

Poco ritenuto *A tempo*

5

V. *mf*

Fl. *mp* *p* *flatt.*

Cl. Sib. *p* *mp* *p*

Bsn. *mp* *p*

Vln. *p* *mf* *p* *mp*

Alt. *p* *mp*

Vc. *arco*

Cb. *pizz.* *mp*

comme o-deur sim-ple - ment je le pré-fè - re À ce bon rac-co - mo - deur Il va de cuir

10

V. à ma pai - re Ad - join - dre plus que je n'eus ja - mais ce - la dé-ses-père Un be - soin de ta-lons nus

Fl.

Cl. Sib. *mf* *mf* *pp*

Bsn. *mp* *mf*

Vln. *p*

Alt. *p*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

15 *ff* 3 3 *f*

V. Son mar - teau qui ne dé - vie Fi - - - xe de clous gouail - leurs Sur la se-mel - le

Fl. *f* *f* *mf* *flatt.* 5

Cl. Sib. *f* *mf* *f* *mf* *f* *mf* *mp*

Bsn. *f* *p* *f* *p* *mf* *p*

Vln. 15 *f* *mf* *f* *mf* *f* *mf* *pizz.* 3

Alt. *f* *f* *f* *mf* *arco* *pizz.* 3 *legno battuto* 3

Vc. *f* *mf* *f* *mf* *mf* *mf*

(sempre pizz.)

Cb. *f* *f*

8

*Ritenu*to *Meno mosso e sempre rallentando*

20 *mf*

V. *mf* *mp* *p* *pp*

l'en-vie tou-jours con-dui-sant ail - leurs _____ Il re-crée - rait des sou-liers Ô pieds Si vous le vou - liez

Fl. *p* *p* *pp*

Cl. Sib. *mf* *p* *mf* *f* *p* *pp*

Bsn. *p* *pp*

Vln. 20 *arco* *p* *mp* *p* *pp*

Alt. *arco* *mp* *mp* *p* *pp*

Vc. *arco* *p* *mp* *p* *pizz.*

Cb. *p* *pp*

II - La Marchande d'herbes aromatiques

♩ = 96

mf

mp

Voix

Ta paille a-zur de la - van - de Ne crois pas a - vec ce cil O - sé que tu me la ven - des Comme à

Flûte

p

Clarinete sib

mp

mp

Basson

mp

Violon

mp

mp

Alto

mp

mp

Violoncelle

mp

mp

Contrebasse

mp

pp

7

V. l'hy-po-cri - te s'il En ta-pis-se la mu-rail - le De lieux les ab-so-lus lieux Pour le ven-tre qui se rail-le Re-naître aux sen-ti-ments

Fl. *mp*

Cl. Sib *mp*

Bsn. *p*

Vln. *mp* *p*

Alt. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

13

V. *bleus Mieux entre une en - va - his - san - te Che - ve - lu - re i - ci mets - la Que le brin sa - lubre y sen - te*

Fl. *flatt.*
mp *p*

Cl. Sib *pp* *p* *pp*

Bsn. *pp*

Vln. *13* *sul tasto* *pp* *ord.* *p* *pp* *sul tasto*

Alt. *sul tasto* *pp* *ord.* *p* *pp* *sul tasto*

Vc. *sul tasto* *pp* *ord.* *p* *pp* *sul tasto*

Cb. *8* *pp*

Poco ritenuto

19

V. 

Fl. 

Cl. Sib. 

Bsn. 

Vln. 

Alt. 

Vc. 

Cb. 

19

mp en dehors

p gliss. d'harmoniques sul sol

pizz.

p

p

III - Le Cantonnier

mf $\text{♩} = 120$

Voix
Tes cail - loux tu les ni - vel - les Et c'est com-me trou - ba - dour Un cube aus - si de cer - vel - les Qu'il me

Flûte

Clarinette sib
f *molto* *p* *mf* *p*

Basson
p en retrait

Violon
mp

Alto
mp

Violoncelle
pizz.
mp

Contrebasse

Detailed description: This is a page of a musical score for 'III - Le Cantonnier'. It features a voice part with lyrics and several instrumental parts. The voice part is in 2/4 time, starting with a tempo of 120 beats per minute and a mezzo-forte (mf) dynamic. The lyrics are: 'Tes cail - loux tu les ni - vel - les Et c'est com-me trou - ba - dour Un cube aus - si de cer - vel - les Qu'il me'. The instrumental parts include Flute, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Double Bass. The Clarinet part has dynamics of forte (f) molto, piano (p), mezzo-forte (mf), and piano (p). The Bassoon part has a dynamic of piano (p) en retrait. The Violin and Viola parts have a dynamic of mezzo-piano (mp). The Violoncello part has a dynamic of mezzo-piano (mp) and is marked pizzicato (pizz.). The Double Bass part is marked with a dynamic of mezzo-piano (mp) and has a '8' below the staff.

