

# The silver swan

Vincent Bouchot  
février 1988  
texte d'après Orlando Gibbons

Chant

Guitare

*mp*

8

The sil-ver swan, \_\_\_\_\_

5

Ch.

Gtr.

5

who li - ving had no note, \_\_\_\_\_ When

9

*non legato*

8

Ch.

Gtr.

9

death \_\_\_\_\_ ap - proach'd, un-lock'd her si - lent throat; \_\_\_\_\_

12

Ch.

Gtr.

12

Lea-ning her breast a - gainst the ree-dy shore, \_\_\_\_\_

17  
Ch. Thus sung \_\_\_\_\_ thus sung \_\_\_\_\_ her \_\_\_ first and

Gtr. 3

22  
Ch. last, \_\_\_\_\_ and sung \_\_\_\_\_ and sung \_\_\_\_\_ no more. *Rit.*

Gtr. *mf*

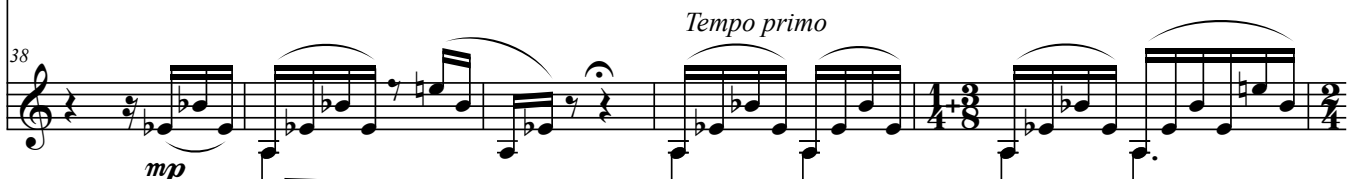
28 *Meno mosso*  
Ch. Fare - well, \_\_\_\_\_ Fare - well, all \_\_\_\_\_ joys; \_\_\_\_\_ O Death, \_\_\_\_\_ 3


Gtr. *p* 3

33 *Poco più mosso*  
Ch. \_\_\_\_\_ come close mine eyes; More gesse than swans now live, \_\_\_\_\_ more fools \_\_\_\_\_ than 3

Gtr. *f* *mf*

38  
Ch.  wise. \_\_\_\_\_

Gtr.  *mp* *Tempo primo* *mp*

43  
Ch.  The sil - ver swan, \_\_\_\_\_ who li - ving had no

Gtr. 

47  
Ch.  note, \_\_\_\_\_ When death \_\_\_\_\_ ap -

Gtr. 

50  
Ch.  proach'd, un-lock'd her si - lent throat; \_\_\_\_\_


Gtr. 


53  
Ch.  8  
Lea-ning her breast a - gainst the ree - dy shore, \_\_\_\_\_ Thus

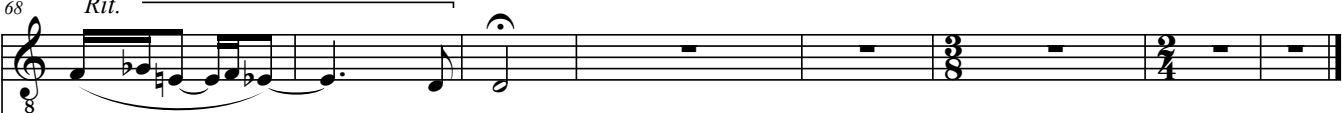
Gtr. 


58  
Ch.  8  
sung \_\_\_\_\_ Thus sung \_\_\_\_\_

Gtr. 

63  
Ch.  8  
\_\_\_\_\_ her first and last, \_\_\_\_\_ and sung \_\_\_\_\_ and

Gtr.  8  
*mf*

68 *Rit.* \_\_\_\_\_  
Ch.  8  
sung \_\_\_\_\_ no more.

Gtr.  8  
*A tempo*  
*p* *pp*