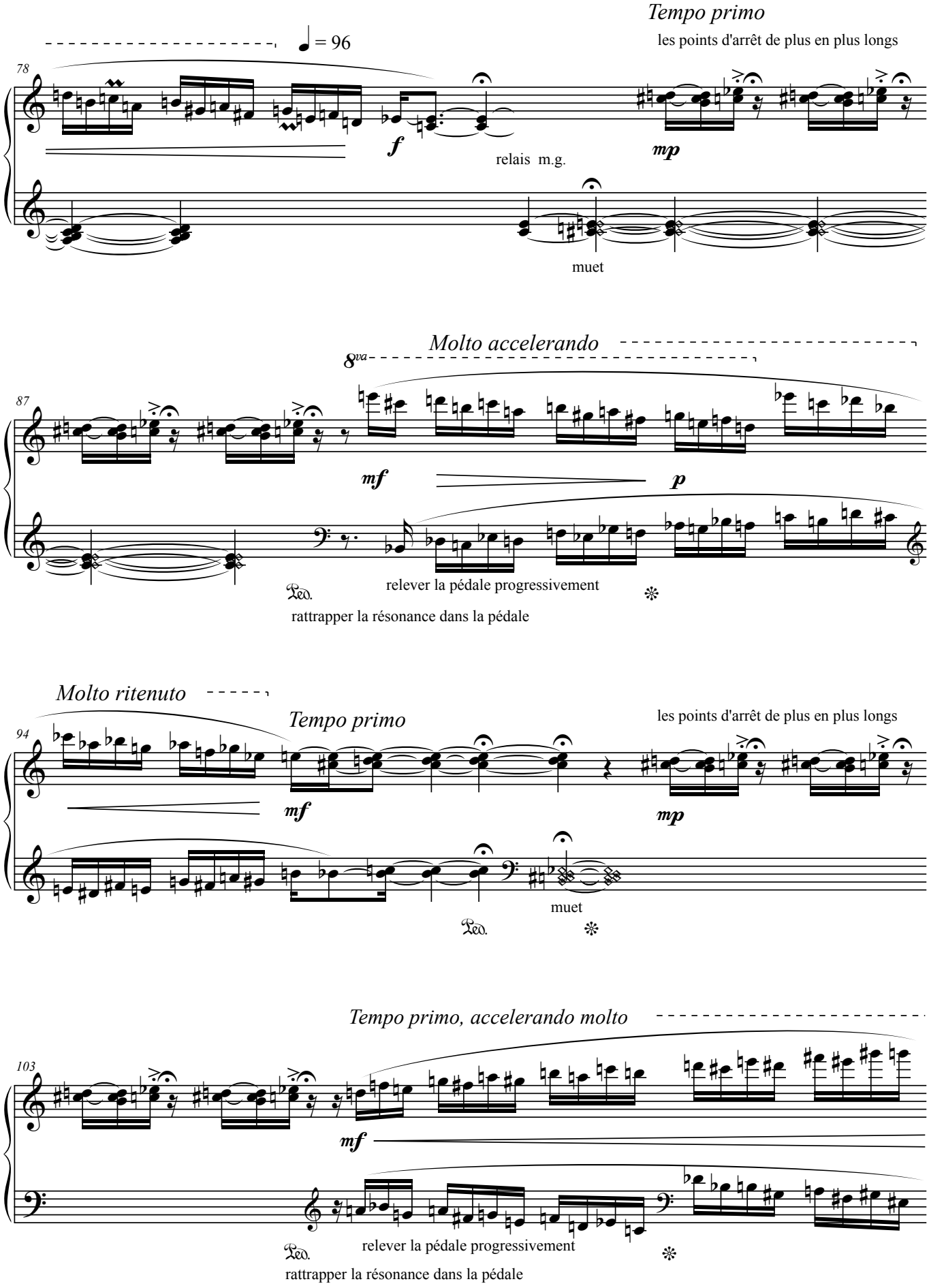
- II - Allemande

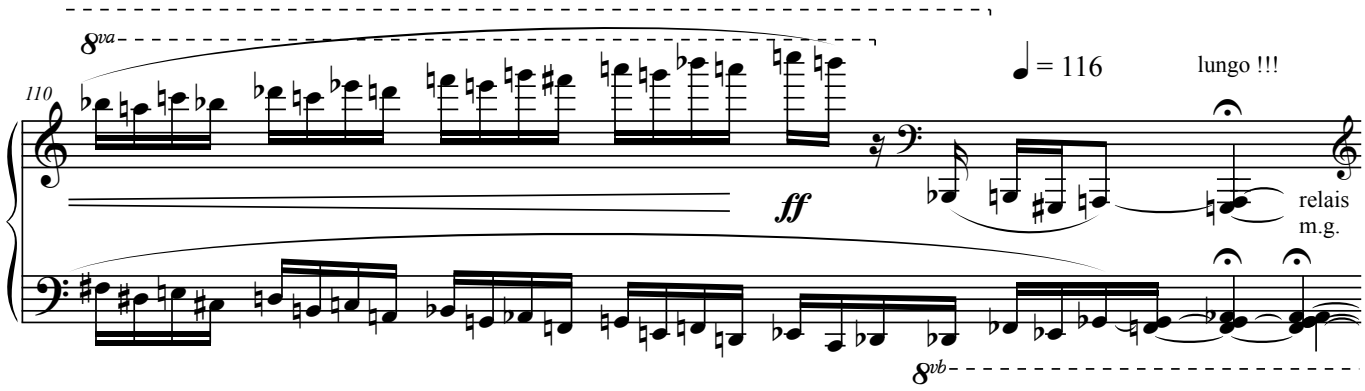
Très calme
Mélodie sifflée, ou défaut chantonnée dans une tessiture normale.
Pour soi-même, comme à la maison...

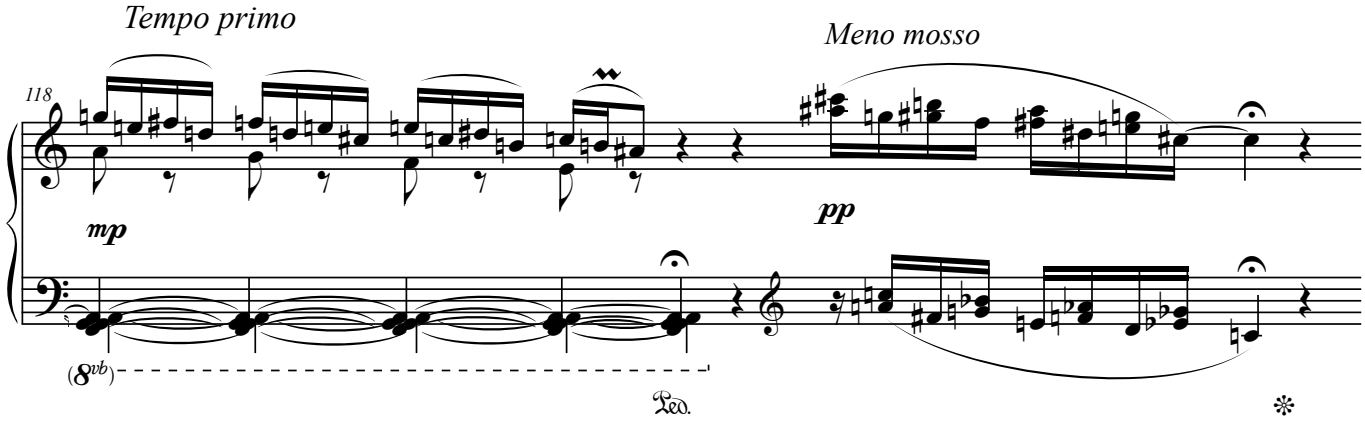


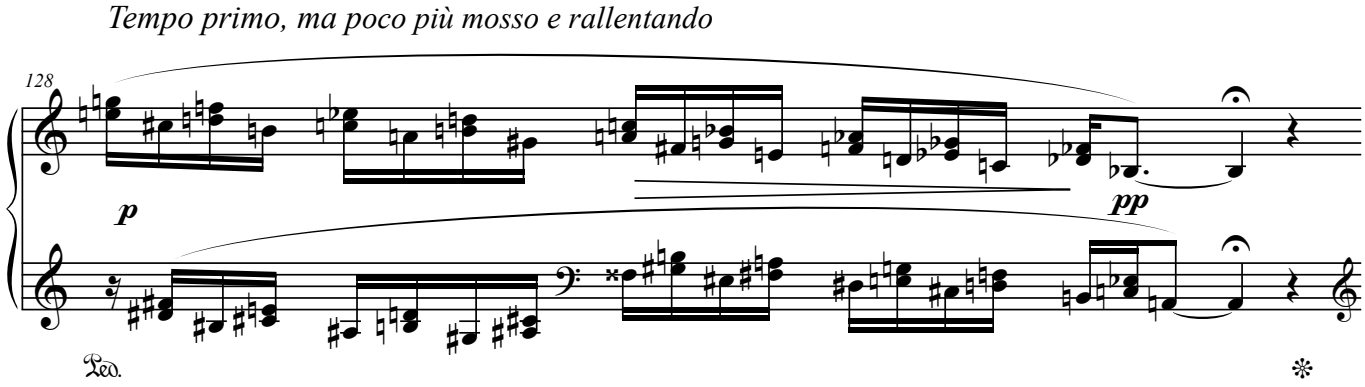

Tempo primo
24
p
relais m.g.
mp
ritenuto
32
mf
Lento
f
Accelerando
37
mf
Tempo primo
Molto ritenuto
Lento
42
mp
ff

