

Frühstück für Orchester

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-I-

Flûte
Lent
pp
flatt.
3
3
3

Clarinette sib
pp

Trompette en sons réels
pp
Con sord.
3
3

Trombone
pp
Con sord.
3
3

Célesta
p
3
pp

Harmonium
p < *mp* > *pp*
3

Harpe
p
3

Glockenspiel

Percussion 1
tom aigu 1
pp
tom aigu 2

Percussion 2
Caisse claire
une baguette sur la peau, l'autre baguette frottant la première
pp < *mp* > *pp*

Violon
pp
molto sul pont.

Alto
pp
3
molto sul pont.
pizz.
l.r.
mp

Violoncelle
pp
3
pizz.
l.r.
mp
arco
pp
pizz.
l.r.

16

Fl.

Cl. Sib

16

Tpt.

Tbn.

16

Cél.

Hrmn.

16

Hp.

16 8

Glk.

16

Perc. 1

16

Perc. 2

16

Vln.

Alt.

Vc.

pp

p

pp

pp

pp

mp

sim.

*sempre sul pont.
sur deux cordes*

pp

jeu normal

pp

l.r.

30

Fl.

Cl. Sib

ppp

Tpt.

Tbn.

pp

Cél.

p

Hrmn.

pp

Hp.

mp l.r. *p* l.r.

Glk.

30 8

Perc. 1

Tam-tam avec mailloche

p l.r.

Perc. 2

sim.

mp

Vln.

mp

sul pont.

Alt.

pp

Vc.

pizz. l.r. *arco* *pp* *p* *p*

-II-

Allant, presque vif

Ritenu

A tempo

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a triplet of eighth notes in the 4th measure, marked *pp*.
- Hautbois:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Clarinette mi b:** Part 1, starting in the 1st measure with a melodic line, marked *pp*.
- Clarinette si b:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- en sons réels Cor:** Part 1, starting in the 2nd measure with a melodic line, marked *p*.
- en sons réels Trompette:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- en sons réels Trombone:** Part 1, starting in the 2nd measure with a melodic line, marked *p*.
- Harmonium:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Célesta:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Harpe:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Glockenspiel:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Cymbales:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Triangle:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Violon:** Part 1, starting in the 1st measure with a melodic line, marked *p*.
- Alto:** Part 1, starting in the 2nd measure with a melodic line, marked *p*.
- Violoncelle:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.
- Contrebasse:** Part 1, starting in the 2nd measure with a melodic line, marked *pp*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), articulation (*tr*), and phrasing slurs. The tempo markings *Allant, presque vif*, *Ritenu*, and *A tempo* are placed at the top of the page.

Accelerando -----

Molto ritenuto -----

Instrument List: Picc., Hb., Cl. Mi^b, Cl. Si^b, Cor, Tpt. do, Tbn., Hrmn., Cél., Hp., Glk., Cym., Trgl., Vln., Alt., Vc., Cb.

Dynamic Markings: *pp*, *p*, *f*, *sfz*, *ff*, *mp*, *f*, *p*.

Performance Instructions: *battuto*, *tr*.

Tempo Markings: *Accelerando*, *Molto ritenuto*.

Lent

Clarinettes si

Cor (en sons réels)

Trombone

Harmonium

Mandoline

Guitare

Célesta

Harpe

Caisse claire

Grosse caisse

TamTam

Violon

Alto

Violoncelle

pp *mp*

pp

p

pp *pp* *mp* *mp* *pp*

pp

pp

ppp

pp *mp*

mp

pizz. *(sempre pizz.)* *arco*

p *mp* *ppp* *p*

Plectre souple

rasgueado

arco

3

3

3

3

10

Cl. Si

10

Cor

10

Tbn. *Con sordina*
pp

10

Hrnn. *pp*

10

Mdn.

10

Gtr. *8va*
laisser résonner

10

Cél.

10

Hp.

10

C.Cl. *pp*

10

G. Cs.

10

T.T.

10

Vln.

Alt.

Vc.

Detailed description of the musical score: This page contains the musical notation for page 7 of a score. It features 14 staves for various instruments. The top staff is for Clarinet in Si (Cl. Si), followed by Cor (Cornet), Tbn. (Tuba) with a 'Con sordina' instruction and a 'pp' dynamic marking. The Harp (Hrnn.) part consists of a continuous tremolo pattern in the right hand, also marked 'pp'. The Mdn. (Maracas) part has a '8va' instruction and 'laisser résonner' (let it ring) instruction. The Cél. (Cymbal) part has a '10 8' marking. The Hp. (Harp) part has a '10' marking. The C.Cl. (Cymbal) part has a '10' marking and 'pp' dynamic. The G. Cs. (Gong) part has a '10' marking. The T.T. (Tom-tom) part has a '10' marking. The Vln. (Violin), Alt. (Alto), and Vc. (Violoncello) parts are present but contain no notation on this page.

-IV-

Molto moderato

Clarinettes sib en sons réels: *pp*, *mp*, *pp* (trill)

Trompette: *con sord.*, *pp* (triplets)

Trombone: *con sord.*, *pp* (triplets)

Mandoline: *non trem.*, *pp* (triplets)

Célesta: *pp*

Harpe: *pp*

Caisse claire: *pp* (triplets), *5*

Violon: *con sord.*, *pp*, *mp* (quintuplet)

Alto: *pp*

11 *tongue-ram*
(effet : une 7ème M plus bas)

Fl. *flatt.*
fp

Hb.

Cl. Sib. *pp* *fp* *sfz* *ff*

Cl. B.

Cor. *pp* *pp* *mf* *f*

Tpt.

Hrtn.

Mdn. *p*

Gr. *pp* *mp* *ff* *pp*

Cél. *pp* *ff* *pp*

Hp. *pp* *mp* *ff* *pp*

Glk. *ff*

C.Cl.

Cym. *baguettes dures* *étouffer*

Vln. *pp* *pizz.* *ff* *arco* *pp*

Alt. *p* *f* *pp*

Vc. *sul pont.* *pp* *mf* *f* *pizz.* *ff* *arco* *pp*

Cb. *p* *pp* *tr* *p* *f* *pp*

