

Trois tangos tragiques
pour piano à 4 mains

-I- Tango de Phèdre

"Hippolyte, grands Dieux! - C'est toi qui l'as nommé."

Vincent Bouchot
1985/1986

♩ = 63

The musical score is arranged for four hands (I and II) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 63. The score is divided into three systems, each containing two staves for the right hand (I) and two staves for the left hand (II). The first system (measures 1-5) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 6-10) continues the melodic and accompanimental patterns. The third system (measures 10-15) concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

8^{va}-----

I

15

15

Leo * Leo * Leo * Leo *

(8^{va})-----

I

21

21

6

I

27

27

I

31

II

I

37

II

8va-----, *loco*

Loco * Loco * Loco * Loco *

I

42

II

8va-----, *loco*

Loco * Loco * Loco *

I

47

Lento *

Lento *

Lento *

I

52

Gua---

I

57

Gua---

62 *8va*

I

II

62 *8vb*

Detailed description: This system contains measures 62 through 66. It is divided into two parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (bass clef and bass clef). The key signature has one flat (B-flat). Measure 62 starts with a dynamic marking of *8va* above the first staff. The music features complex textures with many beamed notes and chords. A dynamic marking of *8vb* appears below the second system at the beginning of measure 65.

67

I

II

67 *8vb*

Detailed description: This system contains measures 67 through 72. It is divided into two parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (bass clef and bass clef). The key signature has one flat (B-flat). Measure 67 starts with a dynamic marking of *8vb* below the second system. The music continues with complex textures, including many beamed notes and chords. A dynamic marking of *8vb* appears below the second system at the beginning of measure 70.

73

I

II

73

Detailed description: This system contains measures 73 through 77. It is divided into two parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (bass clef and bass clef). The key signature has one flat (B-flat). Measure 73 starts with a dynamic marking of *8vb* below the second system. The music continues with complex textures, including many beamed notes and chords. A dynamic marking of *8vb* appears below the second system at the beginning of measure 75.

I

77

II

I

81

II

Qua----- *Loco* *Subito più mosso* 6

I

87

II

Lea * *Lea* * *Lea* * *Lea* *

-II- Tango de Bérénice

"Qu'avez-vous fait ? Hélas! Je me suis crue aimée..."

Vincent Bouchot
1985

mf $\text{♩} = 116$

I

II

8

8vb

8va

15

à l'aise

8va

mp

8vb

Led.

*

8^{va}

I

22

II

8^{vb}

I

29

II

8^{vb}

mf

I

36

II

mf

8^{vb}

I

II

43

(8^{vb})---

8^{vb}---

I

II

50

à l'aise

7

8^{va}---

mp

8^{vb}---

Ped.

*

I

II

57

64 *8va*-----

I

II

f

71 *(8va)*-----

I

II

8vb-----

78 *8va*-----

I

II

8vb-----

85 *mp* *ff* *à l'aise* *8va* *p*

The musical score is for two pianos, labeled I and II. It begins at measure 85. Both pianos start with a mezzo-piano (*mp*) dynamic. Piano I (top) has a treble clef and a bass clef. Piano II (bottom) has a bass clef and a bass clef. The key signature has two flats. The tempo is marked *à l'aise*. Both pianos have a fortissimo (*ff*) section starting around measure 88, with a '7' chord marking and an '8va' marking. The piece ends with a piano (*p*) dynamic and an asterisk marking.

- III- Tango d'Athalie

"C'était pendant l'horreur d'une profonde nuit..."

Vincent Bouchot
1988

♩ = 104

I

p

Sua---

II

p

3

3

10

Sua---

I

II

10

I

20

II

20

8va-----

I

29

II

29

8va-----

I

38

II

38

8va-----

(8^{va})

Poco più mosso

I

48

II

I

56

II

I

64

Tempo primo

p

8^{va}

tr

II

72 *8va*

I

II

81

I

II

90 *8va*

I

II

(8^{va})

I

98

II

98

(8^{va})

I

105

II

105

8^{va}

I

112

p

pp

II

112

p

pp