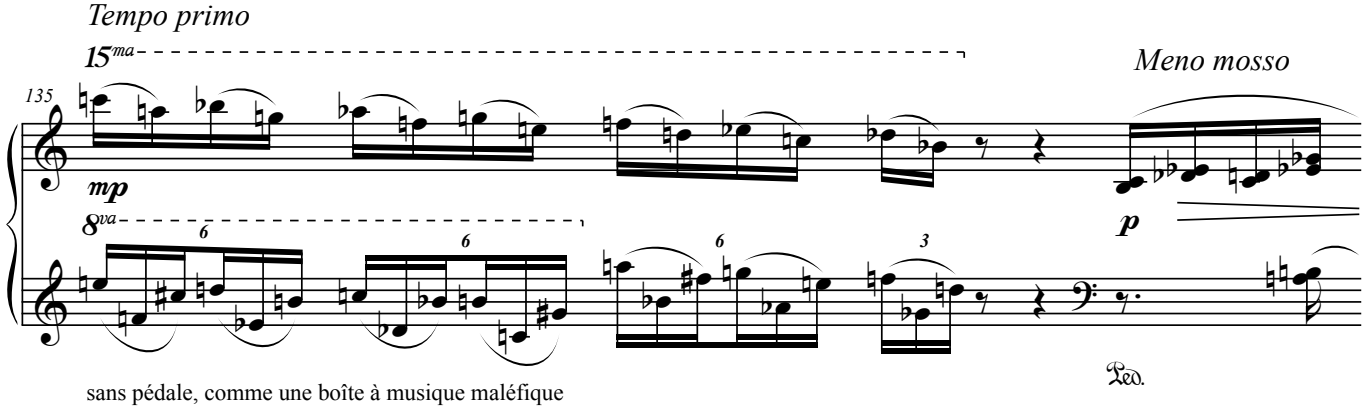

Molto accelerando
Tempo primo
48
f
mp
Lento
Accelerando
Ritenuto
8va
57
mf
8vb
(8va)
Molto ritenuto
Lento
accelerando
8va
64
8vb
(8va)
Tempo primo
sempre accelerando
71


Tempo primo
les points d'arrêt de plus en plus longs
78
♩ = 96
f
relais m.g.
mp
muet
Molto accelerando
8va
87
mf
p
relever la pédale progressivement
rattrapper la résonance dans la pédale
Molto ritenuto
Tempo primo
les points d'arrêt de plus en plus longs
94
mf
mp
muet
Tempo primo, accelerando molto
103
mf
relever la pédale progressivement
rattrapper la résonance dans la pédale

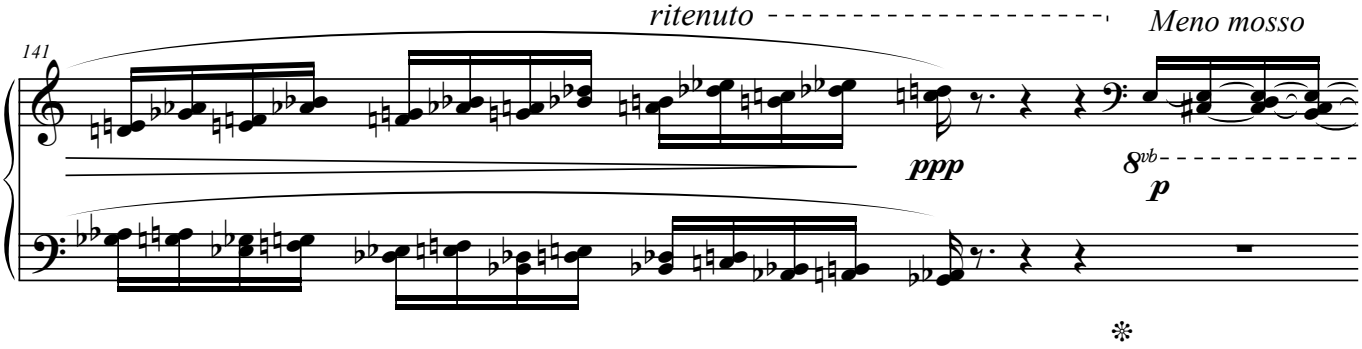


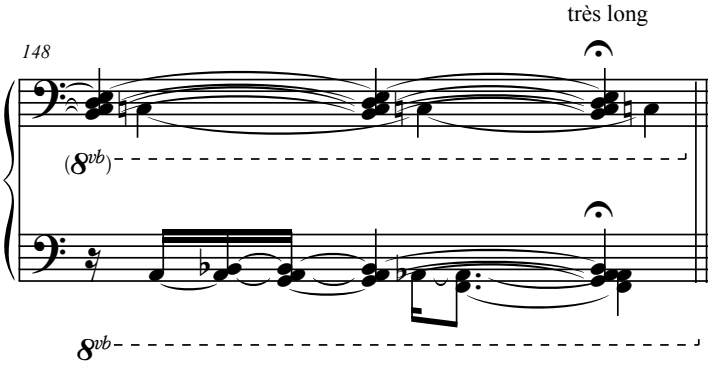






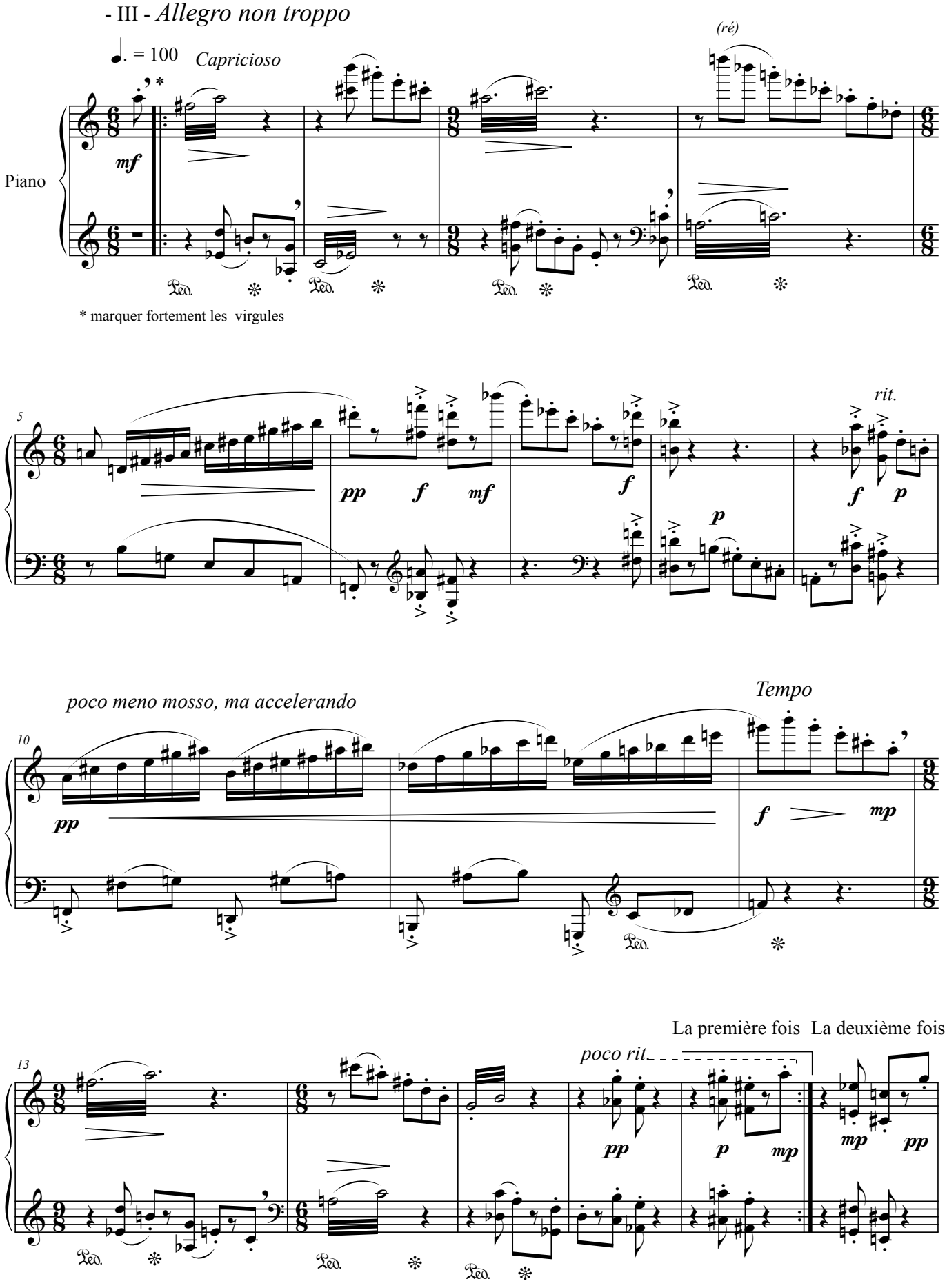
sans pédale, comme une boîte à musique maléfique

