

Le Vol du faux-bourdon

Scherzo pour orchestre

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d'après
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Allegro vivace ♩ = 132

flatt. *pp* *flatt.* *mp* *flatt.*

Flûte 1

Flûte 2 *pp* *flatt.* *mp*

Hautbois 1 *mp*

Hautbois 2 *mp* les deux hautbois un peu en dehors

Clarinette si^b 1 *pp*

Clarinette si^b 2 *pp*

Clarinette basse *pp*

Basson 1 *pp*

Basson 2 *pp*

2 Cors *p* *sfz* *p* *sfz* *p* *sfz*

2 Trompettes *pp* 1^{ère}, con sordina

2 Trombones *pp* 1^{er}, con sordina *mp* *sfz*

Harpe *mp* *f*

Célesta *p*

Violons I I *pizz.* *p* *pizz.*

Violons I 2 *p*

Violon II 1 *pizz.* *p*

Violons II 2 *pizz.* *p*

Alti 1 *p* *f* *p* *f*

Alti 2 *pizz.* *p* *pizz.* *arco* *mf*

Violoncelle 1 *p* *arco* *mf*

Violoncelle 2 *pizz.* *mp* *arco* *mf*

Contrebasse *pizz.* *p*

8

Fl. 1

Fl. 2 (ord.)
p

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Bsn. 1

Bsn. 2

Cors

Tpts.

Tbns.
à 2
1er

Hp.

Cél.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.
arco, sul pont
mp

Detailed description of the musical score: This page contains the musical notation for the second page of a score. It features 24 staves for various instruments. The woodwinds (Flutes 1 & 2, Horns 1 & 2, Clarinets in Bb 1 & 2, Bassoon 1 & 2, Cor Anglais, Trumpets, and Trombones) have active parts with dynamic markings ranging from *pp* to *f*. The strings (Violins I & II, Violas, Cellos, and Double Basses) are mostly silent, with the Double Basses playing a rhythmic pattern marked *arco, sul pont* and *mp*. The percussion (Cymbals, Snare, and Tom-toms) is also mostly silent, with some *sfz* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

15

Fl. 1 *mp* *pp* *mp*

Fl. 2 *f* *mp* *pp* *mp*

Hb. 1

Hb. 2

Cl. Si \flat 1 *pp* *mp* *pp*

Cl. Si \flat 2 *pp* *p* *mp* *pp*

Cl. B. *pp*

Bsn. 1 *pp* *mp* *pp* *mp*

Bsn. 2 *mp* *pp* *mp*

Cors 1^{er} *pp*

Tpts. *pp* *p*

Tbns. *p*

Hp. *mp* *f* *mp* *f* *mp* *f*

Cél. *mf*

Vln. I 1 *arco* *p* *sfz* *sfz* *sfz* *sfz*

Vln. I 2 *arco* *p* *sfz* *sfz* *sfz* *sfz*

Vln. II 1 *arco* *p* *sfz* *sfz* *sfz* *sfz*

Vln. II 2 *arco* *p* *sfz* *sfz* *sfz* *sfz*

Alt. 1 *p* *sfz* *sfz* *sfz*

Alt. 2 *p* *sfz* *sfz* *sfz*

Vc. 1 *p* *sfz* *sfz*

Vc. 2 *tr* (1/2 ton) *tr* *p* *sfz*

Cb. *pizz. harmonique, puis glisser* *mp* *p* *sfz*

22

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

Hb. 1 *ff* *flatt.*

Hb. 2 *f*

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Bsn. 1 *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *pp*

Cors *ff* *à 2* *5*

Tpts. *f* *5*

Tbns.

Hp. *mp* *f* *mp* *ff* *5*

Cél. *ff* *3*

Vln. I 1 *sfz* *pizz.* *mp* *f* *(doubles!)* *mp* *f* *(doubles!)*

Vln. I 2 *sfz* *pp* *ff* *pp* *ff*

Vln. II 1 *mp* *f* *mp* *f*

Vln. II 2 *sfz* *f* *f*

Alt. 1 *sfz* *ff* *ff*

Alt. 2 *sfz* *ff* *ff*

Vc. 1 *sfz* *ff* *ff*

Vc. 2 *tr* *ff* *ff*

Cb. *sfz*

29

Fl. 1 *flatt.* *mp* *(ord.)* *p* *(ord.)*

Fl. 2 *flatt.* *mp* *(ord.)* *p*

Hb. 1 *mp*

Hb. 2 *p*

Cl. Si^b 1 *mp*

Cl. Si^b 2 *mp*

Cl. B. *mp* *p*

Bsn. 1 *mp*

Bsn. 2

Cors *p* *sfz* *p* *sfz* *p* *sfz*

Tpts. *mf* *p* *sfz* *p* *sfz* *mf*

Tbns. *mf*

Hp. *mp*

Cél. *3*

Vln. I 1 *mp* *arco* *mf*

Vln. I 2 *pp* *mf*

Vln. II 1 *mp* *p*

Vln. II 2 *p*

Alt. 1 *arco* *tr* (1/2 ton) *pp* *mp* *pp* *mp* *pp*

Alt. 2 *arco* *tr* (1/2 ton) *pp* *mp* *pp* *mp* *pp*

Vc. 1

Vc. 2

Cb.

