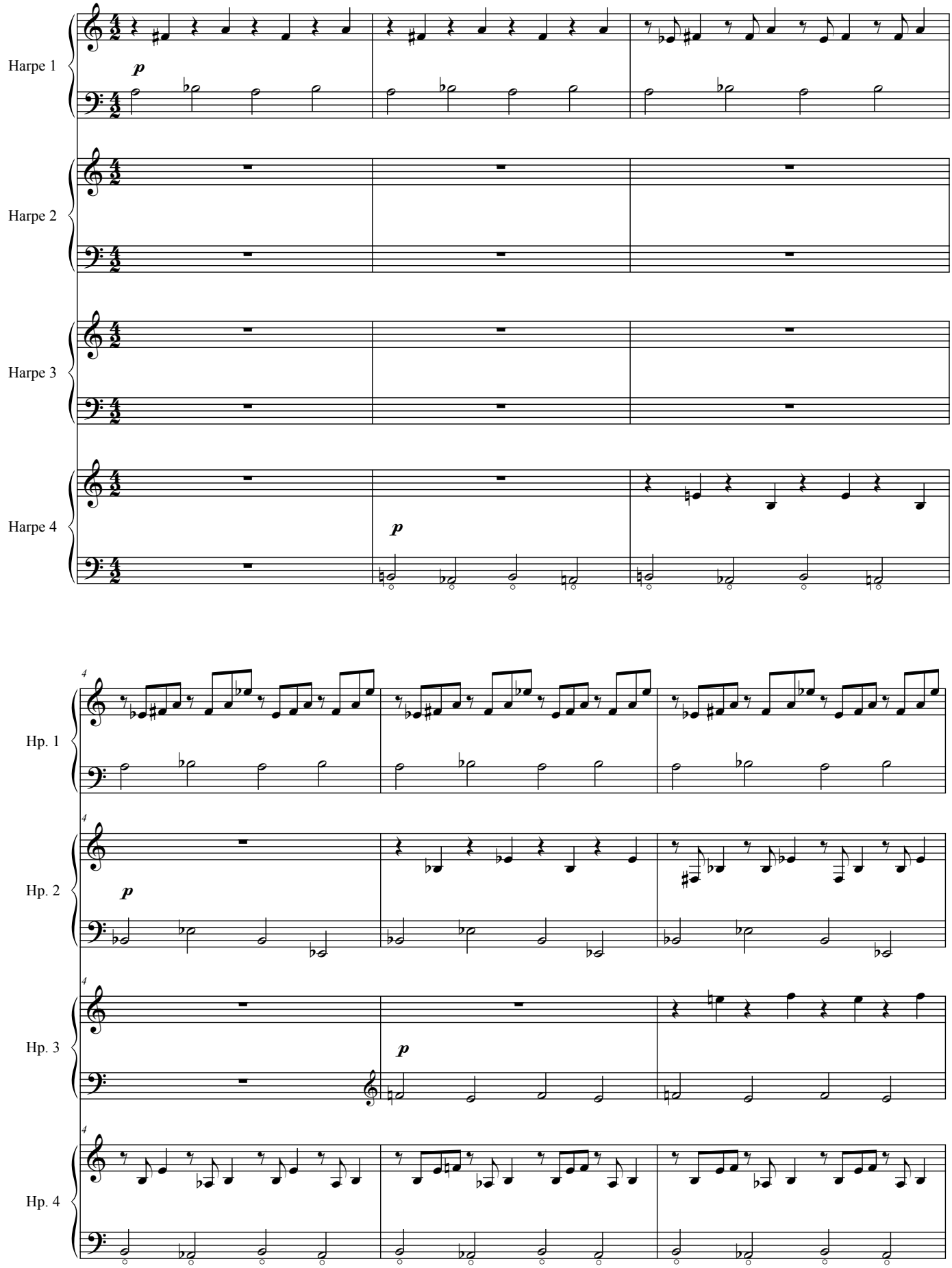
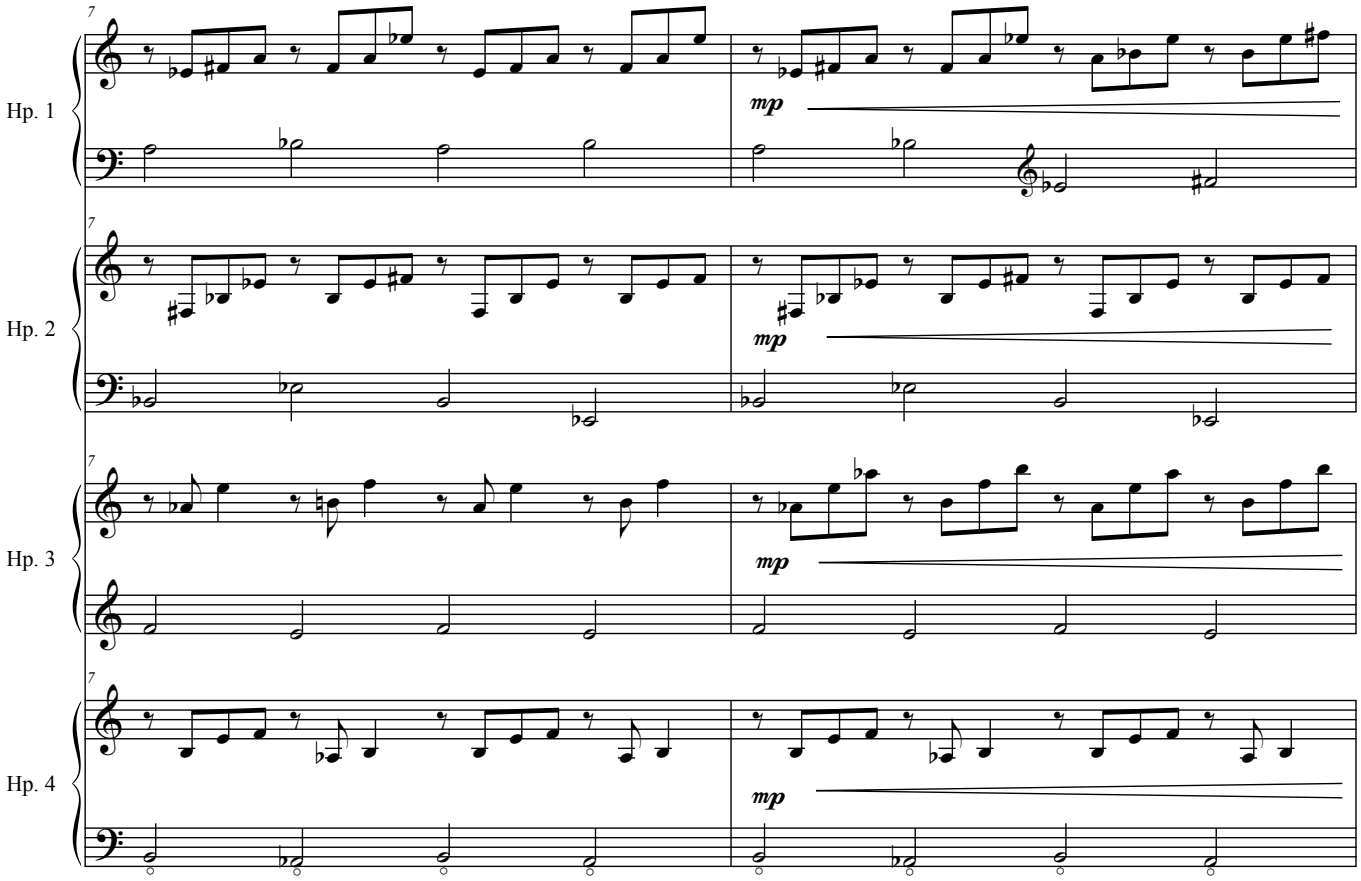
Souris et rats

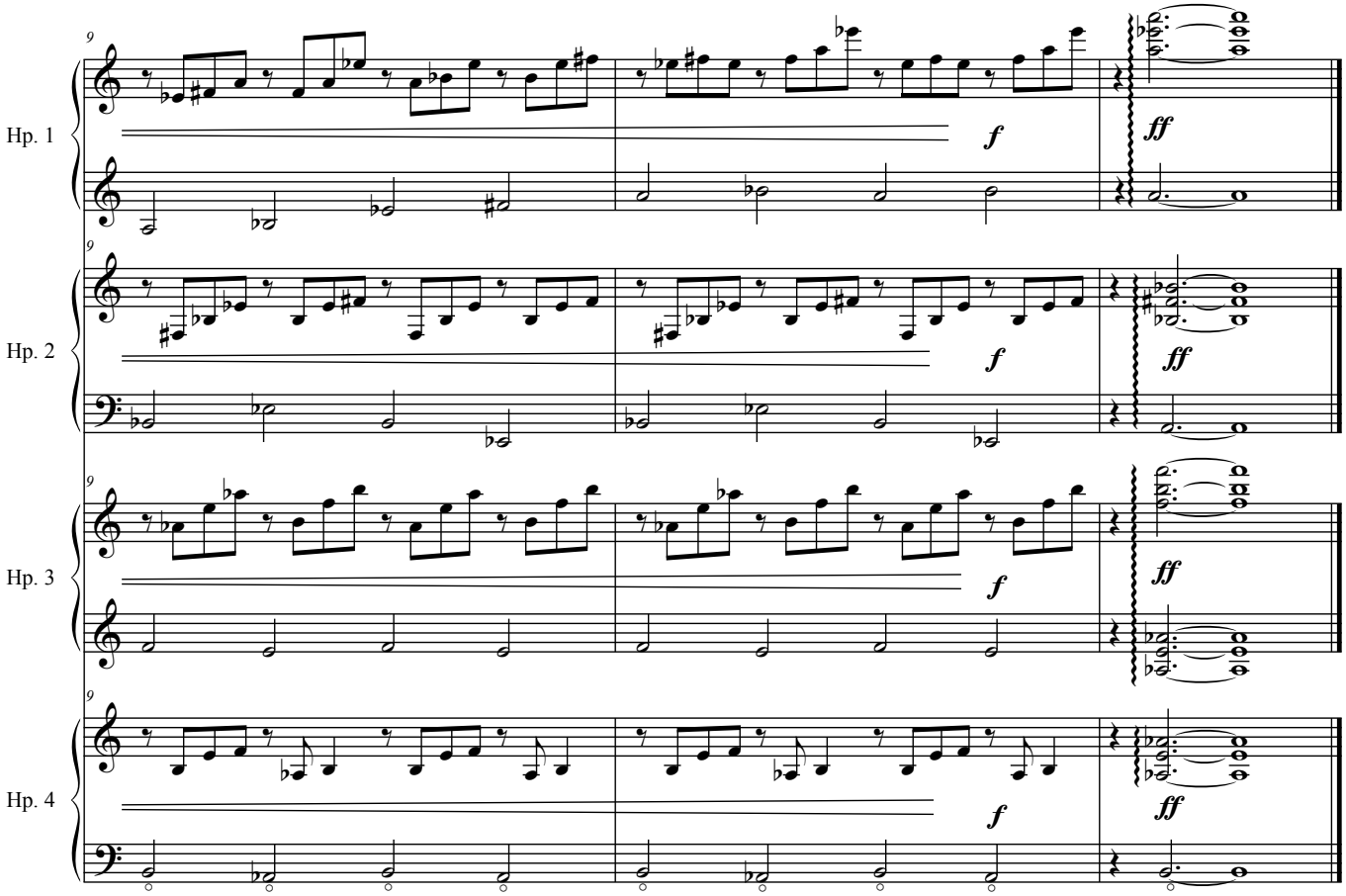
un conte pour jeunes harpistes

1 - Mini-Ouverture

VB 2012
révision 2015




7
Hp. 1
mp
7
Hp. 2
mp
7
Hp. 3
mp
7
Hp. 4
mp


9
Hp. 1
f
ff
9
Hp. 2
f
ff
9
Hp. 3
f
ff
9
Hp. 4
f
ff

2 - *Mi-Si / Fa-La*

Prendre tout son temps

♩ = 80 ou plus lent

reprises *ad lib*. selon texte

Harpe 1

Chantonner :
mi / si / mi / si

(etc.)