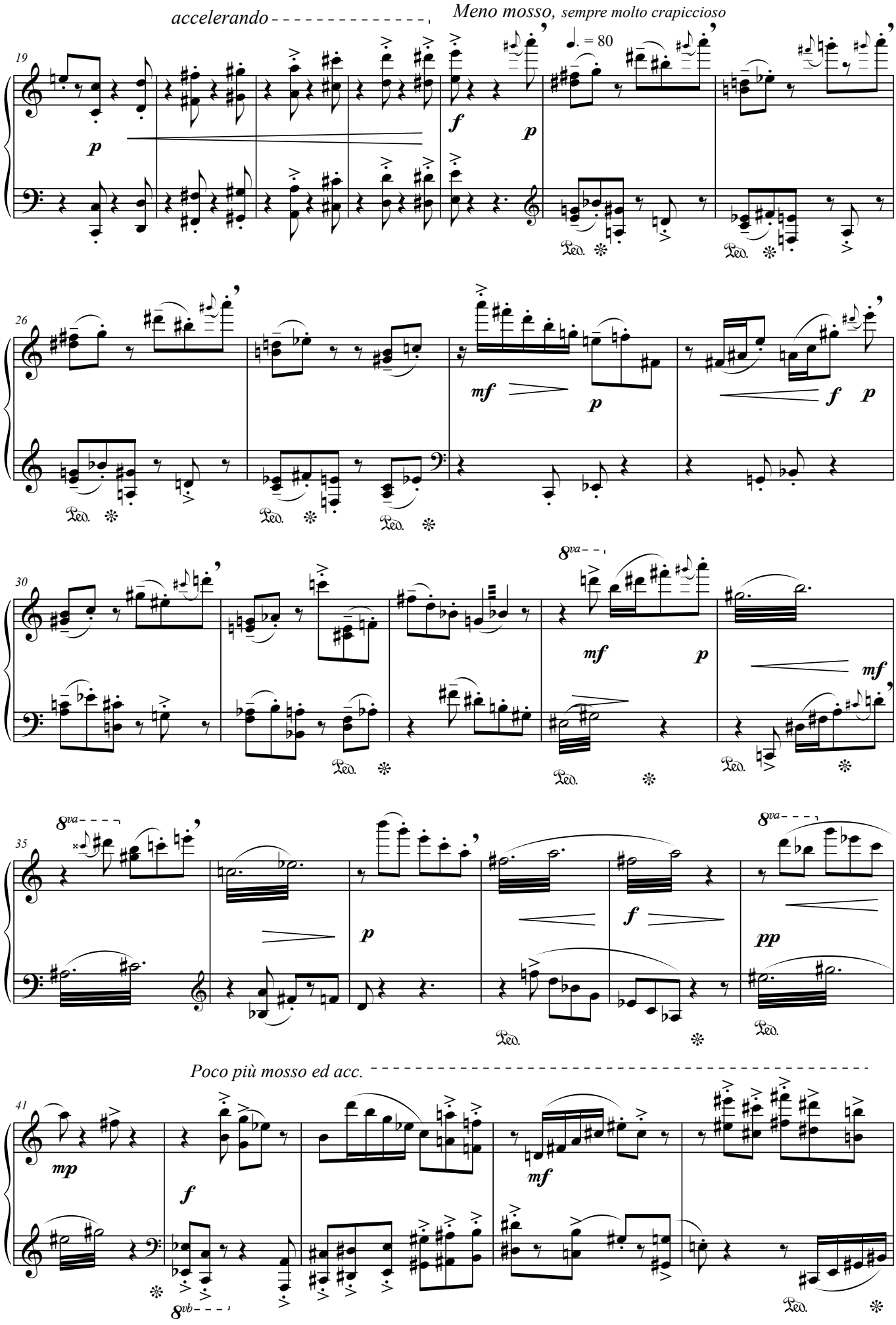


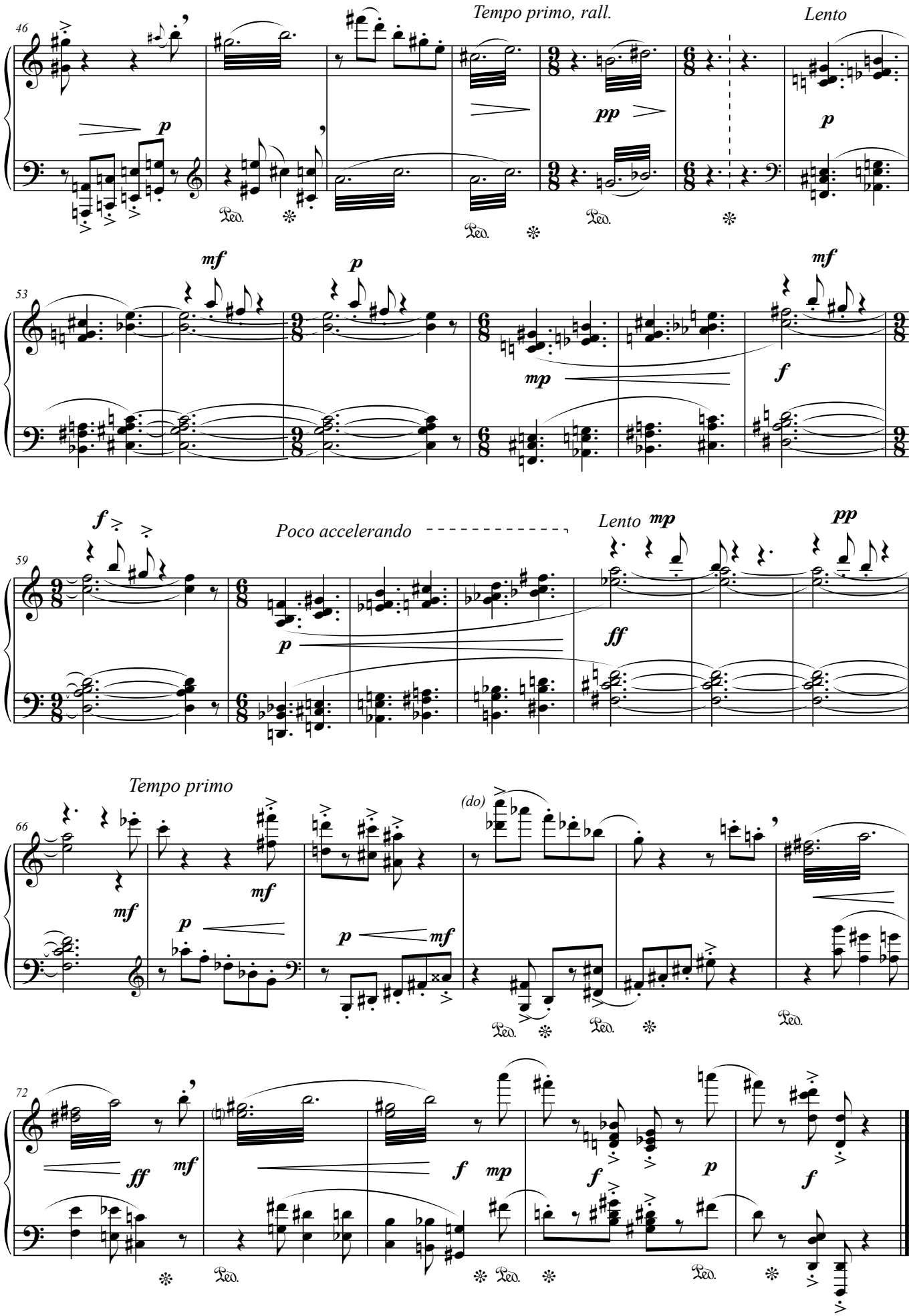


Prendre
dans la 3ème pédale
avant d'attaquer
la Courante

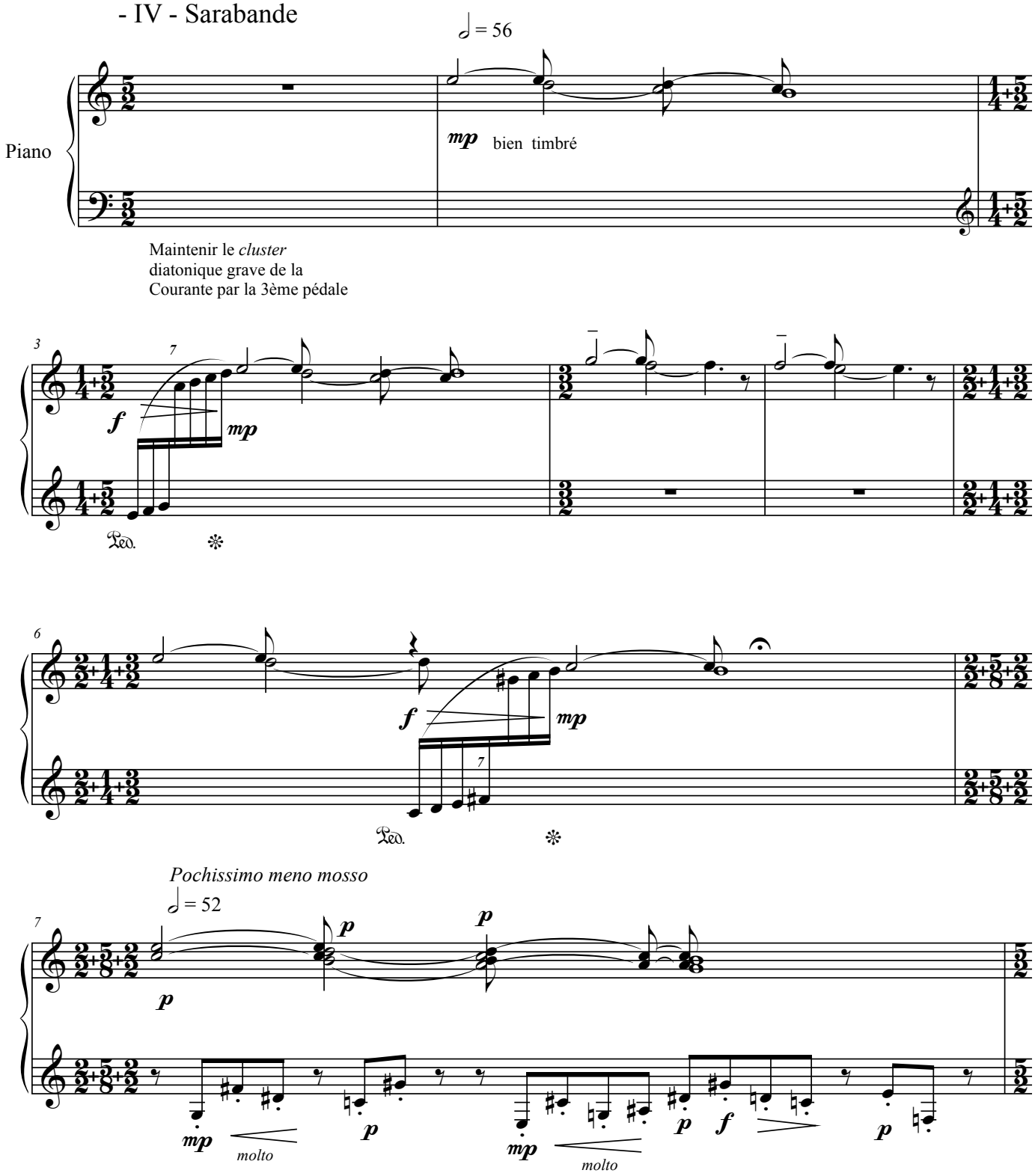
- III - *Allegro non troppo*