Poco ritenuto

8

V. faut ou - vrir par jour

Fl. *mf* *f* *pp*

Cl. Sib. *mf* *f* *p*

Bsn. *f* *pp*

Vln. *f* *pp*

Alt. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Cb. *pizz.*

IV - Le Marchand d'ail et d'oignons

$\text{♩} = 56$

mp

Voix

L'en - nuei d'al - ler en vi - site A - vec l'ail

Flûte

mp

Clarinette sib

p

Basson

p

Violon

mp
Con sordina

Alto

mp
Con sordina
pizz.

Violoncelle

p
Con sordina
pizz.

Contrebasse

p

Detailed description: This is a page of a musical score for a piece titled 'IV - Le Marchand d'ail et d'oignons'. The score is in 3/4 time and features a voice part with lyrics in French: 'L'en - nuei d'al - ler en vi - site A - vec l'ail'. The instrumentation includes Voice, Flute, Clarinet in B-flat, Bassoon, Violin, Alto, Cello, and Double Bass. The tempo is marked as quarter note = 56. Dynamics range from piano (p) to mezzo-piano (mp). Performance instructions include 'Con sordina' (with mutes) and 'pizz.' (pizzicato) for the strings. The Flute and Violin parts have melodic lines with slurs, while the woodwinds and strings provide harmonic support with rhythmic patterns.

13

V. nous l'é - loi - gnons L'É - lé - gie au pleur hé - si - te Peu

Fl. *mp*

Cl. Sib *mp* *pp*

Bsn. *mp* *p*

Vln. 13 *p subito* *p*

Alt. *arco* *p*

Vc. *(sempre pizz.)* *p*

Cb. 8

Detailed description of the musical score: The score is for page 13 of a piece. It features a vocal line at the top with lyrics in French: "nous l'é - loi - gnons L'É - lé - gie au pleur hé - si - te Peu". The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are placed below the notes. The orchestral accompaniment includes: Flute (Fl.) in treble clef, starting with a melodic line marked *mp*; Clarinet in B-flat (Cl. Sib) in treble clef, playing a rhythmic accompaniment of eighth notes, marked *mp* and *pp*; Bassoon (Bsn.) in bass clef, playing a rhythmic accompaniment of eighth notes, marked *mp* and *p*; Violin (Vln.) in treble clef, starting with a melodic line marked *p subito* and *p*; Viola (Alt.) in bass clef, playing a rhythmic accompaniment of eighth notes, marked *arco* and *p*; Violoncello (Vc.) in bass clef, playing a rhythmic accompaniment of eighth notes, marked *(sempre pizz.)* and *p*; and Contrabass (Cb.) in bass clef, playing a rhythmic accompaniment of eighth notes, marked 8. The score includes various musical notations such as dynamics (*mp*, *pp*, *p*, *mf*), articulation (*tr*), and performance instructions (*arco*, *sempre pizz.*).

*Ritenu*to -----

V. ²⁵
 si je fends des oi - - - gnons

Fl.

Cl. Sib

Bsn.

Vln. ²⁵

Alt.

Vc.

Cb. ⁸

V - La Femme de l'ouvrier

♩. = 66

f

Voix

La fem-me l'en - fant la sou - pe En che - min pour le car-ri - er Le com-pli - men-tent qu'il cou-pe dans

Flûte

mf *p*

Clarinette sib

mf *p*

Basson

p *mf*

Violon

détaché, rude *mf* *Sul pont.* (ord.)