Récitant : Les souris ne jouaient que *mi* et *si*... parfois *si* bémol, parfois *mi* bémol.

Harpe 2

Chantonner :
mi / si / mi /

Récitant : Les rats ne jouaient que *fa* et *la*

6

Hp. 1

(sans chantonner)

Chantonner :
fa / la / fa / la

6

Hp. 2

si / etc.

nombre de reprises *ad lib.*

12

Hp. 1

(etc.)

parfois *la* bémol"

parfois *fa* dièse.

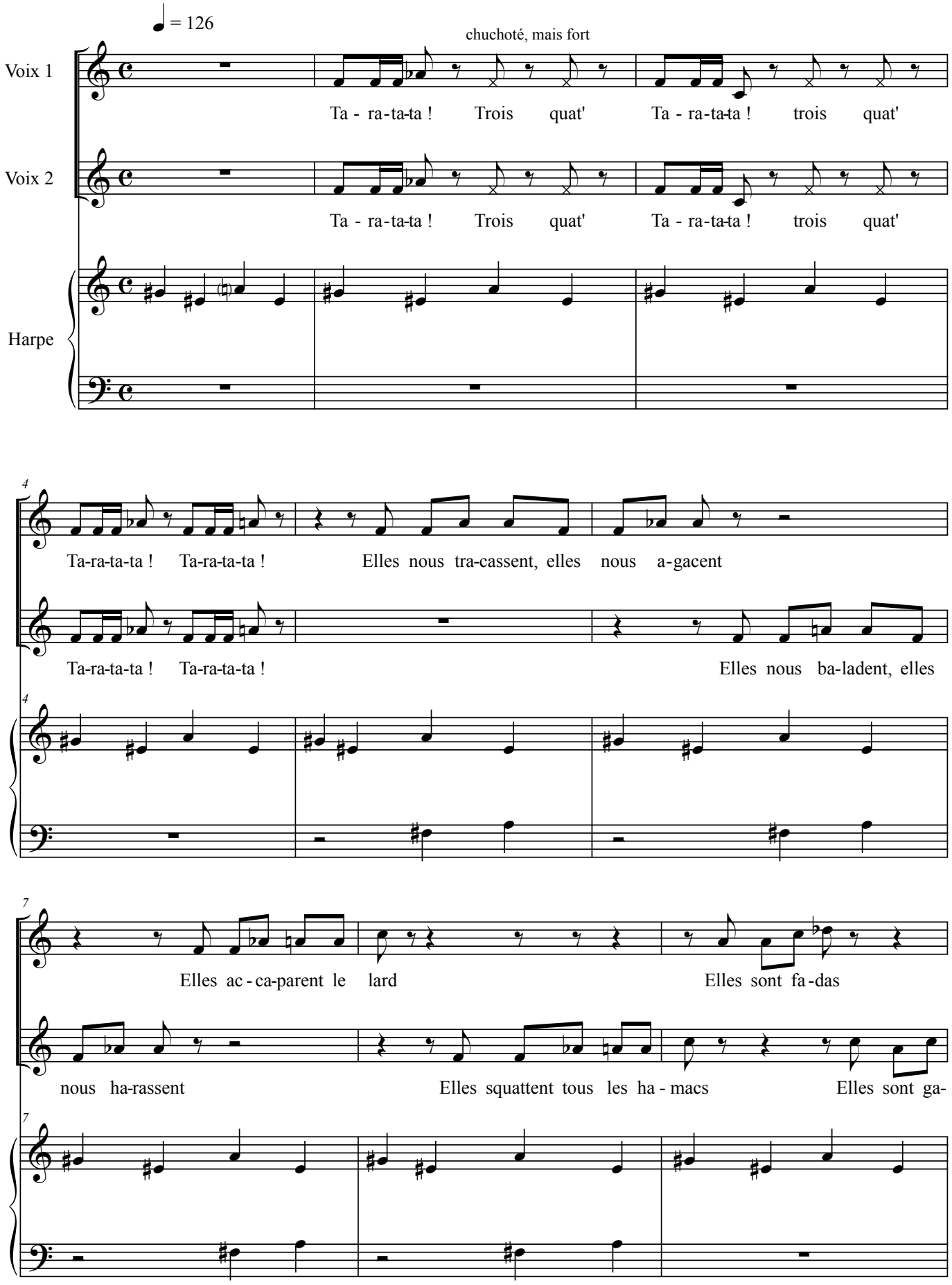
12

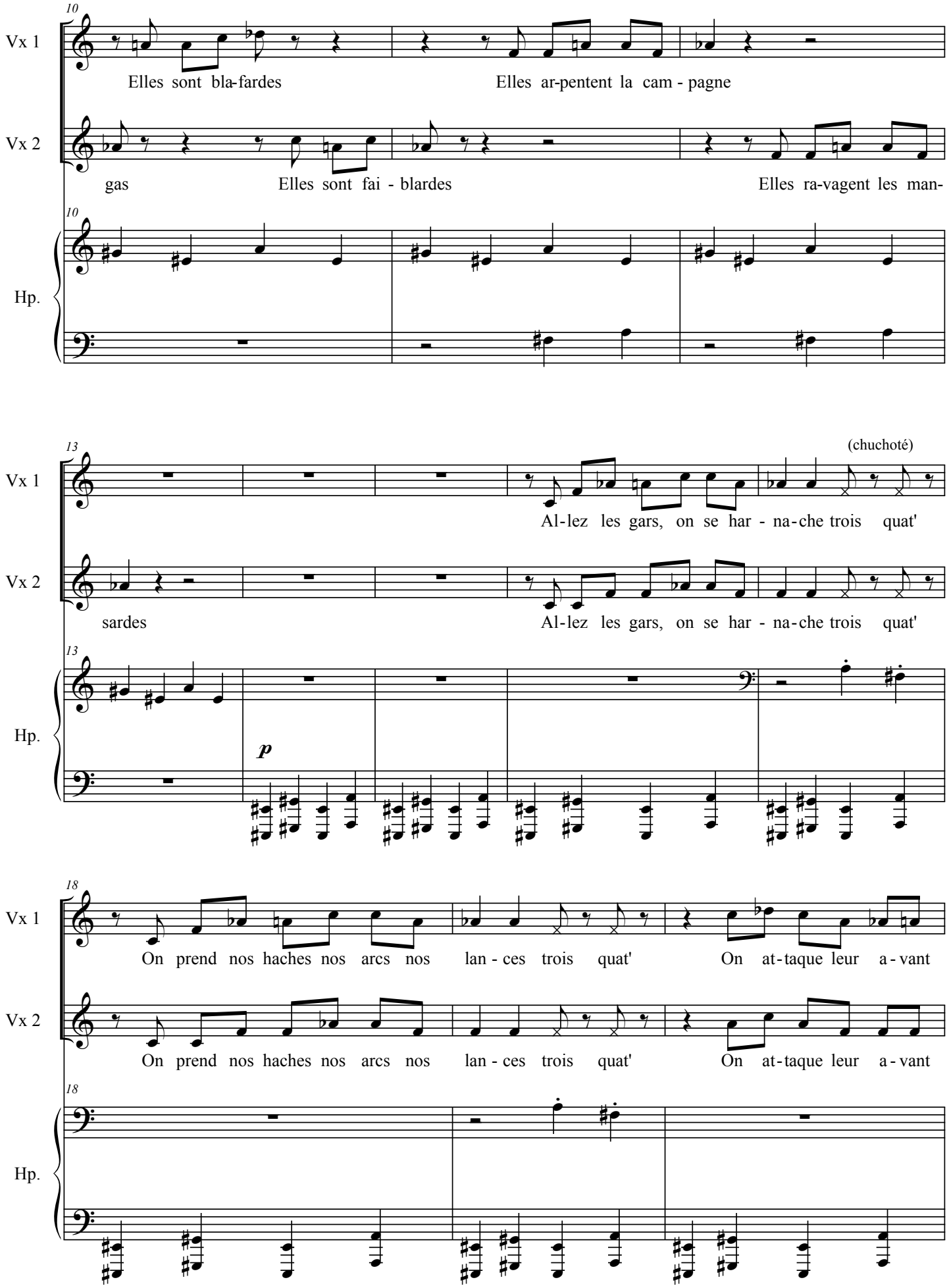
Hp. 2

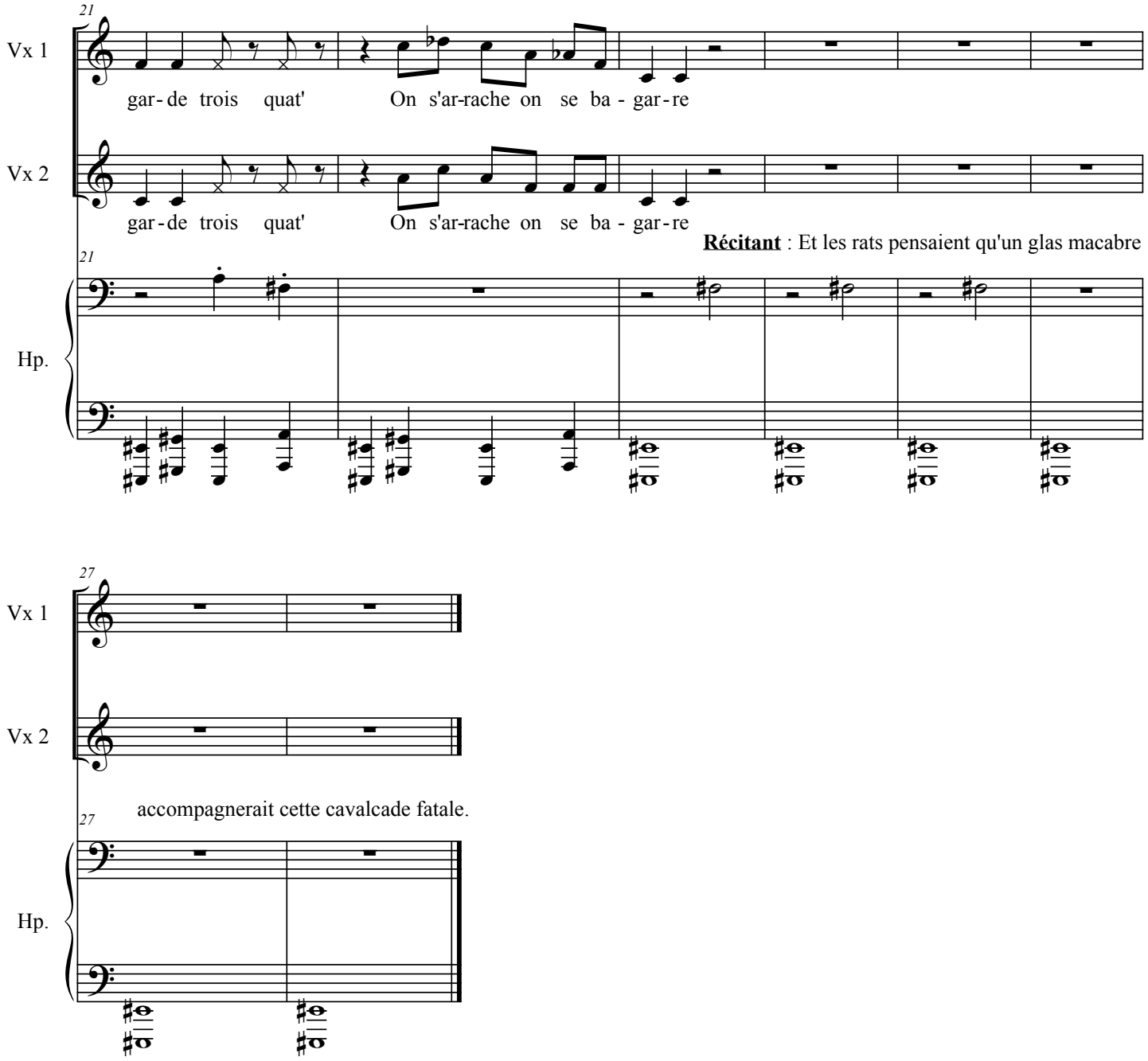
Chantonner :
fa / la / fa /

la

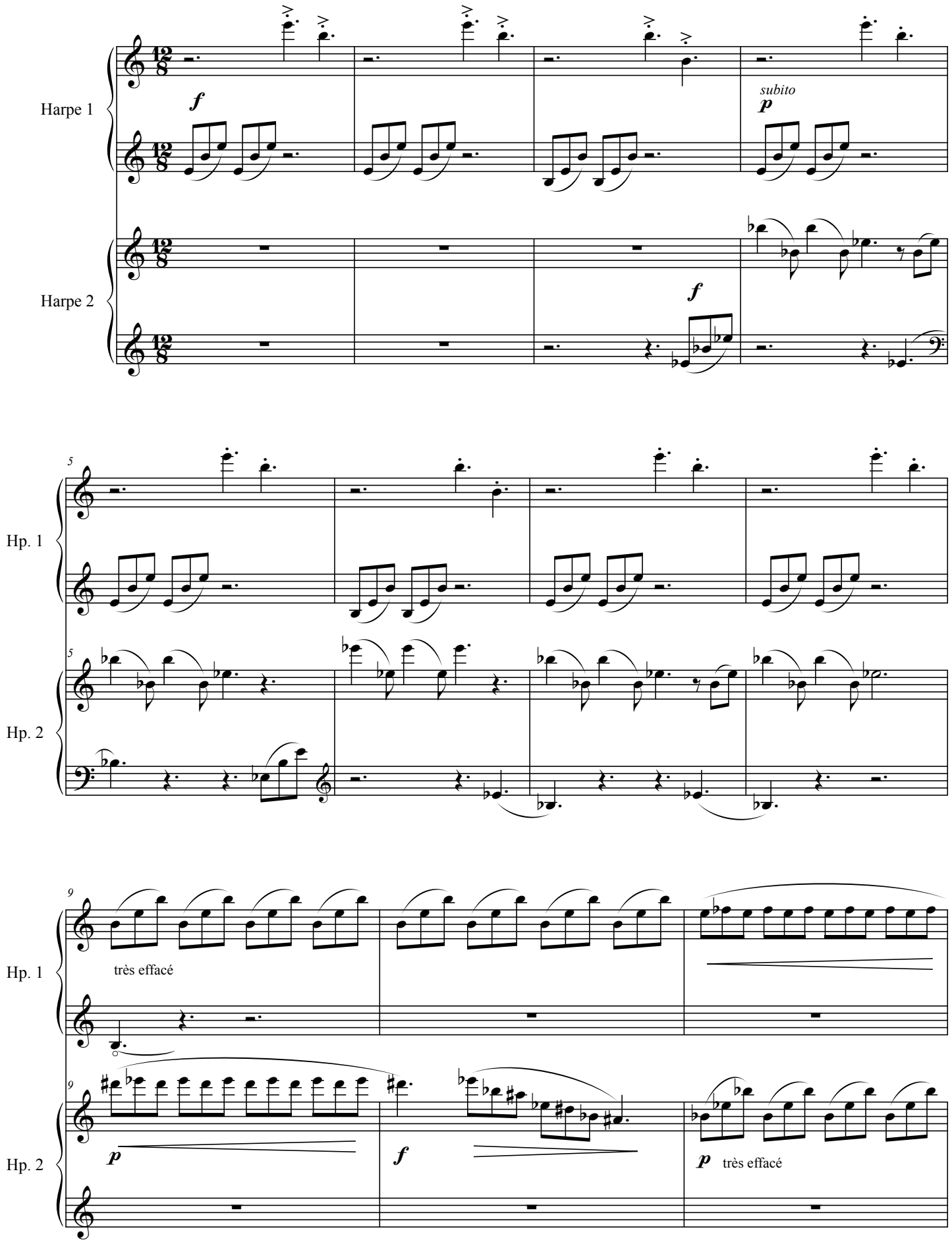