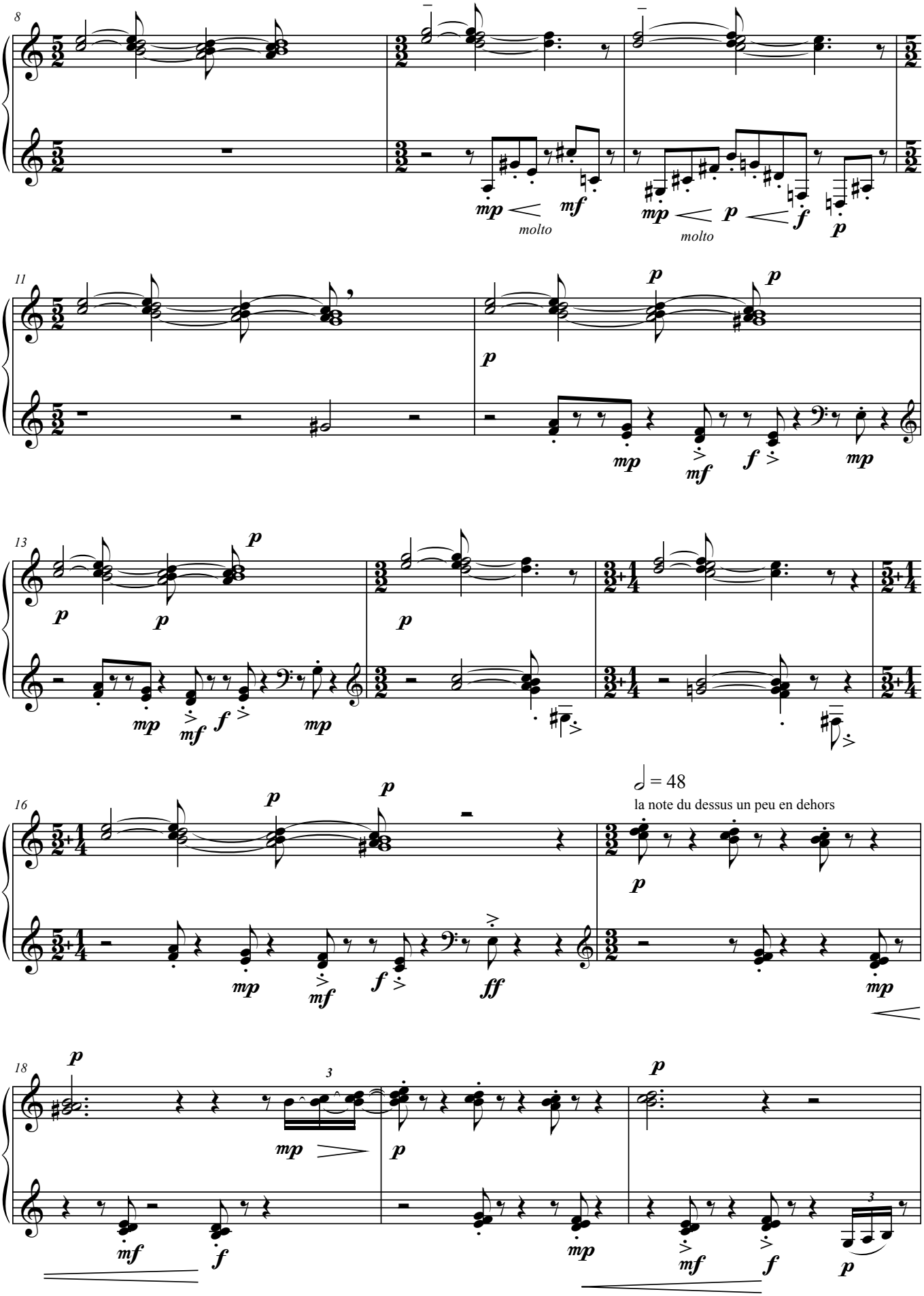


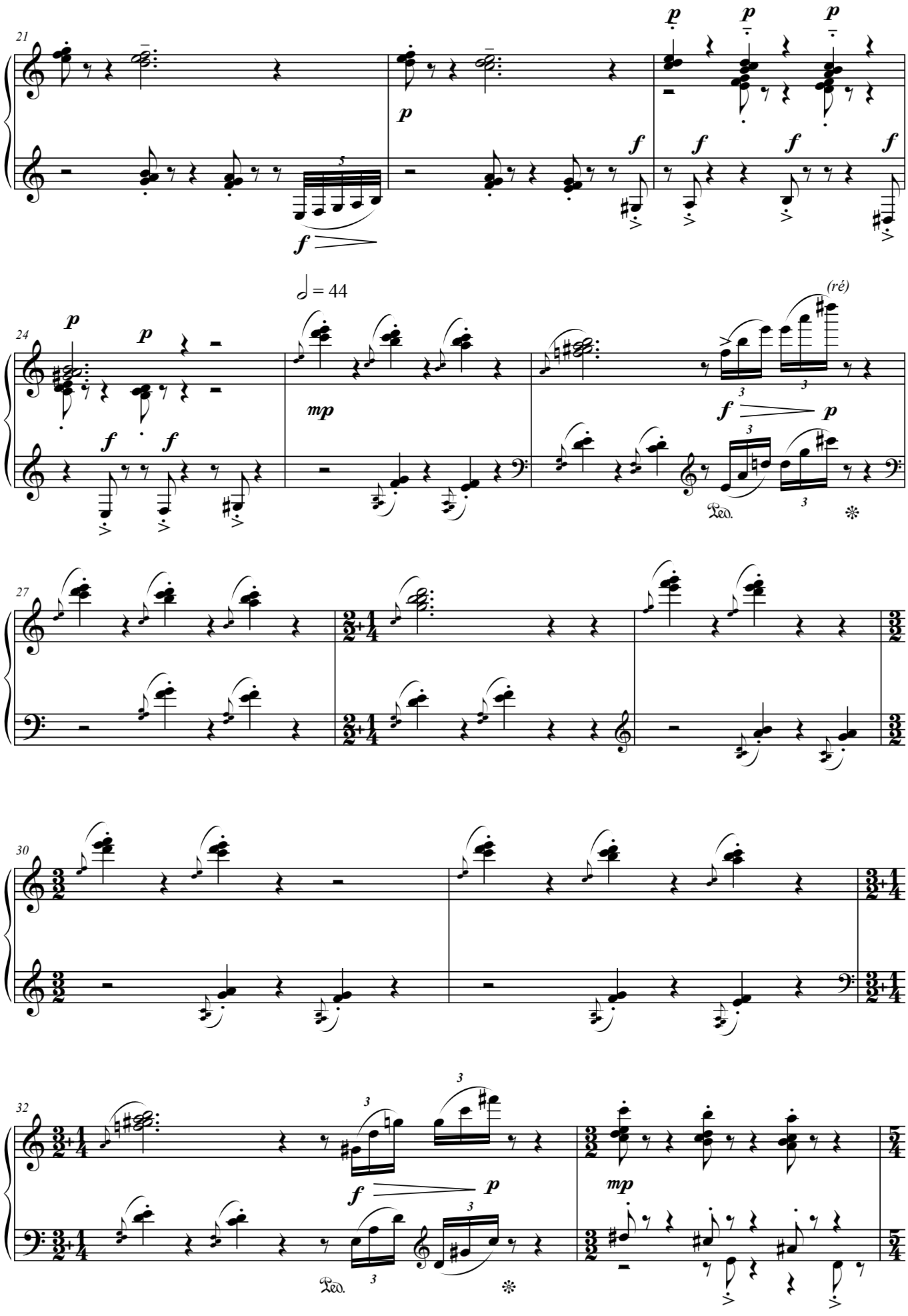

accelerando
Meno mosso, sempre molto crapiccioso
19
♩. = 80
p
f
p
26
mf
p
f
p
30
8va
mf
p
mf
35
8va
8va
p
f
pp
Poco più mosso ed acc.
41
mp
f
mf
8vb
Ped.