Alto

p *p*

Violoncelle

pizz. (étouffer) *arco, sul pont.* *mf* *p*

Contrebasse

pizz. étouffés *pp*

The musical score is written for a voice part and a chamber orchestra. The voice part is in 3/4 time and features lyrics in French. The instruments include Flute, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *détaché, rude*, *Sul pont.*, and *pizz.* (étouffer). The tempo is marked as ♩. = 66.

V. ¹⁰
 l'us de se ma - ri - er

Fl.

Cl. Sib

Bsn.

Vln. ¹⁰

Alt.

Vc.

Cb.

f *p* *pp*

f *p* *pp*

mf *p*

sfz *p* *pp*

f *sfz* *p* *pp*

pizz.

mp

(*pizz.*)

arco

pizz.

pp

mp

VI - Le Vitrier

$\text{♩} = 116$

Voix
Le pur so - leil qui re - mi - se Trop d'é - clat pour l'y tri - er Ôte

Flûte

Clarinette sib

Basson

Violon
pizz. arco pizz. arco pizz. arco pizz. arco

Alto
pizz. arco pizz. arco pizz. arco pizz. arco
mf f mf f mf f mf mp pizz.

Violoncelle
p

Contrebasse
8

10

V. *é - blou - sa che-mi - se Sur le dos du vi - tri - er*

Fl.

Cl. Sib

Bsn.

Vln.

Alt.

Vc.

Cb.

f *mf* *f* *mf* *f* *p* *mf* *p*

f *mp* *pp*

p *pp*

p *pp*

p *p* *(pizz.)* *arco* *pp*

f *laisser résonner* *arco* *pp*

pizz. *p* *arco* *pp*

VII - Le Crieur d'imprimés

♩ = 72

mp

Voix

Tou - jours n'im - por - te le titre Sans mê - me s'en - rhu - mer au dé -

(flûte : tacet)

Clarinette sib

p en retrait

Basson

mp

Violon

mp

Alto

mp

Violoncelle

mp

Contrebasse

mp un peu en dehors

The musical score is for a piece titled 'VII - Le Crieur d'imprimés'. It is in 2/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score includes a vocal line with lyrics, and staves for Flute (tacet), Clarinet in B-flat, Bassoon, Violin, Alto, Viola, and Double Bass. The vocal line starts with a rest, then sings 'Tou - jours n'im - por - te le titre Sans mê - me s'en - rhu - mer au dé -'. The Clarinet in B-flat and Bassoon have accompaniment. The Violin, Alto, Viola, and Double Bass have accompaniment. The Double Bass part is marked 'un peu en dehors'.

V. ⁹ *f* *mf*
gel Ce gai sif - fle li - - - tre crie un pre - mier nu - mé -

Cl. Sib *mf*

Bsn.

Vln. ⁹ *mf*

Alt. *f*

Vc. *pizz.* *f*

Cb. ₈

attacca

17

V. *ro*

Cl. Sib. *fp*

Bsn. *ff* *fp*

Vln. 17

Alt.

Vc.

Cb. *f* *p*

Detailed description of the musical score: The score is for page 21, starting at measure 17. It features seven staves: Violin (V.), Clarinet in Si b (Cl. Sib.), Bassoon (Bsn.), Violin (Vln.), Alto (Alt.), Viola (Vc.), and Contrabass (Cb.). The Violin part has a long note with the marking 'ro'. The Clarinet in Si b part has a dynamic marking of 'fp'. The Bassoon part has dynamic markings of 'ff' and 'fp'. The Violin part starts at measure 17. The Alto part has a dynamic marking of 'f' and 'p'. The Contrabass part has dynamic markings of 'f' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIII - La Marchande d'habits

$\text{♩} = 92$ *mp*

Voix

Le vif œil dont tu re - gar - des Jus - ques à leur con - te - nu Me sé - pa - re de mes har - des

Flûte

Clarinette sib

Basson

p

Violon

pizz. *arco*

Alto

p *pizz.*

Violoncelle

p

Contrebasse

pizz.

8

Meno mosso

8 *mf* *p* *ritenuto* -----

V. Et comme un Dieu je vais nu

Fl. *pp*

Cl. Sib. *pp*

Bsn. *mp* *pp*

Vln. *mp* *pp*

Alt. *arco* *mp* *pp*

Vc. *arco* *pizz.* *arco* *pp*

Cb. *p* *pp* *(pizz.)*

p *mp* bien en dehors

Instrumentation et copie
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