3 - Chanson des rats

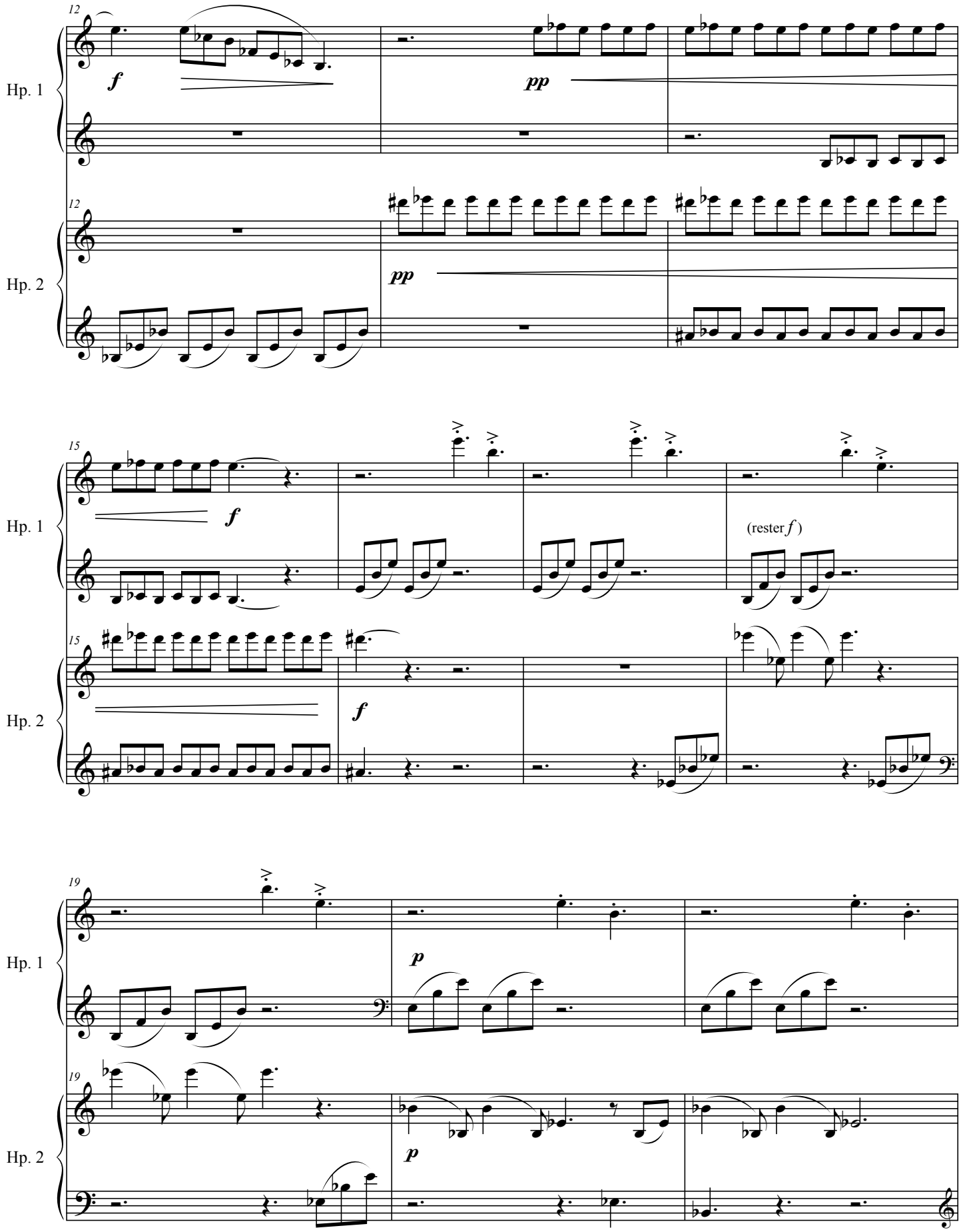


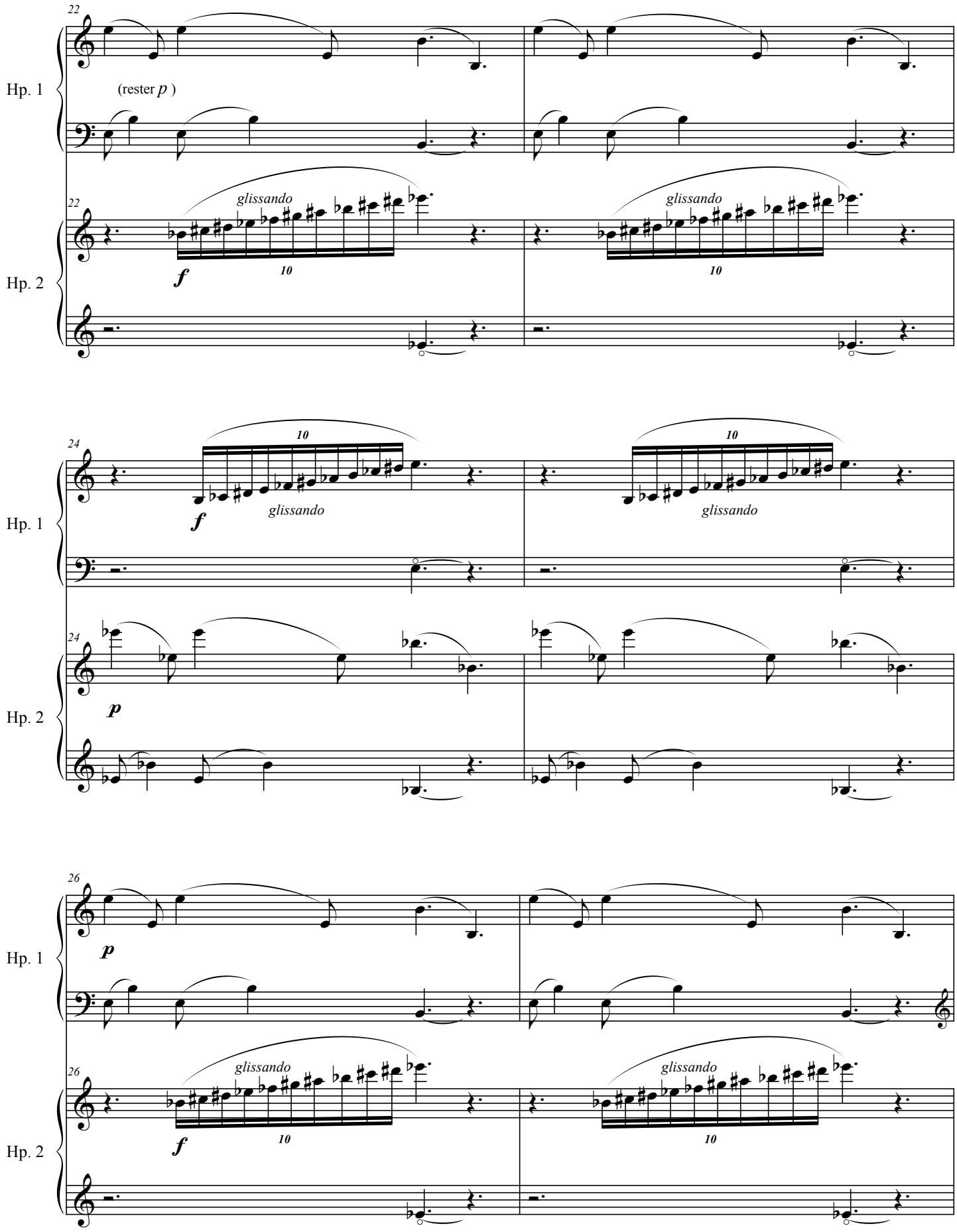

10
Vx 1
Elles sont bla-fardes
Elles ar-pentent la cam - pagne
Vx 2
gas
Elles sont fai - blardes
Elles ra-vagent les man-
10
Hp.
13
(chuchoté)
Vx 1
Al-lez les gars, on se har - na-che trois quat'
Vx 2
sardes
Al-lez les gars, on se har - na-che trois quat'
13
Hp.
p
18
Vx 1
On prend nos haches nos arcs nos lan - ces trois quat'
On at-taque leur a-vant
Vx 2
On prend nos haches nos arcs nos lan - ces trois quat'
On at-taque leur a-vant
18
Hp.

