

# Sérénade printanière

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## 1 - Vivement allant

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Clarinette en si<sup>b</sup> (*mp*)
- Clarinette en la
- Basson (*p*)
- Harpe (*pp* *sempre gliss.*)
- Violon 1
- Violon 2
- Alto 1
- Alto 2
- Violoncelle 1
- Violoncelle 2
- Contrebasse

The score is in common time (C) and consists of three measures. The woodwinds and strings are mostly silent, indicated by rests. The Clarinet in B-flat and Bassoon have melodic lines. The Harp plays a continuous glissando accompaniment, with the number '12' appearing below the staff in each measure. The dynamic markings are *mp* for the Clarinet in B-flat, *p* for the Bassoon, and *pp* for the Harp.

Picc. 4

Fl. *p*

Hb. 1

Hb. 2

Cl. S<sup>b</sup> *p*

Cl. la *pp*

Bsn.

Hp. 4  
12 12 12 12 12 12 12 12 12 12 12 12

Vln. 1 *p* *con sord.* 3 3

Vln. 2 *p*

A 1 *con sord.* *p*

A 2

Vc. 1

Vc. 2

Cb.

Picc. 7

Fl.

Hb. 1

Hb. 2

Cl. Bb

Cl. A

Bsn.

Hp.

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*p*

*pp*

*mp*

*mf*

un peu en dehors

ôter la sourdine

*con sord.*

*p*

*mf*

*pizz.*

*arco*

*gliss.*

Picc. 10

Fl. 10

Hb. 1 3

Hb. 2 3

Cl. Sib. 10

Cl. Ia 3

Bsn. 10

Harp. 10 12 12 12 12 12 12 12 12 12

Vln. 1 10 *pp* *sul pont.*

Vln. 2 *mp*

A 1 *pp* *sul pont.*

A 2 3

Vc. 1 3

Vc. 2 3

Cb. 10

*mf*

*pp*

*mp*

*mf*

*pp*

*pp*

*pp*







This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part with melodic lines and accents.
- Hb. 1**: Horn 1 part, starting with a *p* dynamic.
- Hb. 2**: Horn 2 part, starting with a *p* dynamic.
- Cl. Sib.**: Clarinet in B-flat part.
- Cl. la.**: Clarinet in A part, featuring triplet markings (3).
- Bsn.**: Bassoon part.
- Hp.**: Harp part, consisting of arpeggiated chords with a *12* marking.
- Vln. 1**: Violin 1 part, featuring triplet markings (3) and *12* markings.
- Vln. 2**: Violin 2 part, featuring triplet markings (3), *pp* dynamics, and *sul pont.* markings.
- A 1**: Viola 1 part, featuring *pp* dynamics and *sul pont.* markings.
- A 2**: Viola 2 part, featuring *pp* dynamics and *sul pont.* markings.
- Vc. 1**: Violoncello 1 part, featuring triplet markings (3) and *pp* dynamics.
- Vc. 2**: Violoncello 2 part, featuring *mf* dynamics and the instruction "un peu en dehors".
- Cb.**: Contrabass part, starting with a *p* dynamic.

This page of a musical score covers measures 25 through 30. The instruments and their parts are as follows:

- Picc.**: Treble clef, starting at measure 25 with a *mp* dynamic. Features a melodic line with triplets and slurs.
- Fl.**: Treble clef, playing a melodic line with triplets and slurs.
- Hb. 1**: Treble clef, starting at measure 25 with a *mp* dynamic. Features a melodic line with triplets and slurs.
- Hb. 2**: Treble clef, playing a melodic line with slurs, ending at measure 30 with a *p* dynamic.
- Cl. Sib.**: Treble clef, rests throughout the measures.
- Cl. la.**: Treble clef, playing a melodic line with triplets and slurs, starting at measure 25 with a *pp* dynamic and ending at measure 30 with a *p* dynamic.
- Bsn.**: Bass clef, rests throughout the measures.
- Hp.**: Grand staff (treble and bass clefs), playing a complex rhythmic pattern of sixteenth notes with a *12* marking.
- Vln. 1**: Treble clef, playing a melodic line with triplets and slurs, starting at measure 25 with a *pp* dynamic.
- Vln. 2**: Treble clef, playing a sustained chord with a *v* (vibrato) marking.
- A 1**: Bass clef, playing a sustained chord with a *v* (vibrato) marking.
- A 2**: Bass clef, playing a sustained chord.
- Vc. 1**: Bass clef, playing a sustained chord.
- Vc. 2**: Bass clef, playing a melodic line with slurs, starting at measure 25 with a *mf* dynamic.
- Cb.**: Bass clef, playing a melodic line with slurs, starting at measure 25 with a *mf* dynamic and ending at measure 30 with a *pizz.* (pizzicato) marking.