This musical score page, numbered 6, contains the staves for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 36-40 and 41-45 clearly visible. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Corsos, Trumpets, and Trombones. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Harp and Cymbals. The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *pp*, *ff*, *pizz.*, *arco*), articulations (e.g., accents, slurs, breath marks), and performance instructions (e.g., *8va*, *8va* with dashed line, *mf détaché*, *sul tasto*, *pizz.*). The time signature is 3/4. The page number '6' is located at the top left.

Musical score for page 7, measures 43-49. The score includes parts for:

- Flutes 1 & 2
- Horns 1 & 2
- Clarinets in Bb 1 & 2
- Bassoon 1 & 2
- Corn
- Trombones
- Harp (Hp.) with lyrics: *sol, la b, si b, do b, ré b, mi b, fa b*
- Cello
- Violins 1 & 2
- Violas 1 & 2
- Alto Saxophones 1 & 2
- Violoncello 1 & 2
- Double Bass

Dynamic markings include *ff*, *f*, *mf*, *p*, *pp*, *pizz.*, *sul tasto*, *arco*, *sfz*, and *mp*. Performance instructions such as *arco* and *sul tasto* are present for string and saxophone parts.

64

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. *(8 \flat)*

Bsn. 1

Bsn. 2

Cors

Tpts.

Tbns.

64

Hp.

Cél.

64

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1 *1er solo, furioso arco*

Vc. 2

Cb. *div. arco*

78

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Bsn. 1

Bsn. 2

78

Cors

Tpts.

Tbns.

78

Hp.

78

Cél.

78

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

pp

pp

mp

dalla punta dell'arco

p

Unis

85 *flatt.*
Fl. 1 *p*
Fl. 2
Hb. 1
Hb. 2
Cl. Si \flat 1 *pp*
Cl. Si \flat 2
Cl. B.
Bsn. 1 *mp*
Bsn. 2 *mp*
Cors *p* 1er *p*
Tpts.
Tbns.
Hp. *mp*
Cél. *mp*
Vln. I 1 *pizz.* *mp* *arco, détaché*
Vln. I 2 *pizz.* *mp* (Unis)
Vln. II 1 *pizz.* *mp*
Vln. II 2 *pizz.* *mp*
Alt. 1 *Tutti, dalla punta dell'arco* *p* Unis
Alt. 2
Vc. 1
Vc. 2
Cb.

92

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Bsn. 1

Bsn. 2

Cors

Tpts.

Tbns.

92

Hp.

Cél.

92

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

pp

f

mf

p

mf

p

fp

mf

mf

mf

mp

mp

mf

mf

arco, détaché

mf

(Unis)

pizz.

mp

pizz.

mp

arco Tutti, détaché

(Unis)

mf

Tutti, détaché

mf

Lea * *Lea* * *Lea* * *Lea* * *Lea* *

99

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Bsn. 1

Bsn. 2

Cors.

Tpts.

Tbns.

Hp.

mi, fa, sol \sharp , la, si, do, ré \sharp

Cél.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mp

f

pp

p

fp

arco

(Unis)

sc

*

Detailed description: This page of a musical score (page 15) contains 24 staves for various instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The percussion section includes Cor Anglais, Trumpets, and Trombones. The Harp (Hp.) has a specific melodic line with lyrics 'mi, fa, sol sharp, la, si, do, re sharp'. Dynamic markings range from piano (*p*) to fortissimo (*ff*), including mezzo-piano (*mp*) and pianissimo (*pp*). Performance instructions like 'arco' and '(Unis)' are present for the woodwinds. The score is marked with a rehearsal sign '99' at the beginning of the page and includes a 'sc' (scordatura) instruction for the Cello and a '*' for the Double Bass.

Fl. 1 *mp* *pp* *f*

Fl. 2 *mp* *mf* *pp*

Hb. 1 *p* *pp* *mp* *sfz* *mp* *pp* *p* *mf* *f*

Hb. 2 *p* *pp* *mp* *sfz* *p* *p* *f*

Cl. Si \flat 1 *pp* *sfz*

Cl. Si \flat 2 *mp* *pp* *sfz*

Cl. B.