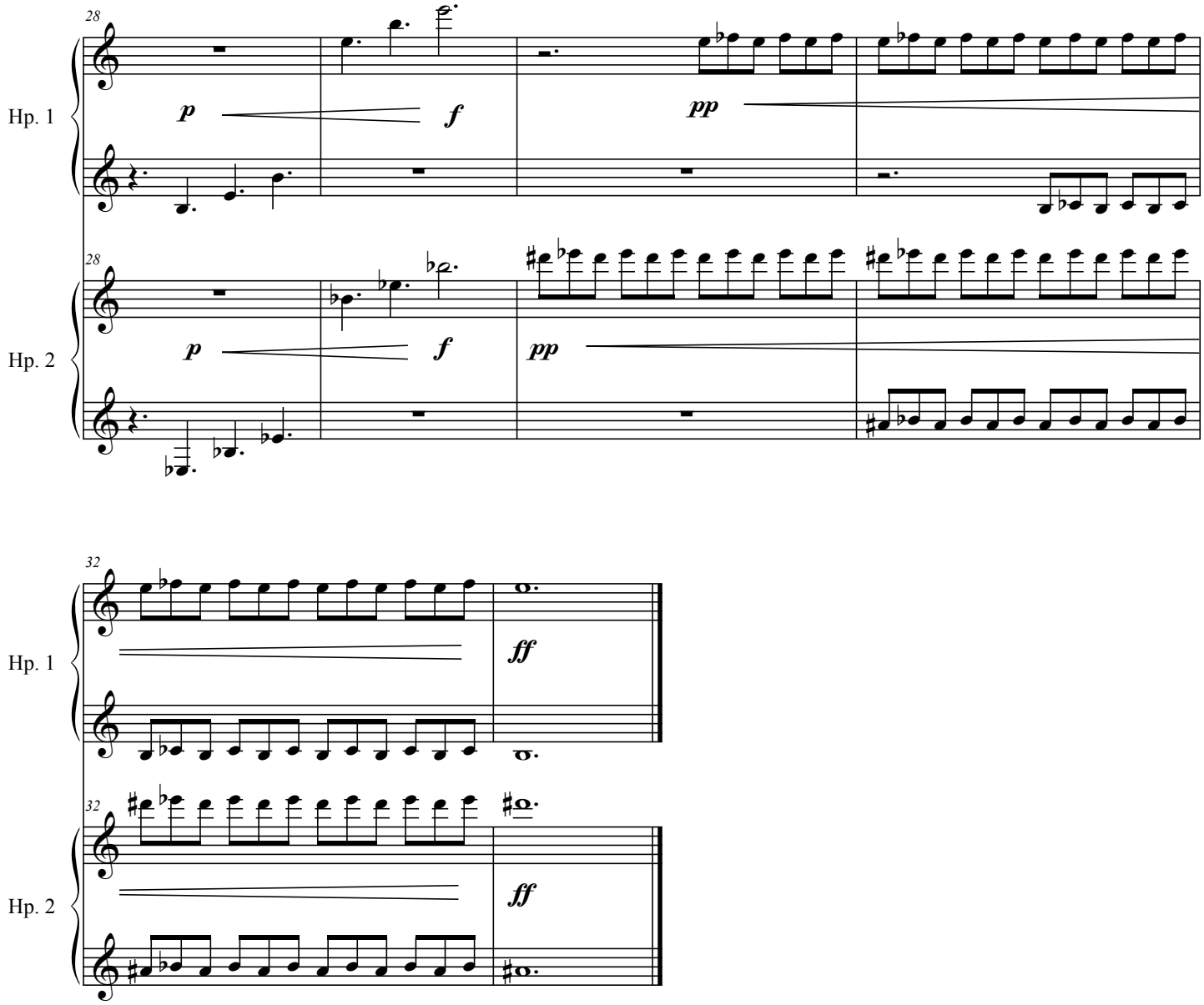

21
Vx 1
gar - de trois quat' On s'ar-rache on se ba - gar - re
Vx 2
gar - de trois quat' On s'ar-rache on se ba - gar - re
Récitant : Et les rats pensaient qu'un glas macabre
21
Hp.

27
Vx 1
Vx 2
accompagnerait cette cavalcade fatale.
27
Hp.


Harpe 1
Harpe 2
f
subito
p
f
5
Hp. 1
Hp. 2
9
très effacé
p
f
p
très effacé


12
Hp. 1
f
pp
12
Hp. 2
pp
15
Hp. 1
f
(rester f)
15
Hp. 2
f
19
Hp. 1
p
19
Hp. 2
p


22
Hp. 1
(rester p)
22
Hp. 2
glissando
f
10
glissando
10
24
Hp. 1
10
f
glissando
10
glissando
24
Hp. 2
p
26
Hp. 1
p
26
Hp. 2
glissando
f
10
glissando
10


28
Hp. 1
p
f
pp
28
Hp. 2
p
f
pp
32
Hp. 1
ff
32
Hp. 2
ff

4 - Marche des souris

(4 harpes celtiques*)