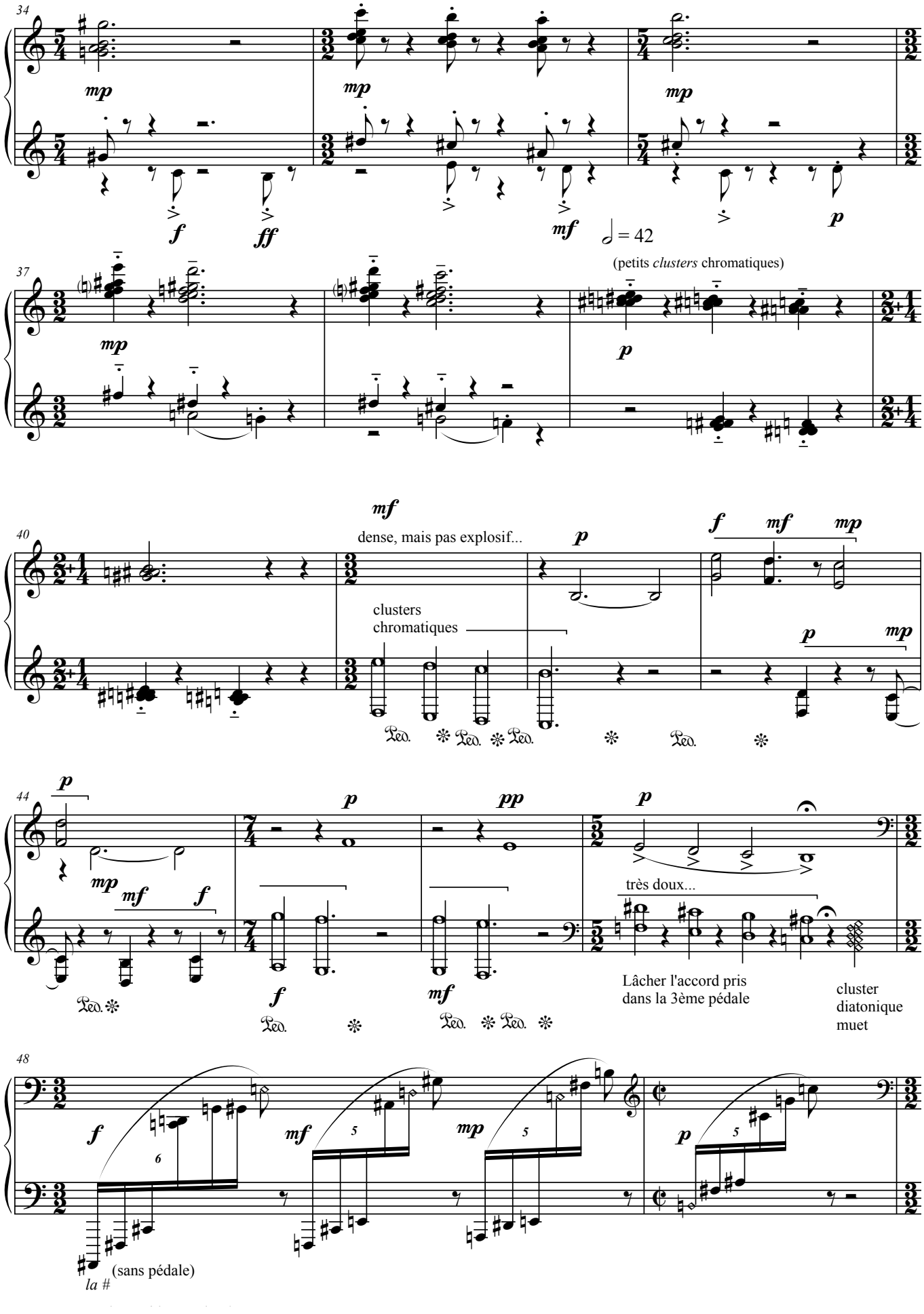

46
Tempo primo, rall.
Lento
53
59
Poco accelerando
Lento
66
Tempo primo
(do)
72

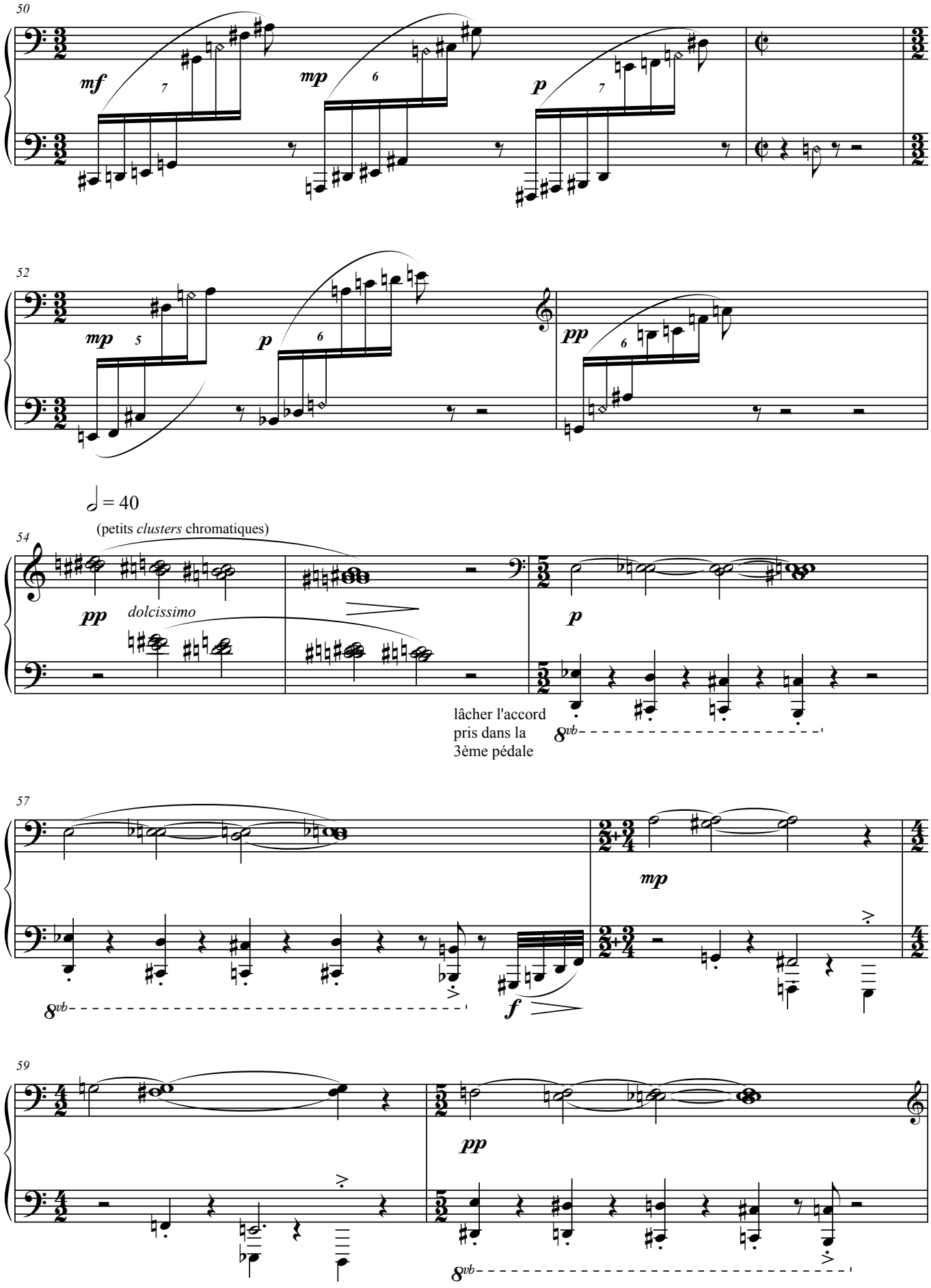
- IV - Sarabande




8
mp molto mf
mp molto p f p
11
p p
mp mf f mp
13
p p p
mp mf f mp
16
p p
mp mf f ff
♩ = 48
la note du dessus un peu en dehors
p
mp
18
p
3
mp p
mf f
mp
p
mf f
3
p


21
p
f
24
𝅗𝅥 = 44
mp
(ré)
Ped.
27
30
32


34
mp
mp
mp
f
ff
mf
p
♩ = 42
(petits *clusters* chromatiques)
37
mp
p
40
mf
dense, mais pas explosif...
p
f
mf
mp
clusters
chromatiques
p
mp
Ped.
44
p
p
pp
p
mp
mf
f
très doux...
Lâcher l'accord pris
dans la 3ème pédale
cluster
diatonique
muet
48
f
mf
mp
p
6
5
5
5
la #
(sans pédale)