28

Picc. *mp*

Fl. *p* *pp*

Hb. 1 *p* *pp*

Hb. 2 *mp*

Cl. Sib.

Cl. la *mp*

Bsn.

Harp. *la naturel* 12

Vln. 1

Vln. 2 *norm.* *mf* *pp* *sul pont.*

A 1 *pp*

A 2 *mp*

Vc. 1 *mf*

Vc. 2 *mp* *p* *pp*

Cb. *p*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 31 with a triplet of eighth notes.
- Fl.**: Flute, with a long note in the second system.
- Hb. 1**: Horn 1, with a long note in the second system.
- Hb. 2**: Horn 2, with a triplet of eighth notes in the first system.
- Cl. Sib.**: Clarinet in B-flat, marked *mf*, with a triplet of eighth notes in the first system.
- Cl. la.**: Clarinet in A, with a triplet of eighth notes in the first system and a triplet of eighth notes in the second system.
- Bsn.**: Bassoon, marked *mp*, with a triplet of eighth notes in the first system and a triplet of eighth notes in the second system.
- Hp.**: Harp, with a 12-measure arpeggiated figure in the first system and a 12-measure arpeggiated figure in the second system.
- Vln. 1**: Violin 1, marked *pp*, with a long note in the second system.
- Vln. 2**: Violin 2, with a long note in the second system.
- A 1**: Viola 1, with a long note in the second system.
- A 2**: Viola 2, marked *pp*, with a long note in the second system.
- Vc. 1**: Violoncello 1, with a long note in the second system.
- Vc. 2**: Violoncello 2, marked *pp*, with a long note in the second system.
- Cb.**: Contrabass, marked *pp*, with a long note in the second system.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 33.
- Fl.**: Flute part, starting at measure 33.
- Hb. 1**: Horn 1 part, starting at measure 33.
- Hb. 2**: Horn 2 part, starting at measure 33.
- Cl. Sib.**: Clarinet in B-flat part, starting at measure 33.
- Cl. la.**: Clarinet in A part, starting at measure 33, featuring triplets (marked '3').
- Bsn.**: Bassoon part, starting at measure 33.
- Hp.**: Harp part, starting at measure 33, featuring arpeggiated figures (marked '12').
- Vln. 1**: Violin 1 part, starting at measure 33.
- Vln. 2**: Violin 2 part, starting at measure 33.
- A 1**: Viola 1 part, starting at measure 33.
- A 2**: Viola 2 part, starting at measure 33.
- Vc. 1**: Cello 1 part, starting at measure 33, with a *battuto* marking.
- Vc. 2**: Cello 2 part, starting at measure 33.
- Cb.**: Double Bass part, starting at measure 33.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *étouffer* (muffle) and *norm.* (normal).

2 - Calme et chantant

This musical score page contains the following parts and markings:

- Piccolo:** Rests throughout the measures.
- Flûte:** Features a melodic line starting in measure 2 with a *p* dynamic and a triplet of eighth notes.
- Hautbois 1 & 2:** Play a similar melodic line to the flute, with *mf* dynamics and triplet markings.
- Clarinete en si & la:** Play a rhythmic accompaniment of eighth notes, marked *pp*.
- Basson:** Provides a bass line with a *mp* dynamic.
- Harpe:** Plays a chordal accompaniment, with dynamics ranging from *mp* to *f*.
- Violon 1 & 2:** Violin 1 is marked *pp* and *Con sordina*; Violin 2 is marked *mp* and *senza sordina*.
- Alto 1 & 2:** Alto 1 is marked *pp* and *Con sordina*; Alto 2 is marked *pp* and *Con sordina*, with trills (*tr*) in measures 5 and 6.
- Violoncelle 1 & 2:** Cello 1 is marked *pp* and *Con sordina*; Cello 2 is marked *mp* and *senza sordina pizz.*
- Contrebasse:** Plays a sustained low note, marked *pp*.