Tempo di Marcia

Harpe 1

Harpe 2

Harpe 3

Harpe 4

*Pour les grandes harpes, lire avec *la#* et *ré #*

très en dehors

Hp. 1

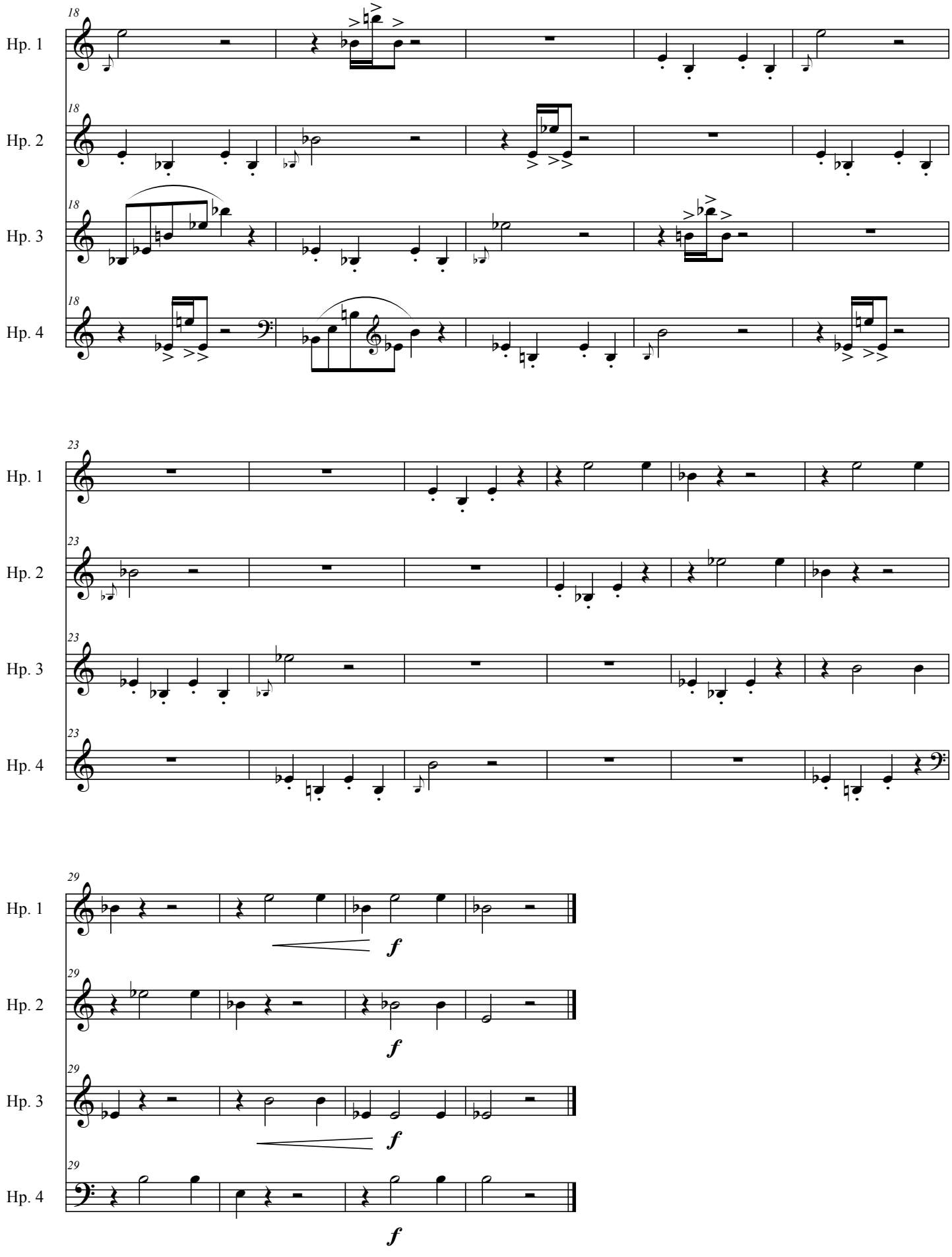
Hp. 2

Hp. 3

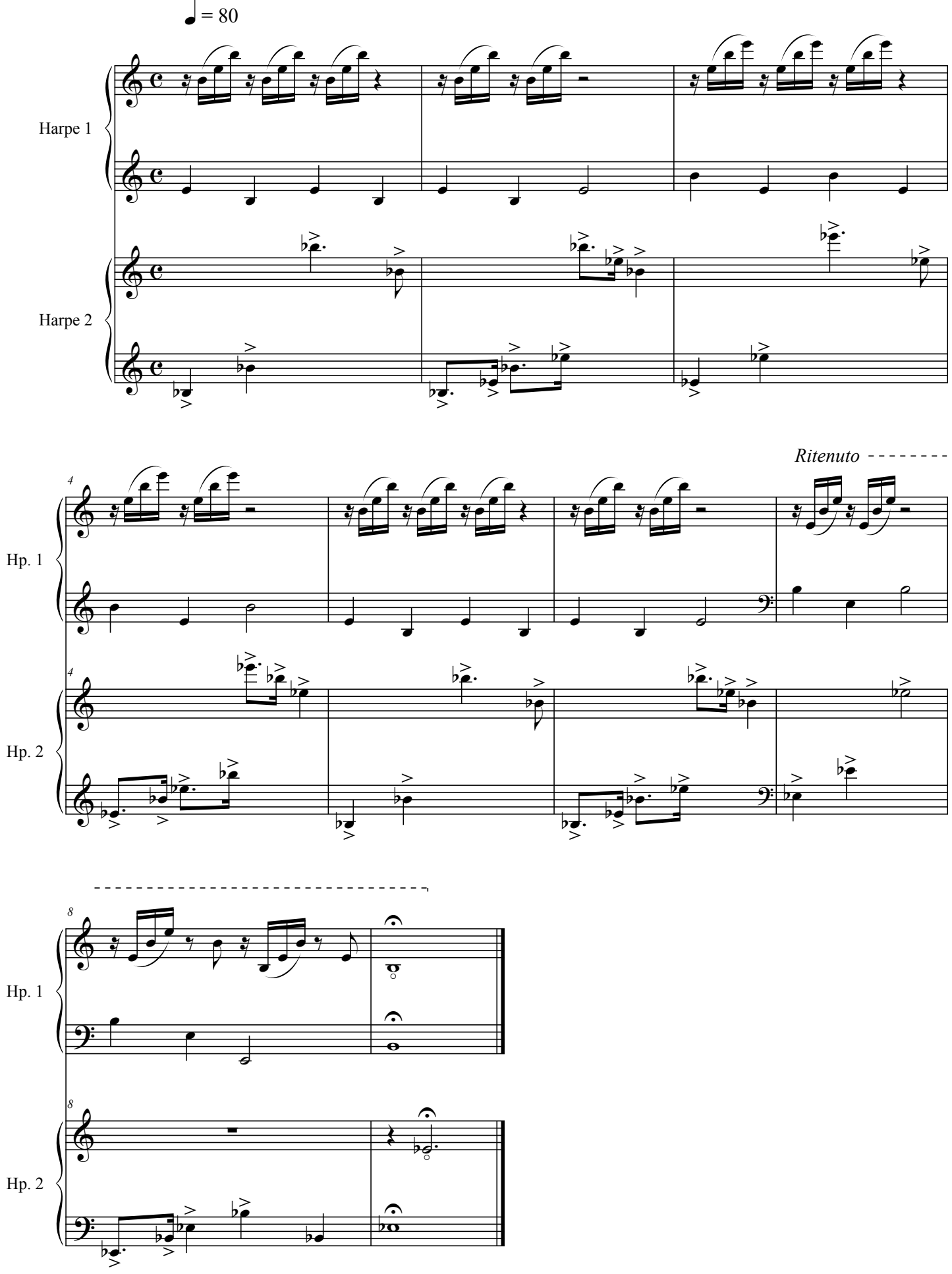
Hp. 4

très en dehors

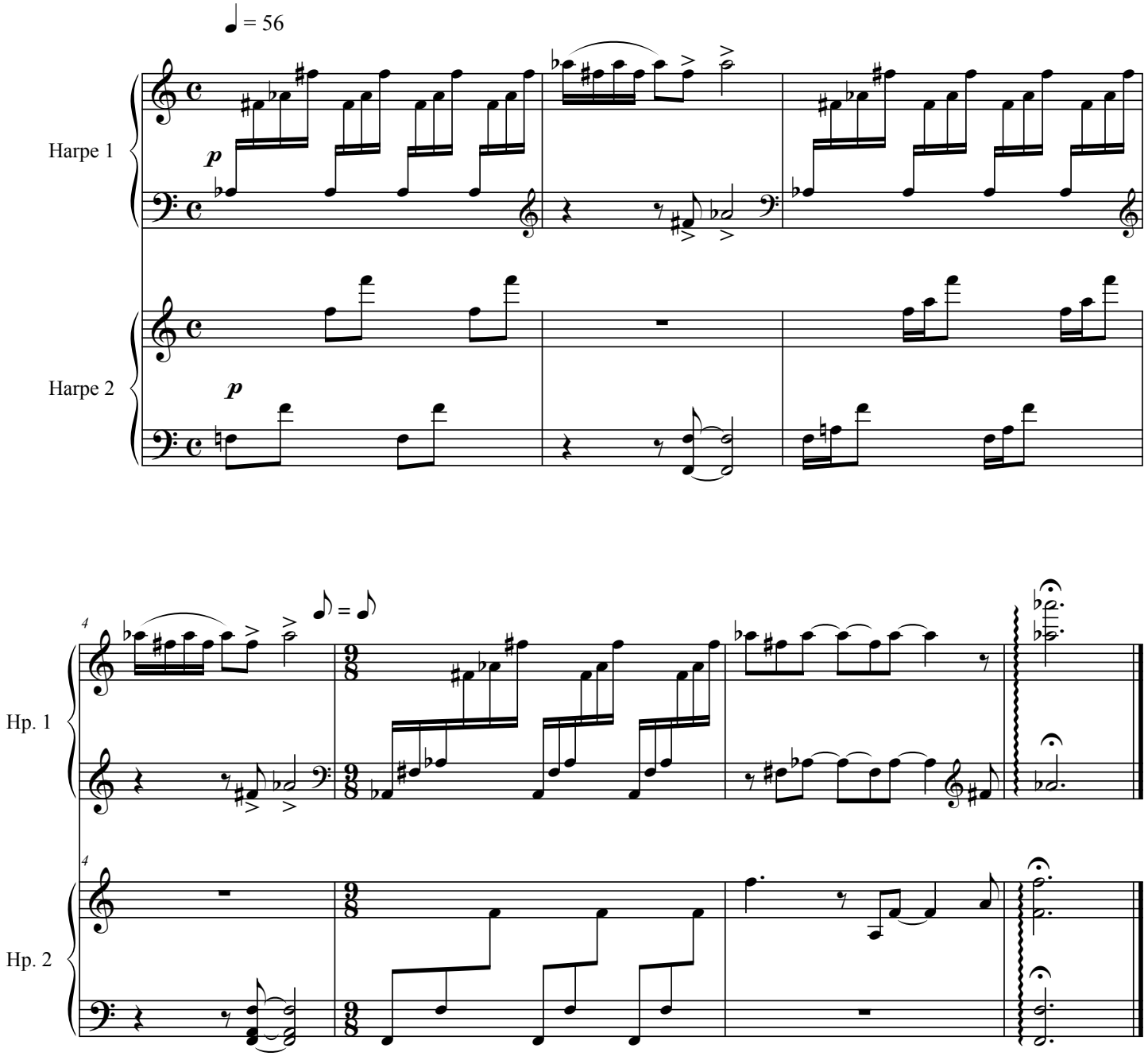
très en dehors


18
Hp. 1
18
Hp. 2
18
Hp. 3
18
Hp. 4
23
Hp. 1
23
Hp. 2
23
Hp. 3
23
Hp. 4
29
Hp. 1
f
29
Hp. 2
f
29
Hp. 3
f
29
Hp. 4
f

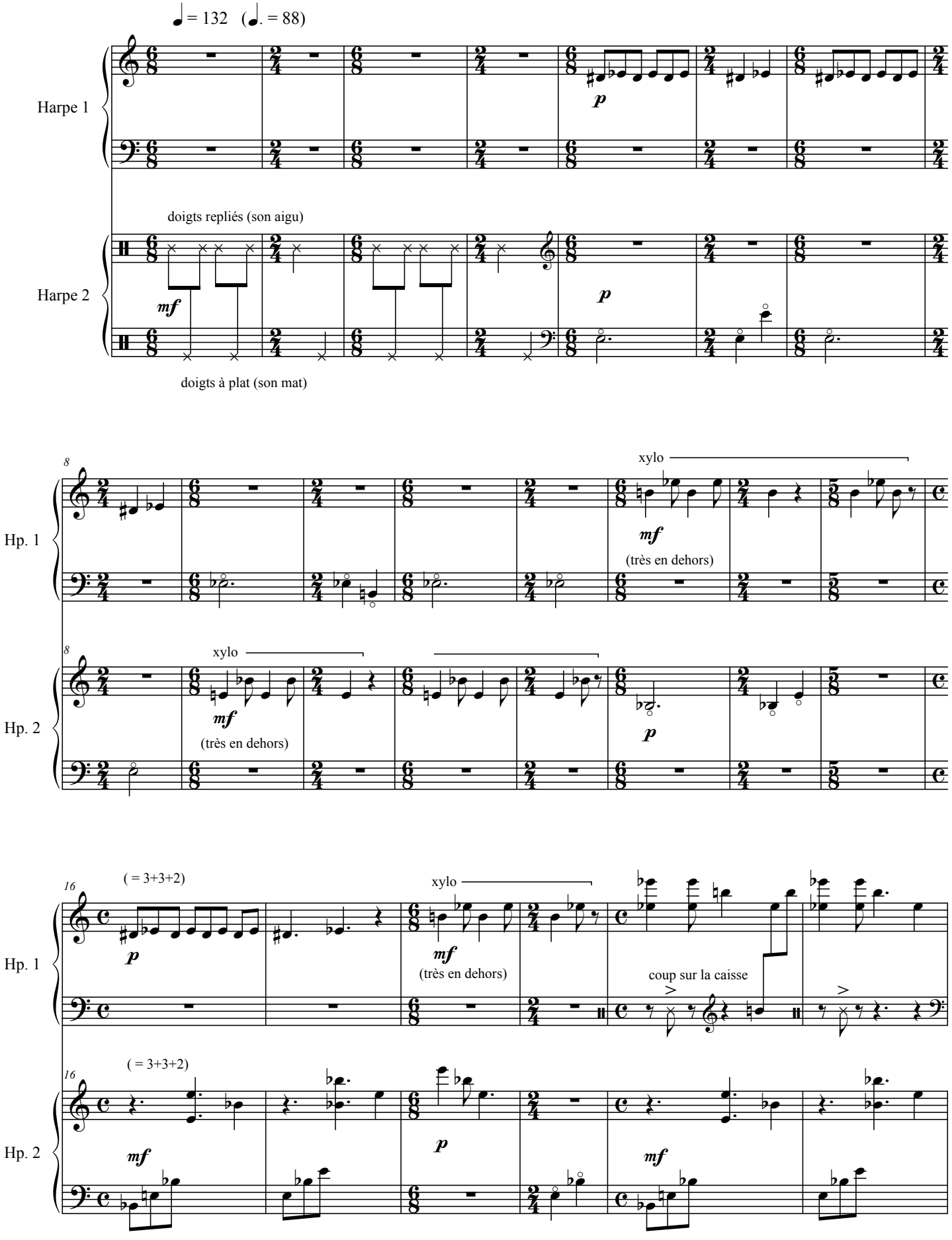
5 - Souris tristes

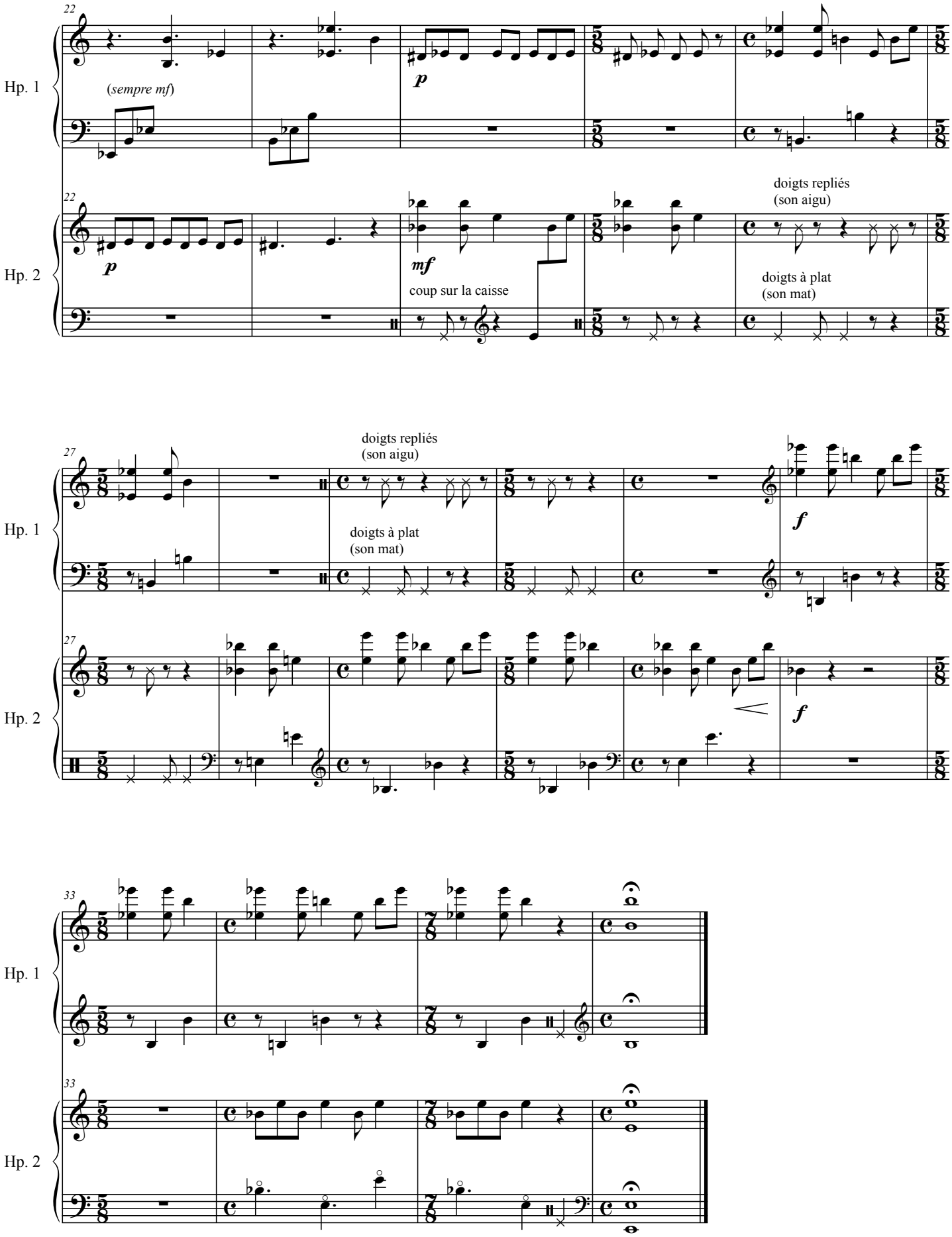


6 - Sad Rats

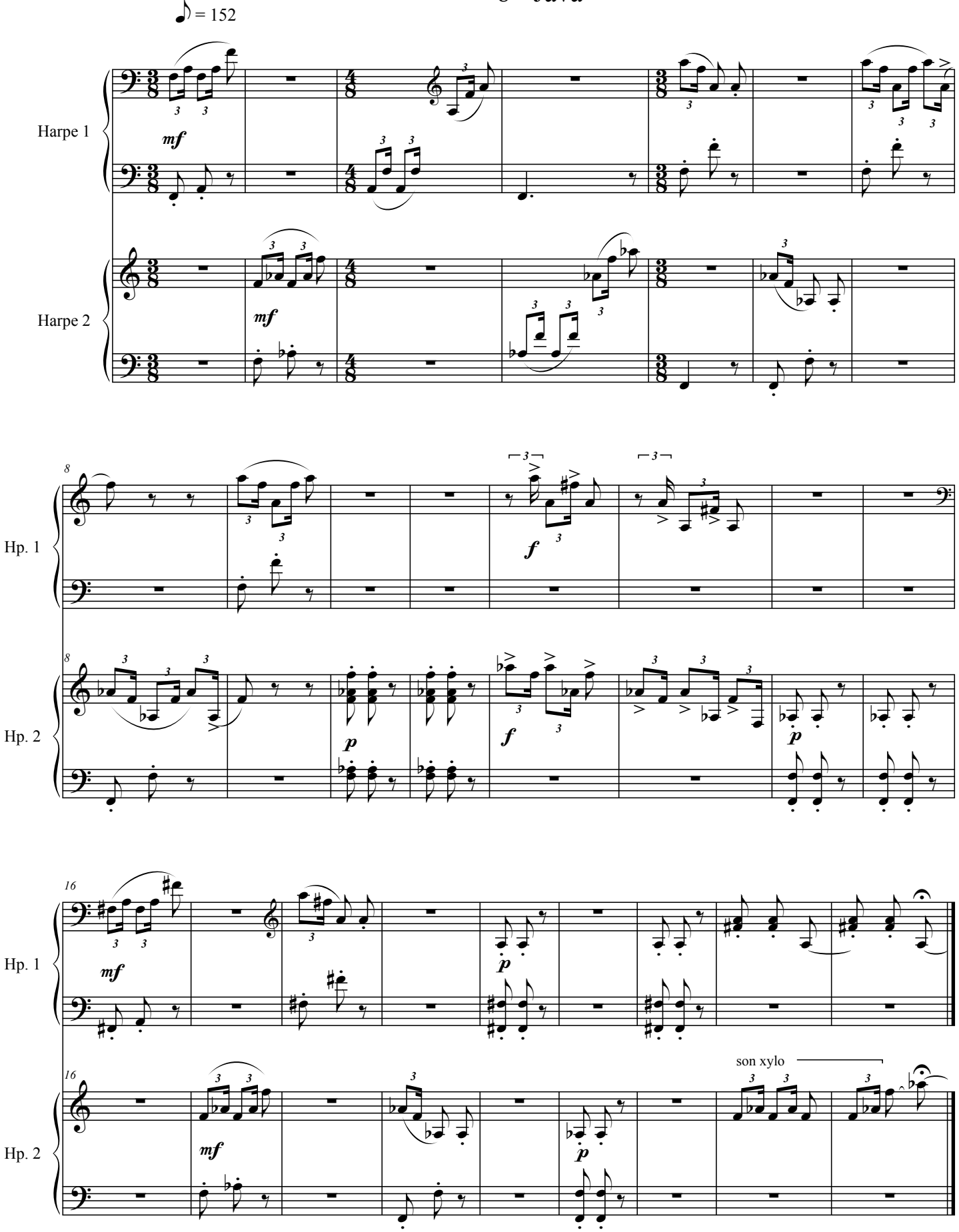


7 - Biguine


♩ = 132 (♩. = 88)
Harpe 1
Harpe 2
doigts repliés (son aigu)
doigts à plat (son mat)