50
mf
mp
p
52
mp
p
pp
♩ = 40
(petits *clusters* chromatiques)
54
pp
dolcissimo
p
lâcher l'accord
pris dans la
3ème pédale
8vb
57
mp
8vb
f
59
pp
8vb

Largo desolato

♩ = 60

le chant très en dehors

61

mp

63

65

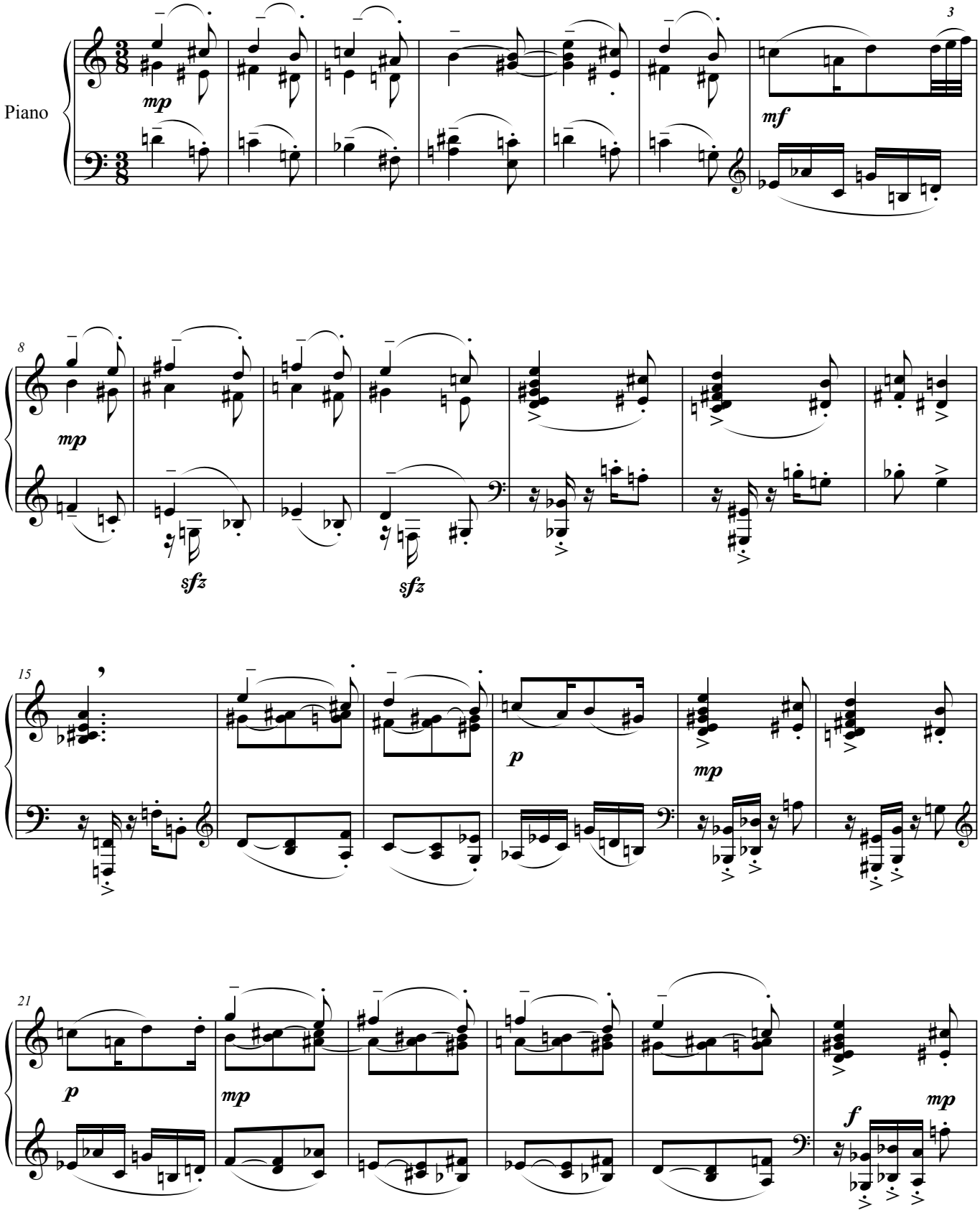
𝅗𝅥 = 48

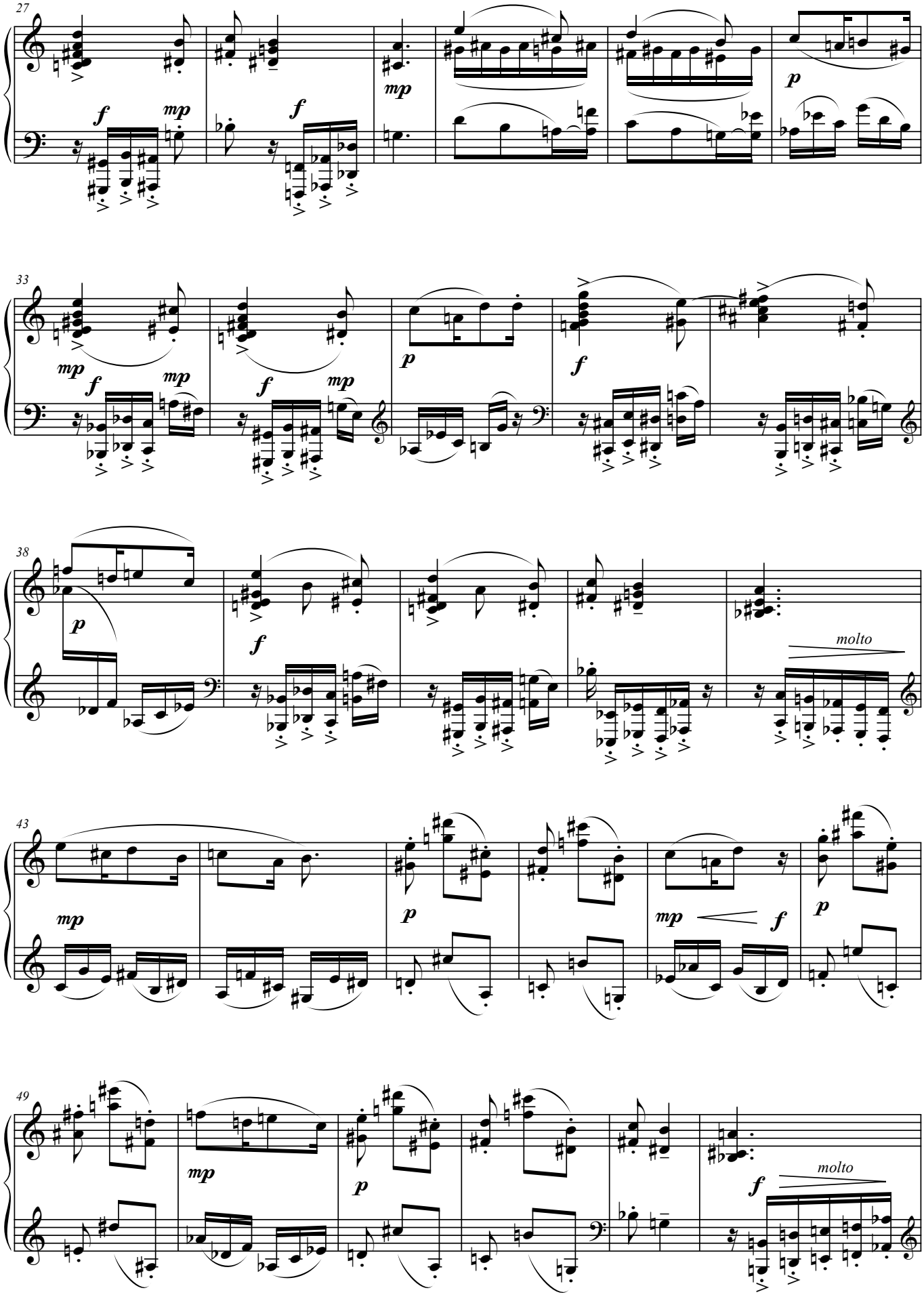
p

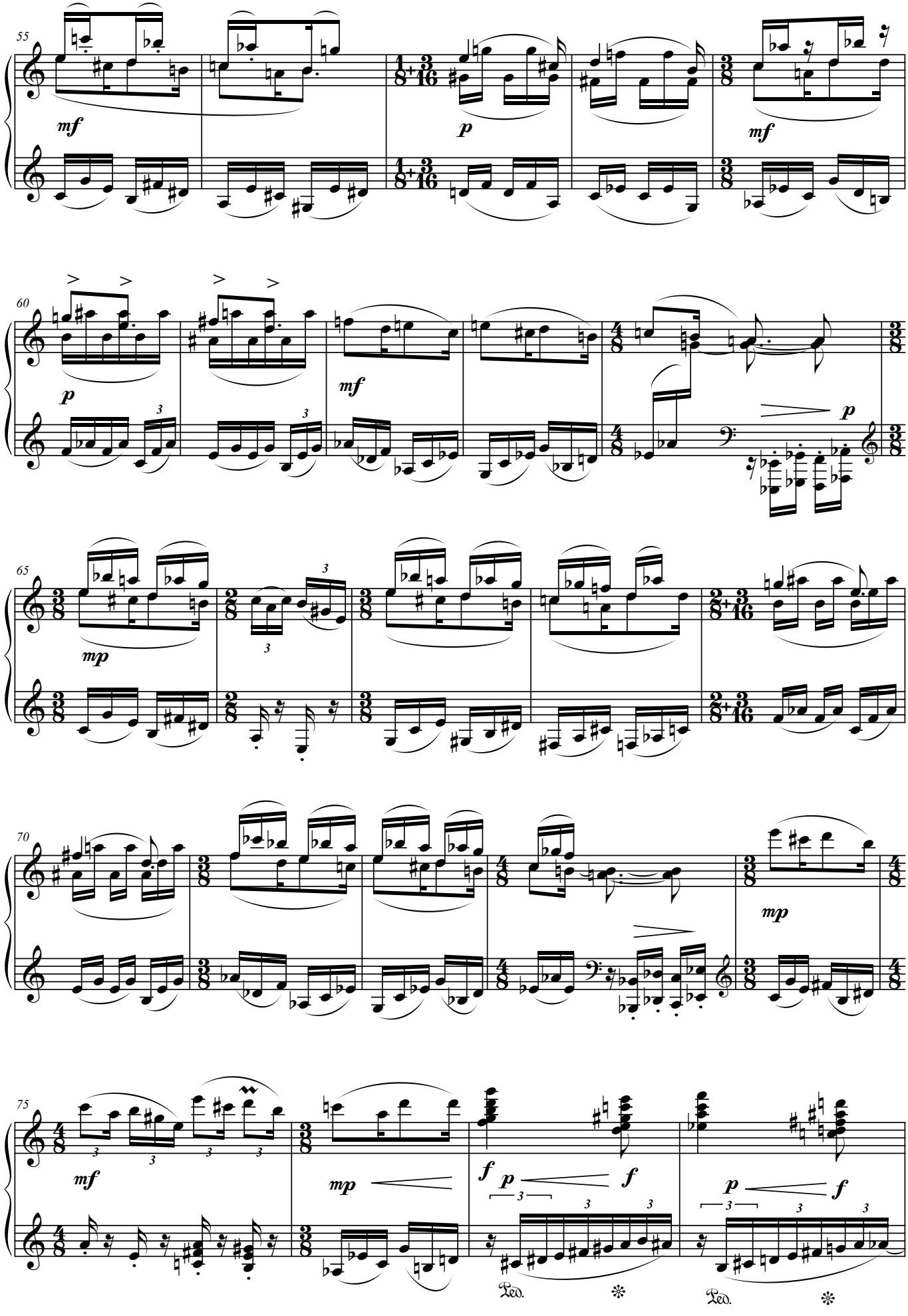
8vb