Picc. *mp* *p* *tr*

Fl. *p* *mp* *tr*

Hb. 1 *mp* *p*

Hb. 2 *mp* *p*

Cl. Sib. *mp*

Cl. Ia. *mf* *mp* *tr*

Bsn. *p* *tr*

Hp. *f*

Vln. 1 *tr* *pp* *p* *pp*

Vln. 2 *tr* *mp* *p* *pp*

A 1 *mp* *pp*

A 2 *tr* *pp* *mp* *pp*

Vc. 1 *mp* *pp*

Vc. 2 *arco* *p* *pizz.* *mp*

Cb. *p*

15

Picc. *mp* *p*

Fl. *mp* *p*

Hb. 1 *mf* *p*

Hb. 2 *mp*

Cl. Sib. *pp*

Cl. la. *pp*

Bsn. *mp*

15

Hp. *non arp.* *p*

15

Vln. 1 *mf* *mp*

Vln. 2 *mp* *pp*

A 1 *mf* *mp*

A 2 *mf* *mp* *pp*

Vc. 1 *mf* *mp* *pp*

Vc. 2 *arco* *pp* *mp* *pp*

Cb. *pp* *pp*

3 - Et rondement vif!

This musical score page contains measures 1 through 6 of a section titled "3 - Et rondement vif!". The score is arranged in a standard orchestral layout with the following parts and staves:

- Piccolo:** Rests in measures 1-4, then plays a long note in measure 5, marked *f sost.*
- Flûte:** Rests in measures 1-4, then plays a long note in measure 5, marked *f sost.*
- Hautbois 1:** Rests in measures 1-4, then plays a long note in measure 5, marked *f sost.*
- Hautbois 2:** Rests in measures 1-4, then plays a long note in measure 5, marked *f sost.*
- Clarinete en si<sup>b</sup>:** Plays a rhythmic eighth-note pattern in measures 1-4, marked *mf*. Rests in measures 5 and 6.
- Clarinete en la:** Rests in all measures.
- Basson:** Rests in measures 1-4, then plays a long note in measure 5, marked *f sost.*, and a short eighth-note pattern in measure 6, marked *p*.
- Harpe:** Plays a continuous eighth-note accompaniment in the right hand, marked *p*. The left hand plays a series of chords (F#2, F#2, F#2, F#2, F#2, F#2) in the bass, marked *p*.
- Violon 1:** Rests in all measures, marked *mf* and *pizz.*
- Violon 2:** Plays a rhythmic eighth-note pattern in measures 1-4, marked *p* and *détaché*. Continues with a similar pattern in measures 5 and 6.
- Alto 1:** Rests in all measures, marked *mf* and *pizz.*
- Alto 2:** Rests in measures 1-4, then plays a rhythmic eighth-note pattern in measures 5 and 6, marked *arco détaché* and *pp*.
- Violoncelle 1:** Rests in all measures, marked *mf* and *pizz.*
- Violoncelle 2:** Rests in measures 1-4, then plays a short eighth-note pattern in measure 6, marked *p* and *(pizz.)*.
- Contrebasse:** Rests in all measures, marked *mf* and *pizz.*

This musical score page, numbered 17, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with dynamic markings of *mp* and *f sost.* appearing in the later measures. The Horns (Hb. 1 and Hb. 2) also have *f sost.* markings. The Clarinet in B-flat (Cl. Sib.) and Clarinet in C (Cl. la) parts are active, with *p* and *p staccato* markings. The Bassoon (Bsn.) part is also present. The Harp (Hp.) provides a rhythmic accompaniment with a *mf* dynamic. The Violin 1 (Vln. 1) part is marked *arco* and *mp*. Violin 2 (Vln. 2) has *f* and *p* markings. The Viola 1 (A 1) part is marked *pizz.* and the Viola 2 (A 2) part has *f* and *pp* markings. The Violoncello 1 (Vc. 1) part is silent, while Violoncello 2 (Vc. 2) has *arco*, *pizz.*, and *mf* markings. The Cello (Cb.) part is marked *mp* and *pizz.* in the final measures.