Hp. 1
Hp. 2
xylo
(très en dehors)
(= 3+3+2)
coup sur la caisse


22
Hp. 1
(sempre mf)
p
22
Hp. 2
p
mf
coup sur la caisse
doigts repliés
(son aigu)
doigts à plat
(son mat)
27
Hp. 1
doigts repliés
(son aigu)
doigts à plat
(son mat)
f
27
Hp. 2
f
33
Hp. 1
33
Hp. 2

8 - Java



9 - Musique vide, chant fade...

♩ = 56

Récitant : Mais les souris, au fond, étaient si tristes : "Fichtre!

Harpe 1

Harpe 2

p

Une musique sur *si* et *mi* c'est vide, c'est insipide, on est limite livides! "

Et les rats

Hp. 1

Hp. 2

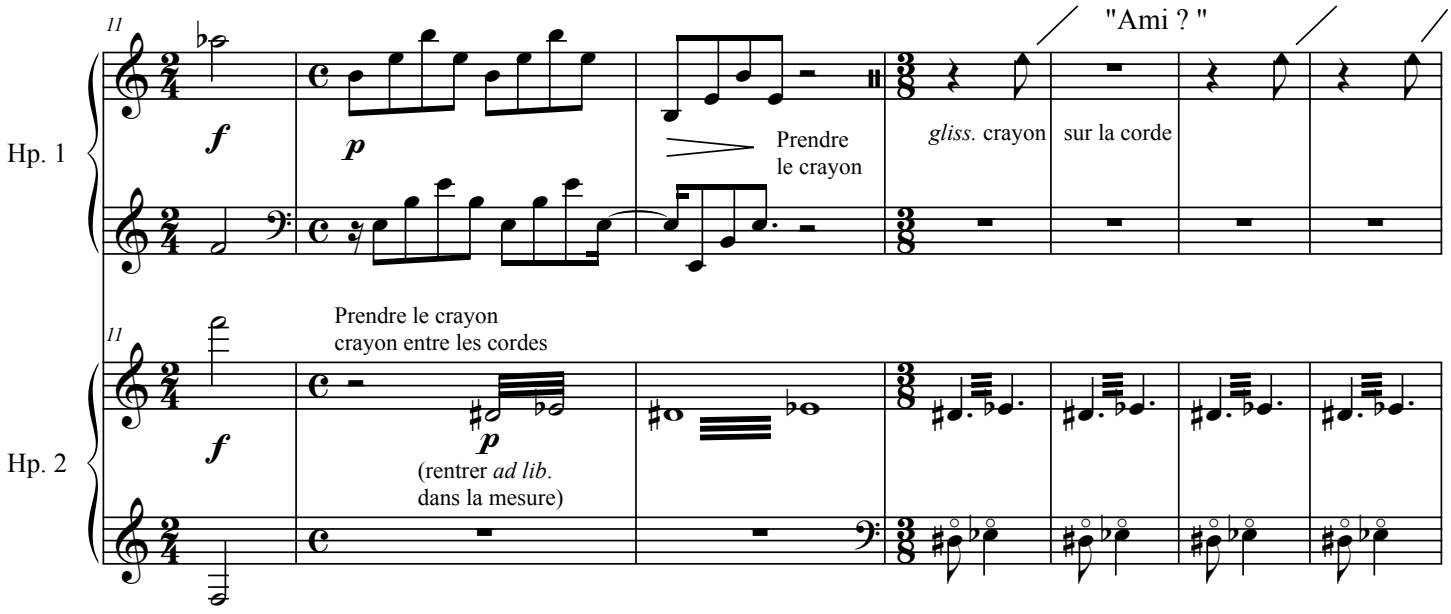
p

pour leur part en étaient malades : "Las! Une aubade en *fa* et en *la,* c'est banal, c'est barbant, on est grave raplaplas."

