

"Milhaud malgré sa jeunesse est presque obèse; ses yeux sont encore gonflés de sommeil, ses cheveux noir corbeau très épais sont rejetés en arrière et tout son être "respire la gentillesse" comme disait mon institutrice."

The fat boy from Ipanema

Hélène Hoppenot, Journal, 1918

Antonio Carlos Jobim
arrangement à la manière
de Milhaud VB janvier 2010

Pesante ♩ = 88

Piano

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and a tempo of ♩ = 88. The second system begins at measure 5 and includes a dynamic marking of *p* and a sixteenth-note sextuplet. The third system begins at measure 9 and includes a dynamic marking of *f*. The fourth system begins at measure 13 and includes dynamic markings of *mp* and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is characterized by a steady eighth-note accompaniment.

p malicieux

17

mp

toujours en dehors

p

21

f

mp

25

p

f

mp

29

subito più mosso

f

A tempo

mp

subito più mosso

f

A tempo *poco ritenuto* *A tempo*

mp *f*

Measures 37-40

f

ritenuto *più lento* *8va*

p (main gauche, à l'octave réelle)

And. *