Bsn. 1

Bsn. 2

Cors. *1er, senza sord.* *p*

Tpts. *(senza sord.) mp* *p*

Tbns. *1er* *p*

Hp. *mp (non gliss.)*

Cél. *p*

Vln. I 1 *1er seul* *mf* *mp*

Vln. I 2 *mf* *mp* *p*

Vln. II 1

Vln. II 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb. *pizz e gliss.* *mf* *(sans rejouer la note)*

113

Fl. 1 *p* *f* *p*

Fl. 2 *p* *pp*

Hb. 1

Hb. 2

Cl. Si \flat 1 *pp*

Cl. Si \flat 2 *pp*

Cl. B.

Bsn. 1

Bsn. 2

Cors

Tpts.

Tbns.

Hp.

Cél.

Vln. I 1 (1er seul) *mf* (1er seul) *mp* *mf*

Vln. I 2 *mf* *mp* *mf*

Vln. II 1 1er seul *mf*

Vln. II 2

Alt. 1 (1er seul) *mf*

Alt. 2

Vc. 1 (1er seul) *mf*

Vc. 2 (2ème seul) *mf* *p*

Cb.

120

Fl. 1 *mf sfz* *mp* *flatt.*

Fl. 2 *mp*

Hb. 1 *fp fp fp*

Hb. 2

Cl. Si \flat 1 *p* *pp* *♯ (1/2 ton)*

Cl. Si \flat 2

Cl. B.

Bsn. 1

Bsn. 2

Cors

Tpts.

Tbns.

Hp. *mf* *f*
sol #, la, si, do
ré, mi, fa #

Cél.

Vln. I 1 *p* *f* *(1er seul)*

Vln. I 2 *p* *f* *(2ème seul)*

Vln. II 1 *p*

Vln. II 2

Alt. 1 *p*

Alt. 2

Vc. 1 *p* *(tutti)* *pp*

Vc. 2 *(Unis)*

Cb. *(tutti)* *arco* *pp*

127

Fl. 1 *pp* *mp* *mf* *p* *flatt.*

Fl. 2 *pp* *f* *pp*

Hb. 1 *p*

Hb. 2

Cl. Si \flat 1 *pp* très effacé

Cl. Si \flat 2

Cl. B.

Bsn. 1

Bsn. 2

Cors *mf* *p* *sfz*

Tpts. *mf* *p* *sfz*

Tbns.

Hp.

Cél. *1er seul*

Vln. I 1 *mf* *2ème seul* *p*

Vln. I 2 *mf* *1er seul* *p*

Vln. II 1 *mf* *p*

Vln. II 2

Alt. 1 *Tutti* *p* *Tutti pizz.*

Alt. 2 *p*

Vc. 1

Vc. 2

Cb.

134

Fl. 1 *f* *ff*

Fl. 2 *p* *pp*

Hb. 1 *f* *p* *pp*

Hb. 2 *f* *p* *pp*

Cl. Si^b 1 *fp* *pp*

Cl. Si^b 2 *fp* *pp*

Cl. B. *fp* *pp*

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *p* *pp*

Cors *sfz* *p* *mf* *pp*

Tpts. *p* *sfz* *mf* *pp*

Tbns.

Hp. *ff*

Cél. *f*

Vln. I 1 *Tutti pizz.* *f* *arco* *pp*

Vln. I 2 *Tutti pizz.* *f*

Vln. II 1 *Tutti pizz.* *f*

Vln. II 2 *Tutti pizz.* *f* *arco* *pp* *sul pont.* *♯* (1/2 ton)

Alt. 1 *f*

Alt. 2 *f*

Vc. 1 *f pizz.*

Vc. 2 *f pizz.*

Cb. *f*

141 *flatt.* 3

Fl. 1 *p* *flatt.* 3

Fl. 2 *p* 3 3

Hb. 1

Hb. 2

Cl. Si^b 1 *pp*

Cl. Si^b 2

Cl. B. *pp* 3 3

Bsn. 1 *p*

Bsn. 2 *p*

141 Cors

Tpts. *pp* *lère, con sord.*

Tbns.

141 Hp. *pp* *p* *mi, fa, sol#, la, si, do, ré#* *pp*

148 Cél. *p*

141 Vln. I 1 *arco* *pp* *f* *pizz.* *p*

Vln. I 2 *pp* *f* *pizz.* *p*

Vln. II 1 *arco* *pp* *f* *pizz.* *p*

Vln. II 2 *tr* *f* *pizz.* *p*

Alt. 1 *p* *f*

Alt. 2 *p* *f*

Vc. 1

Vc. 2

Cb.