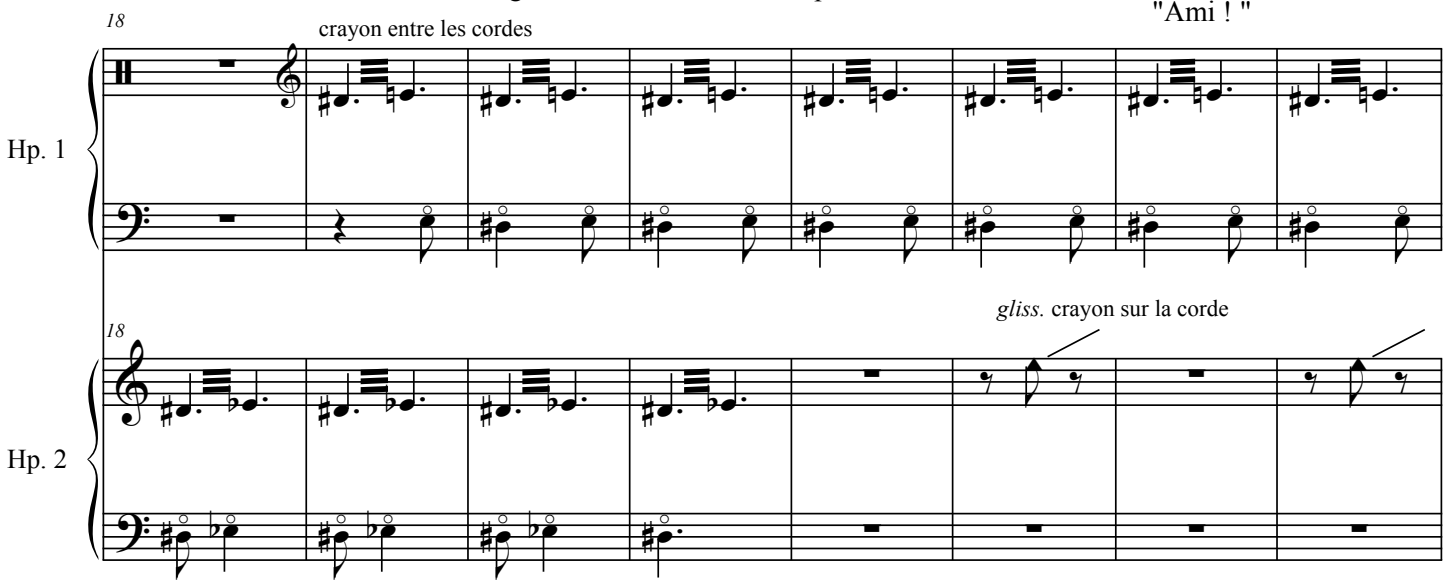
pp

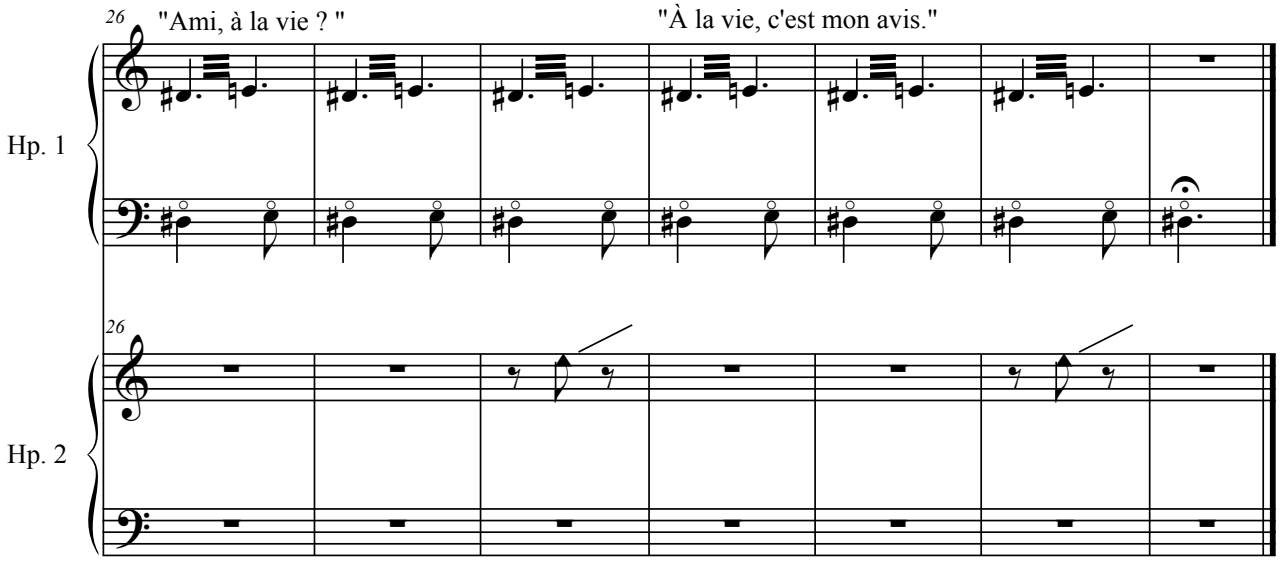
mp

Un jour, c'était au cours d'un bal où l'orchestre jouait à la fois du swing et du jazz,
une souris plus hardie s'approcha d'un rat et lui demanda :

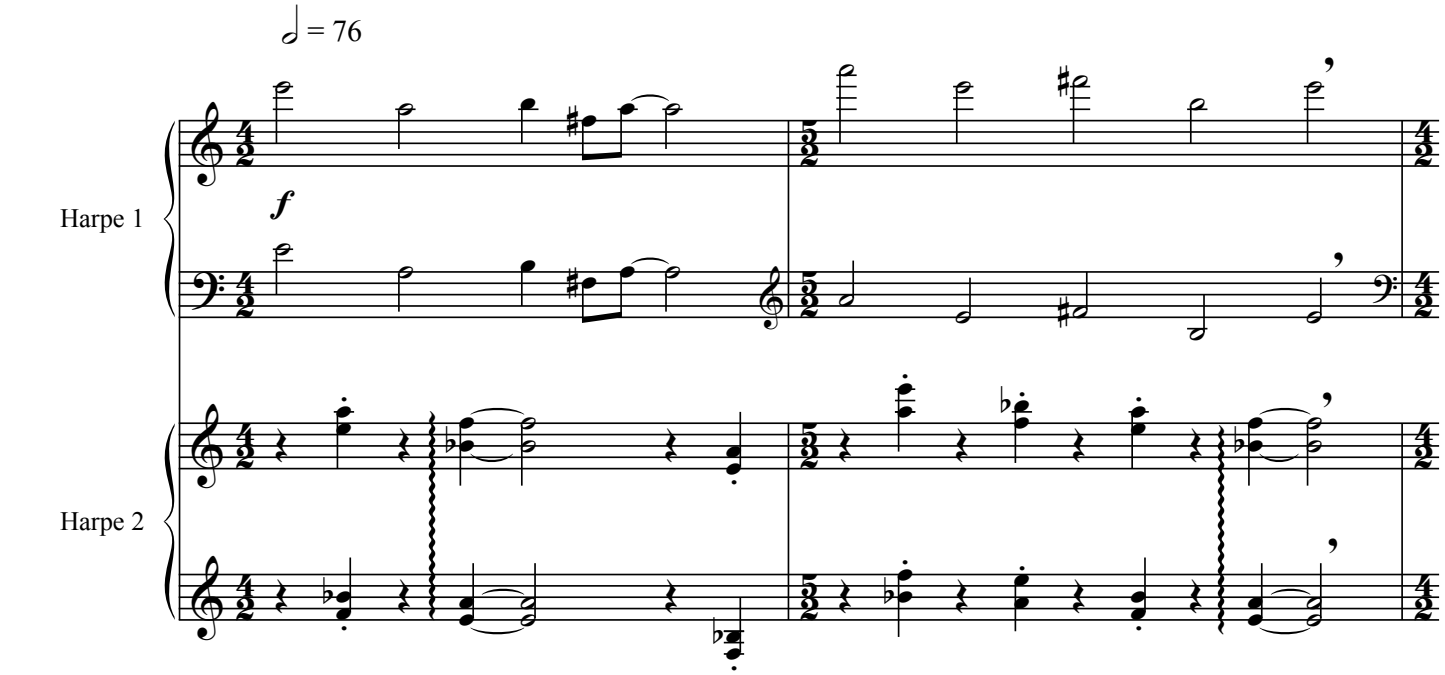


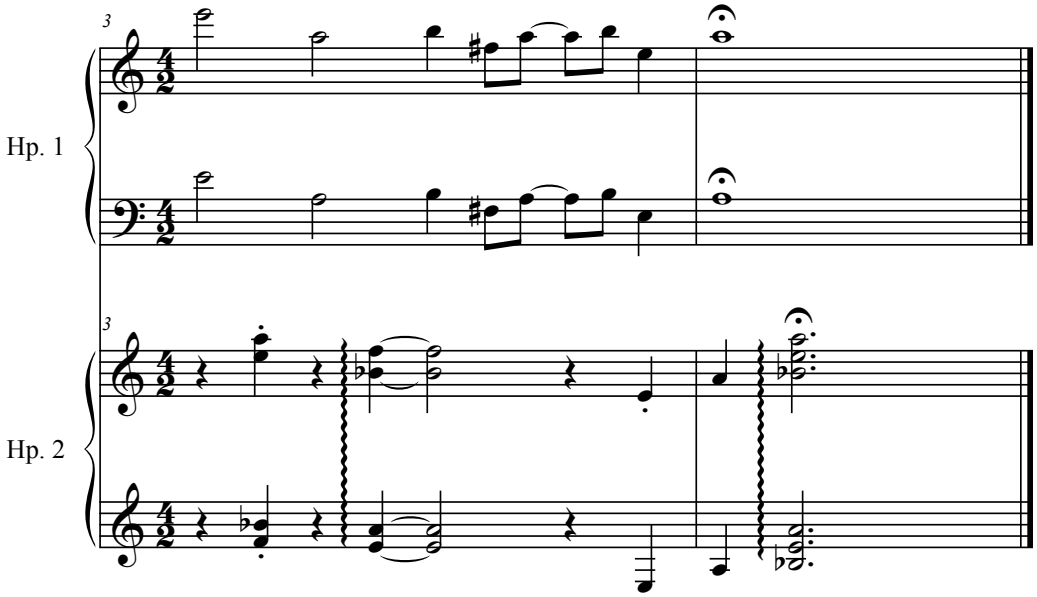
Le rat, très dégourdi imita la souris et répondit :