This page of a musical score, numbered 18, contains measures 13 through 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat (Cl. Sib.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (A 1), Viola 2 (A 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Harp part features a continuous sixteenth-note pattern in the right hand and sustained chords in the left hand. The strings play a rhythmic accompaniment with various articulations like pizzicato and arco. The woodwinds have melodic lines with some trills and slurs. Dynamic markings range from *pp* (pianissimo) to *f* (forte).

This page of a musical score contains measures 19 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a forte (*f*) dynamic and gradually decreasing to pianissimo (*pp*) by measure 24.
- Hb. 1**: Horn 1, playing a rhythmic pattern starting forte (*f*).
- Hb. 2**: Horn 2, playing a rhythmic pattern starting forte (*f*).
- Cl. Sib.**: Clarinet in B-flat, playing a rhythmic pattern starting forte (*f*).
- Cl. Ia.**: Clarinet in A, playing a melodic line with trills, starting piano (*p*) and moving to mezzo-forte (*mf*).
- Bsn.**: Bassoon, playing a melodic line with trills, starting piano (*p*) and moving to mezzo-forte (*mf*).
- Hp.**: Harp, playing a rhythmic accompaniment starting forte (*f*), moving to mezzo-forte (*mf*) in measure 24.
- Vln. 1**: Violin 1, playing a melodic line starting piano (*p*) and moving to mezzo-forte (*mf*).
- Vln. 2**: Violin 2, playing a melodic line starting forte (*f*).
- A 1**: Trumpet 1, playing a melodic line with trills, starting piano (*p*) and moving to mezzo-forte (*mf*).
- A 2**: Trumpet 2, playing a sustained note.
- Vc. 1**: Violoncello 1, playing a melodic line starting forte (*f*).
- Vc. 2**: Violoncello 2, playing a melodic line with trills, starting piano (*p*) and moving to mezzo-forte (*mf*).
- Cb.**: Contrabass, playing a melodic line with trills, starting piano (*p*) and moving to mezzo-forte (*mf*).

Dynamic markings include *f*, *mf*, *mp*, *p*, *pp*, *pizz.*, and *arco*. Performance instructions include *staccato* for the bassoon and *tr* for trills.

Picc. *f*

Fl. *f* détaché *mf*

Hb. 1 *f*

Hb. 2

Cl. Sib. *mp*

Cl. la *f* détaché

Bsn. *f* détaché *f*

Hp. *p*

Vln. 1 *ff* *f*

Vln. 2 *mf*

A 1 *ff* *f*

A 2 *f* *mf*

Vc. 1 *f*

Vc. 2 *f* *mf* pizz.

Cb. *f*

Musical score for orchestra, measures 30-33. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinet in B-flat (Cl. Sib.), Clarinet in A (Cl. la), Bassoon (Bsn.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Violas 1 and 2 (A 1, A 2), Violas 1 and 2 (Vc. 1, Vc. 2), and Cello (Cb). The score features various dynamics such as *mf*, *p*, and *ff*, and includes performance instructions like *arco*. The Piccolo part starts with a *mf* dynamic and a *b>* marking. The Flute part has a *mf* dynamic and a *b* marking. The Horn 1 part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic. The Viola 1 part has a *mf* dynamic. The Viola 2 part has a *mf* dynamic. The Cello part has a *p* dynamic. The Cello part has a *p* dynamic. The Cello part has a *ff* dynamic. The Cello part has a *ff* dynamic.

Ad majorem Darii gloriam!  
Juillet 2000