

LE GRAND NORD

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(instrumentation Vincent Boucot)

♩ = 108

appeau imitant le bruit du blizzard

fp

Baryton

mp

joué par le chanteur

Glockenspiel

mf

bisbigliando
piccolo, sonne une octave au-dessus

Flûte

ppp

sim.

jeu normal

Clarinette en si^b

bisbigliando

sim.

mf
jeu normal

p
sonne un ton en-dessous

pp

Piano

f

sim.

p
cluster dans la région indiquée

pp

pincé si possible

leo. * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* *

(frotter les cordes avec un plectre mou ou les mains)

Guitare électrique

mp

sim.

sim. (toujours harmoniques et tremolo)

Contrebasse
(la contrebasse est *ad lib.*)

pp

sul pont.

8 *fp*

Bar.

8

Glk.

8 *bisbigliando* *ppp* *jeu normal* *mf* *ppp* *bisbigliando*

Fl.

8 *bisbigliando* *p* *jeu normal* *bisbigliando*

Cl. Sib.

8

Pno.

pp

*Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. **

8

Gr.É.

8

Cb.

Detailed description: This page of a musical score features seven staves. The Baritone staff (Bar.) begins with a dynamic marking of *fp*. The Glockenspiel (Glk.) staff has a measure rest in the second measure. The Flute (Fl.) staff includes dynamic markings of *ppp*, *mf*, and *ppp*, along with the instruction *jeu normal*. The Clarinet in B-flat (Cl. Sib.) staff has dynamic markings of *p* and *bisbigliando*. The Piano (Pno.) staff shows a *pp* dynamic marking and a series of *Lea.* markings with asterisks in the bass line. The Electric Guitar (Gr.É.) and Cello (Cb.) staves provide harmonic support with sustained notes and chords.

16 *fp*

Bar.

16

Glk.

16 *jeu normal* *bisbigliando* *jeu normal*

Fl. *mf* *ppp* *mf*

Cl. Sib. *jeu normal* *bisbigliando* *jeu normal* *slap* *jeu normal* *slap* *ppp*

Pno. *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *sim.*

16 *pizz.*

Gr.É. *jeu normal*

16

Cb.

Detailed description: This page of a musical score, numbered 3, contains staves for Baritone (Bar.), Glockenspiel (Glk.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pno.), Electric Guitar (Gr.É.), and Cello (Cb.). The score begins at measure 16. The Baritone part starts with a dynamic marking of *fp*. The Flute and Clarinet parts include performance instructions such as *jeu normal*, *bisbigliando*, *mf*, *ppp*, and *slap*. The Piano part features a complex texture with multiple voices and dynamic markings like *leg.* and *sim.*. The Electric Guitar part includes a *pizz.* marking. The Cello part also includes a *jeu normal* instruction. The score is written in a complex rhythmic style with frequent time signature changes.

poco meno mosso
mp

Bar. 23 J'ai - me - rais bien vi - vre dans le Grand Nord frissons cut! mais pas trop long-temps.

Fl. 23 prendre la flûte en *sol* en *sol*, sonne une quarte en-dessous avec souffle *mp* *tongue-ram*

Cl. Sib. 23 *poco meno mosso* jeu normal *pp* *mp*

Pno. 23 *poco meno mosso* sans pédale *p* *8va* *sul sol* *8va* *8vb* *Leo* *

Gr.É. 23 cordes détendues puis tendues *8va* *sul sol* *8va* cordes tendues puis détendues jeu normal *8vb* *Leo* * *pizz.*

Cb. 23 *poco meno mosso* *pizz.* *mp* mi b grave si possible