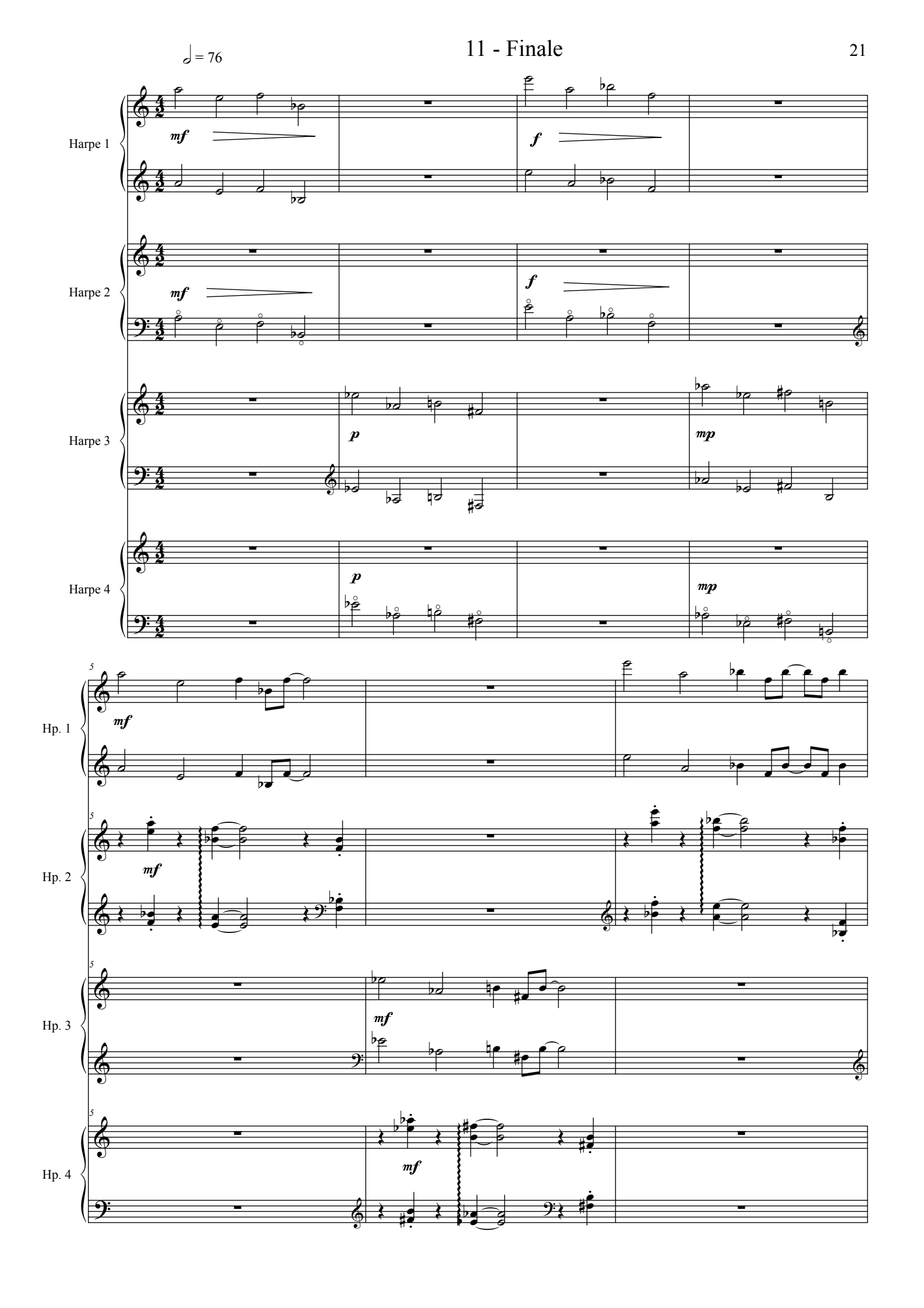


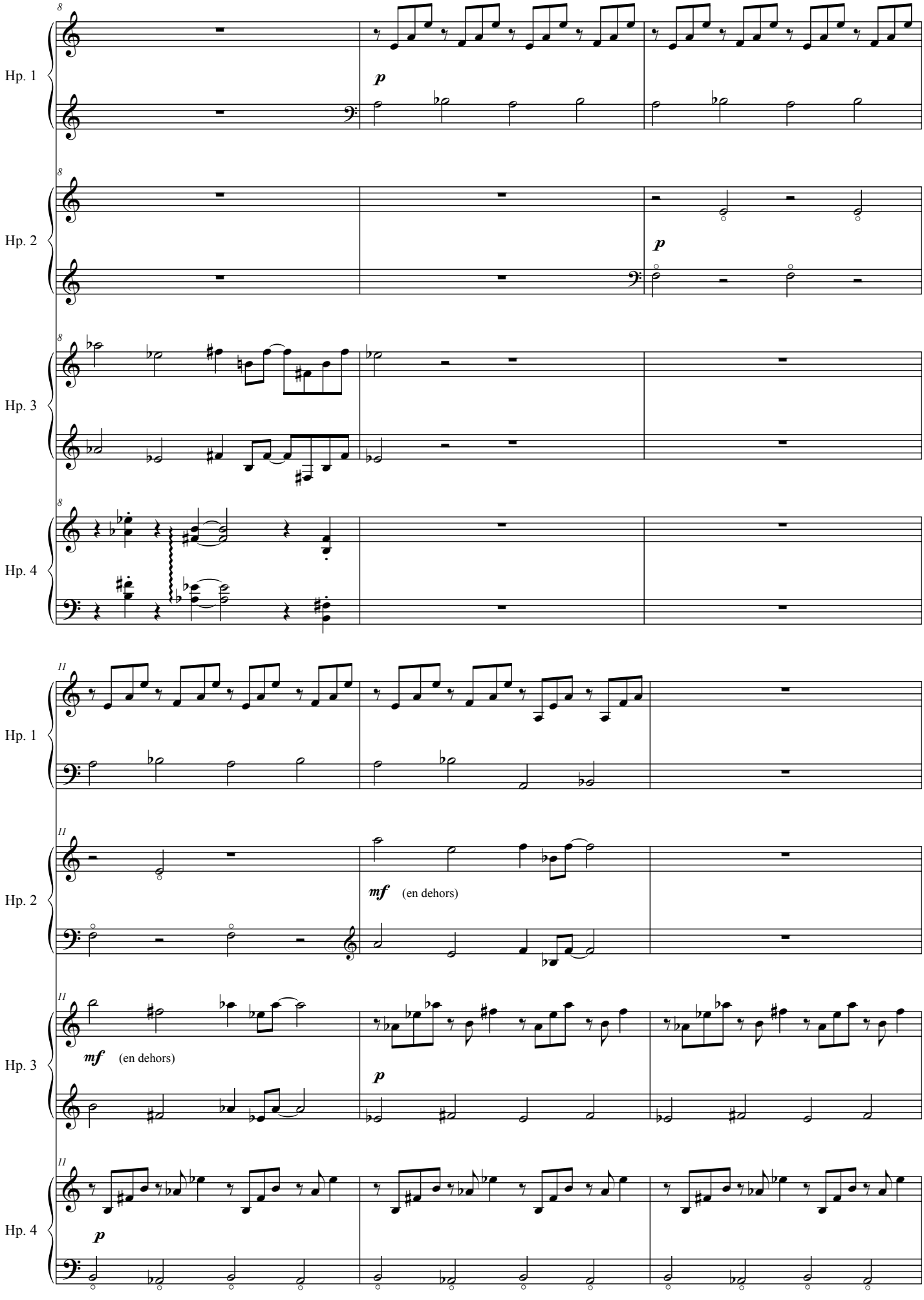


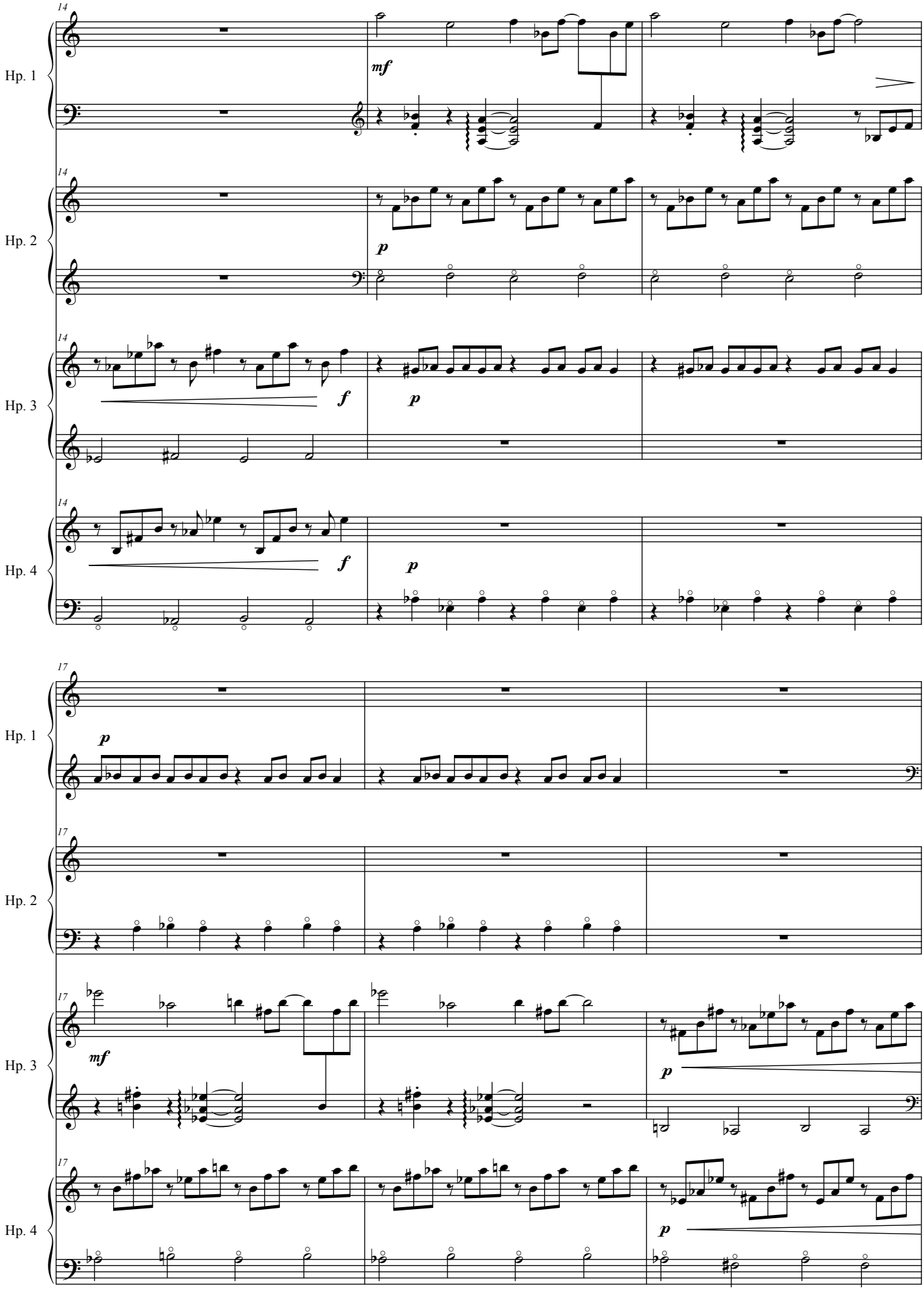
10 - Jingle

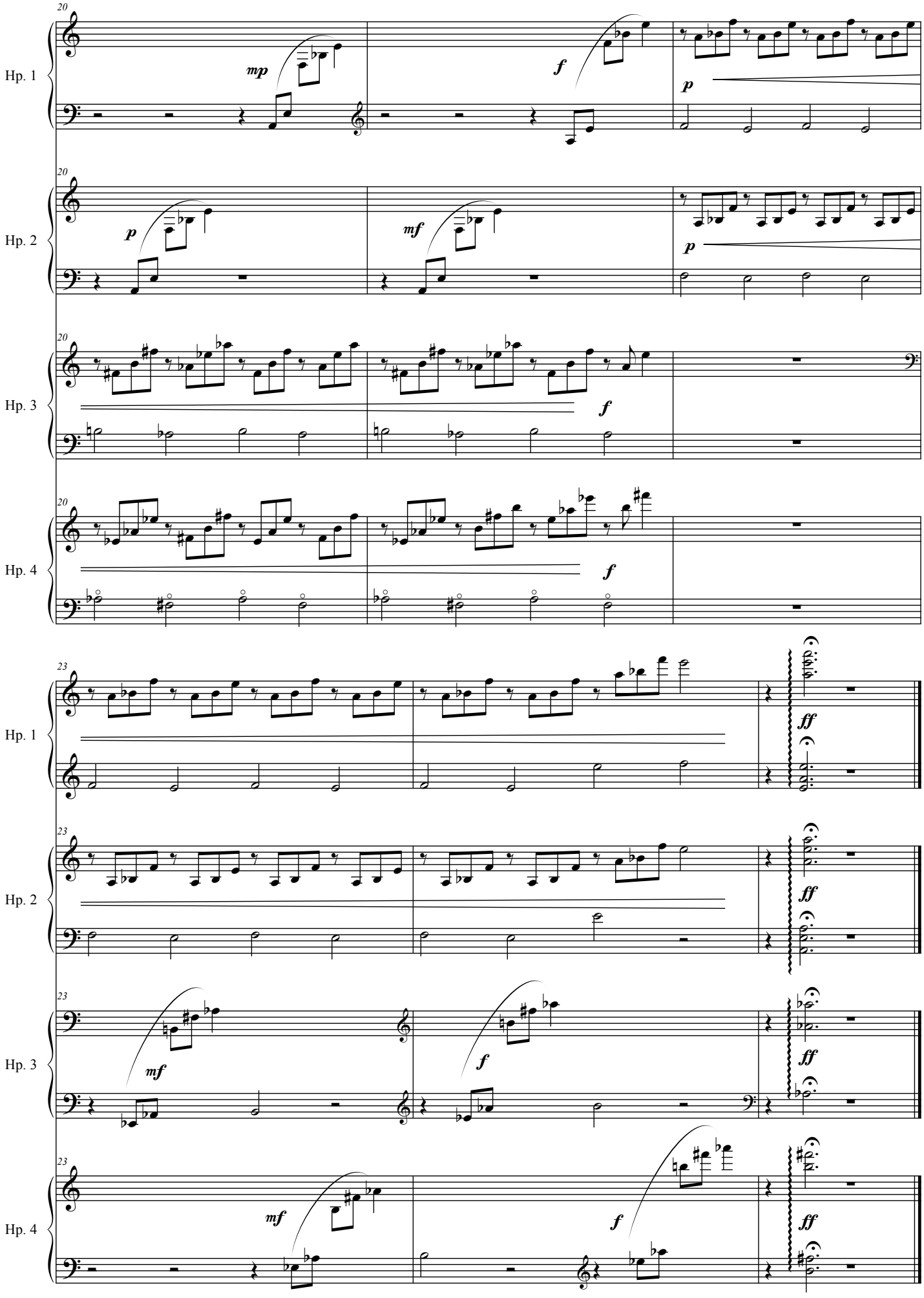





♩ = 76
Harpe 1
Harpe 2
Harpe 3
Harpe 4
Hp. 1
Hp. 2
Hp. 3
Hp. 4
mf
f
p
mp
5


Hp. 1
Hp. 2
Hp. 3
Hp. 4
p
mf (en dehors)


14
Hp. 1
mf
14
Hp. 2
p
14
Hp. 3
f
p
14
Hp. 4
f
p
17
Hp. 1
p
17
Hp. 2
17
Hp. 3
mf
p
17
Hp. 4
p


20
Hp. 1
mp
f
p
20
Hp. 2
p
mf
p
20
Hp. 3
f
20
Hp. 4
f
23
Hp. 1
ff
23
Hp. 2
ff
23
Hp. 3
mf
f
ff
23
Hp. 4
mf
f
ff