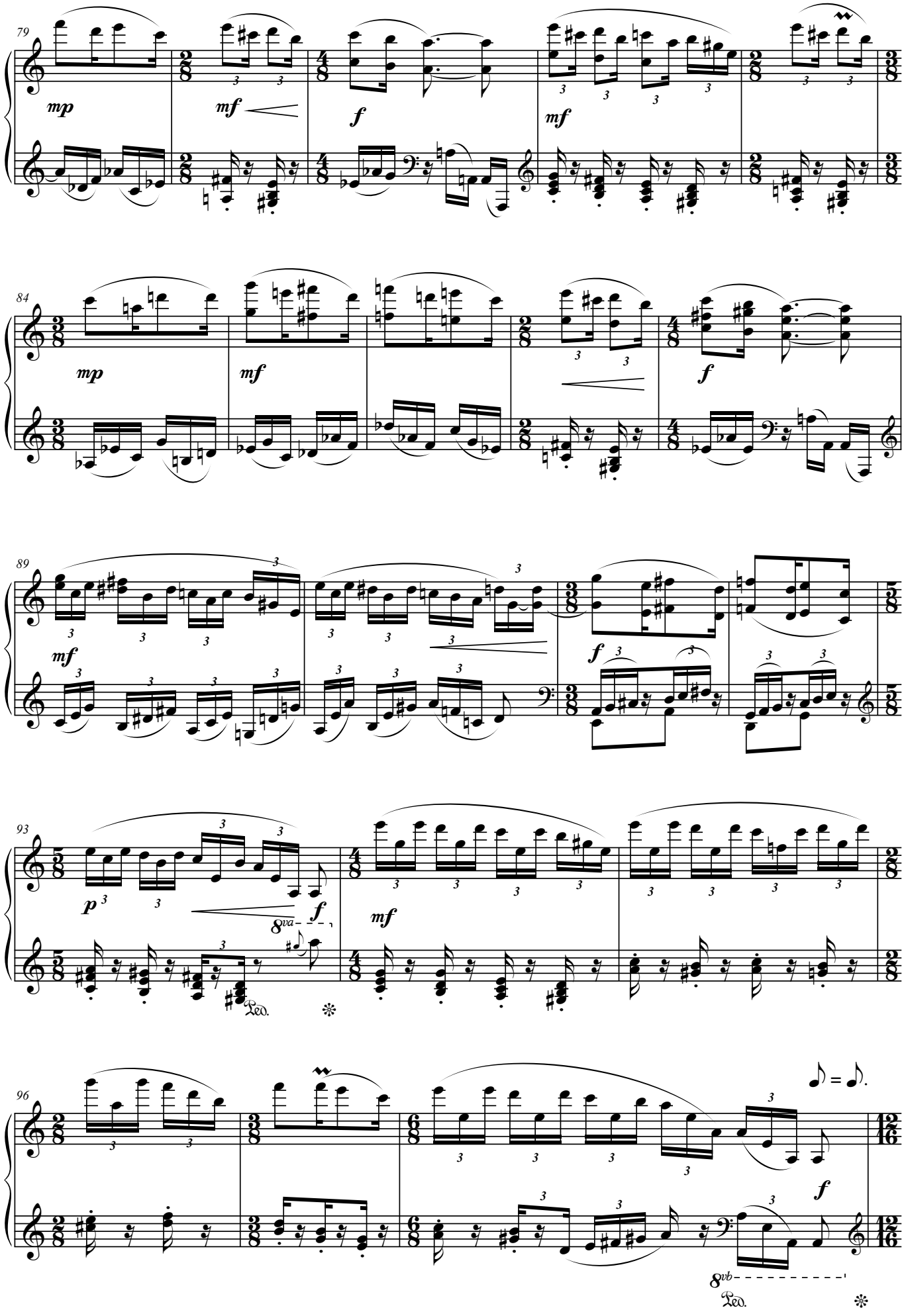
- V - Gigue ♪ = 132

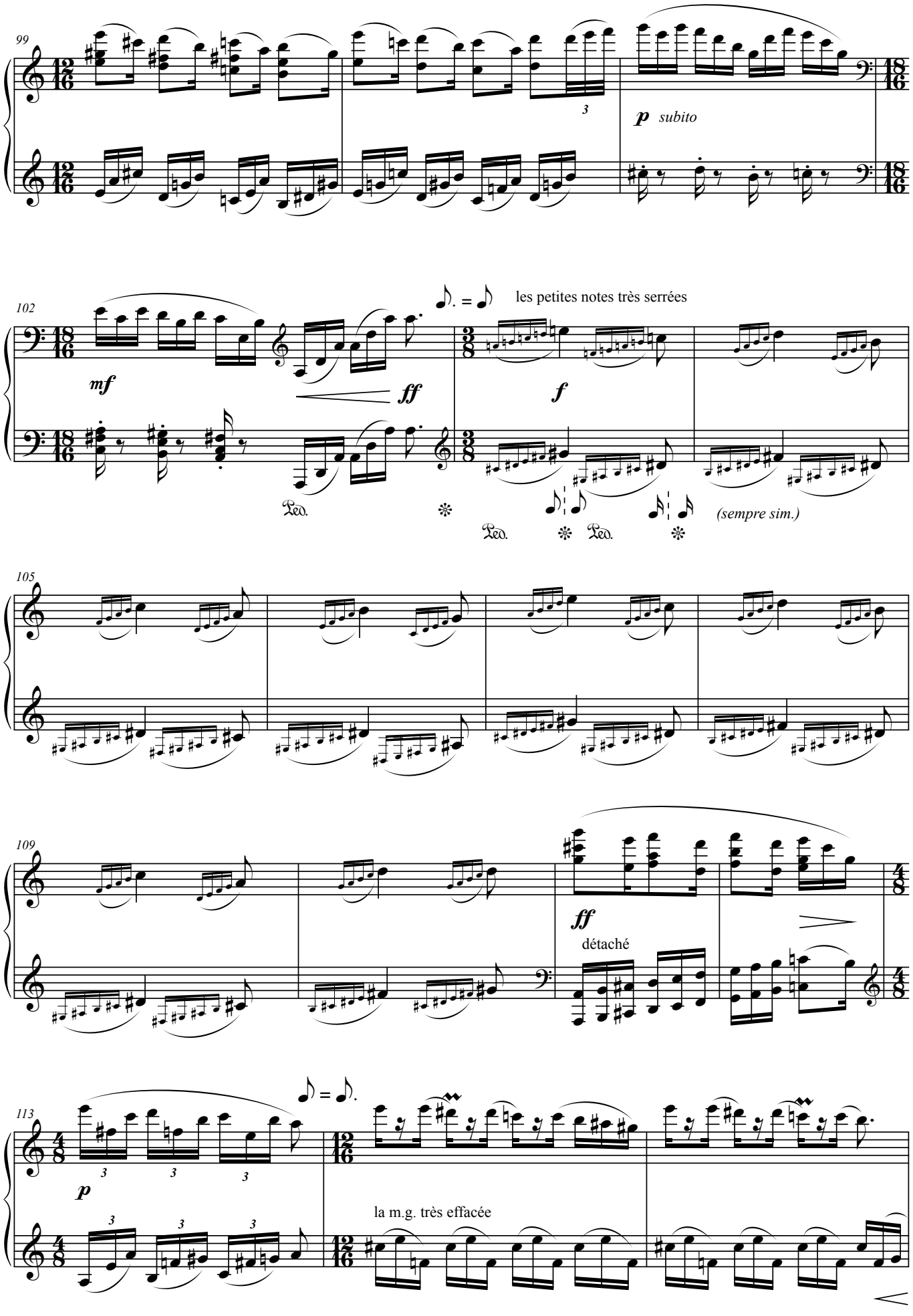
Piano

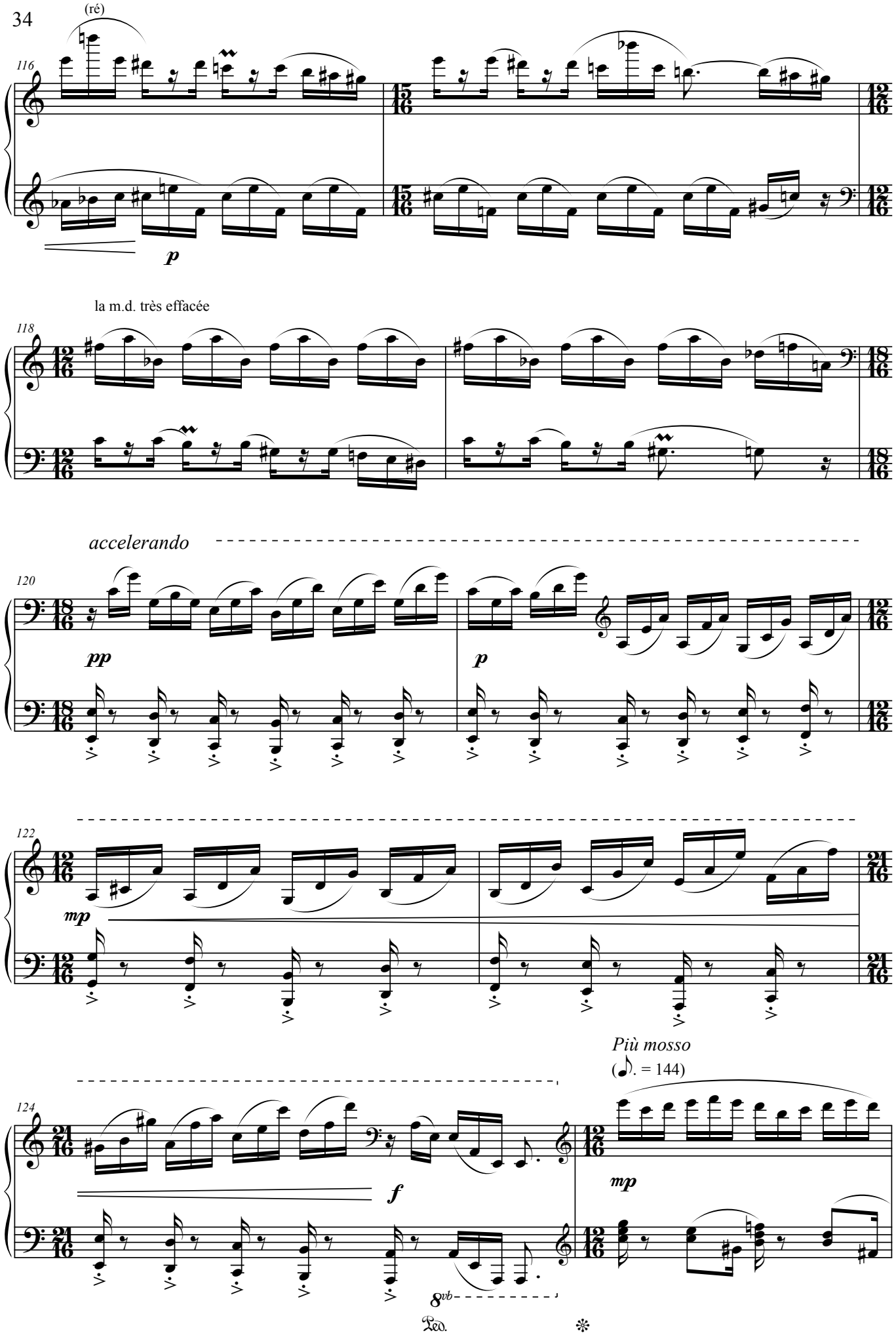


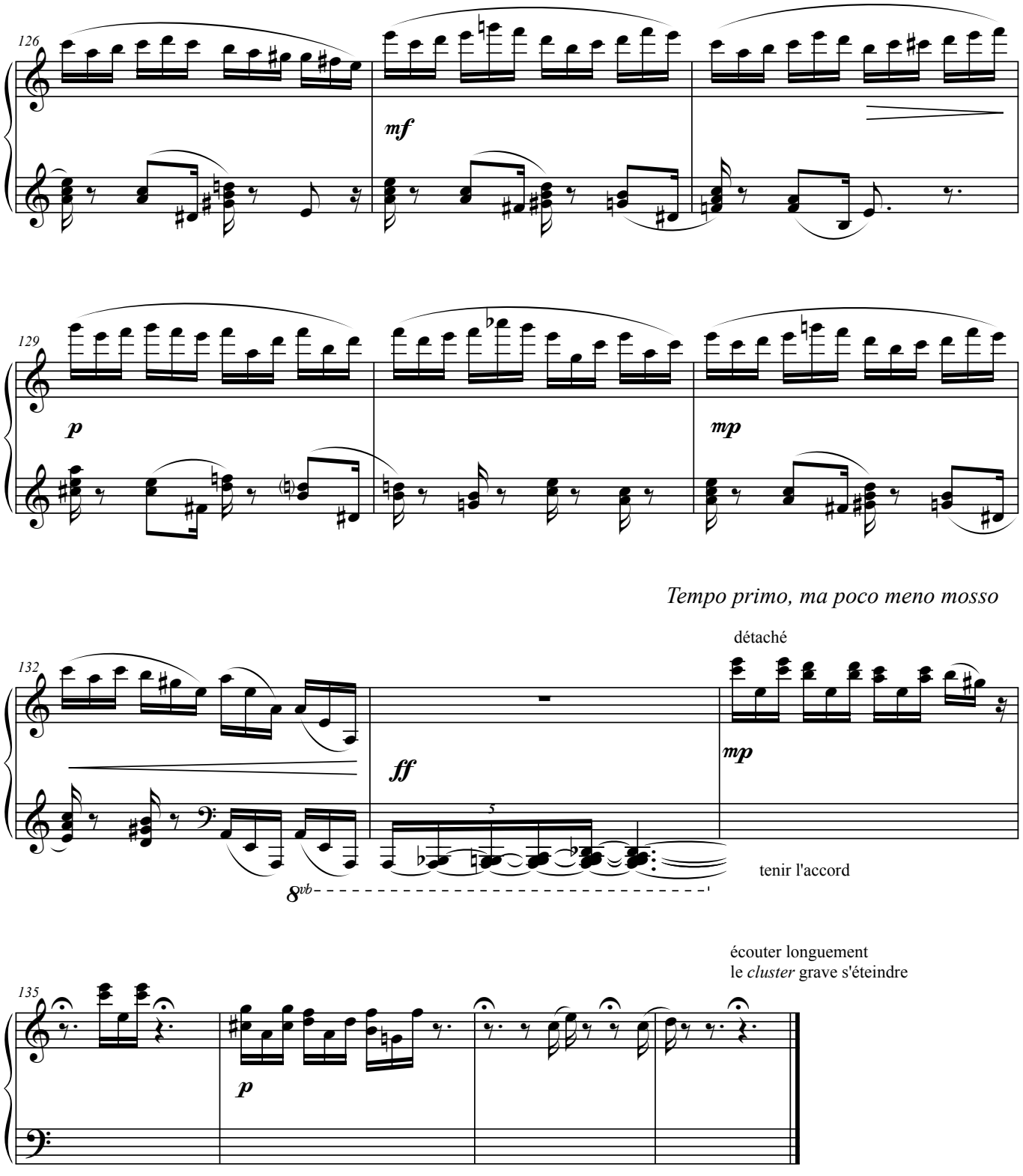

27
f
mp
f
mp
33
mp
f
mp
f
mp
p
f
38
p
f
molto
43
mp
p
mp
f
p
49
mp
p
f
molto


55
mf
p
mf
60
p
mf
p
65
mp
70
mp
75
mf
mp
f
p
f
p
f
Ped.
Ped.


79
mp
mf
f
mf
84
mp
mf
f
89
mf
f
93
p
f
mf
8va
Ped.
96
f
8vb
Ped.


99
p subito
102
les petites notes très serrées
mf
ff
f
(sempre sim.)
105
109
ff
détaché
113
p
la m.g. très effacée


(ré)
116
p
la m.d. très effacée
118
accelerando
120
pp
p
122
mp
Più mosso
(♪. = 144)
124
f
mp
8vb
Ped.


126
mf
129
p
mp
Tempo primo, ma poco meno mosso
détaché
132
ff
mp
5
8vb
tenir l'accord
écouter longuement
le cluster grave s'éteindre
135
p