

# Magnificat

sur deux accords empruntés à la  
Cinquième Symphonie de Jean Sibelius  
pour chœur à 8 voix  
(ou octuor soliste)  
et orgue

Vincent Bouchot  
printemps 2010  
(registration Yannick Varlet)

♩ = 63

The score is arranged in a standard choral format with eight vocal parts and organ accompaniment. The vocal parts are Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The organ part is divided into two systems: the upper system for the main organ and the lower system for flutes. The organ part includes the instruction 'IV bourdon 8' gambe 8' flûte 8'' and 'flûte 16' flûte 8''.

**Vocal Parts:**

- Soprano I: *tutti mp* Ma - gni - - - fi - cat
- Soprano II: *tutti mp* Ma - gni -
- Alto I: *tutti mp* Ma - gni - - - fi - cat
- Alto II: (rest)
- Tenor I: (rest)
- Tenor II: (rest)
- Bass I: (rest)
- Bass II: (rest)

**Organ Part:**

- Upper system: *p* IV bourdon 8' gambe 8' flûte 8''
- Lower system: flûte 16' flûte 8''

7  
S.I. a - ni - ma me - a Do - mi - num  
S.II - fi - cat a - ni - ma me - a Do - mi - num  
A.I. a - ni - ma me - a Do - mi - num  
A.II  
T.I  
T.II  
B.I  
B.II  
Org.

The musical score is for a SATB choir and organ. It consists of nine staves. The vocal parts (S.I., S.II, A.I., A.II, T.I, T.II, B.I, B.II) are in treble and bass clefs. The organ part (Org.) is in treble and bass clefs. The lyrics are: "a - ni - ma me - a Do - mi - num". The score includes triplets and slurs. The organ part features sustained chords. The bass line at the bottom has a melodic line with slurs.

12

S.I. *Solo mf*  
Et ex-sul-ta - - - - vit Et ex-sul-ta - - -

S.II *Solo mf*  
Et ex-sul-ta - - - - vit Et ex-sul-ta - - -

A.I

A.II

T.I

T.II

B.I

B.II

Org. *mp*  
III gambe, voix céleste I bourdon 8' nazard

Detailed description: This is a page of a musical score, page 3 of 40. It features a vocal ensemble of Soprano I (S.I.), Soprano II (S.II), Alto I (A.I), Alto II (A.II), Tenor I (T.I), Tenor II (T.II), Bass I (B.I), and Bass II (B.I), along with an Organ (Org.). The vocal parts have lyrics: "Et ex-sul-ta - - - - vit Et ex-sul-ta - - -". The organ part includes the instruction "III gambe, voix céleste" and "I bourdon 8' nazard". The organ music starts with a *mp* dynamic. The score is written in a common time signature and includes various musical notations such as rests, notes, and ornaments.

Musical score for SATB choir and organ, measures 17-20. The score is in 4/4 time and features the following parts:

- S.I. (Soprano I):** Melodic line with lyrics: "vit spi - ri-tus me-us spi - ri-tus me-us spi - ri - tus me - us".
- S.II (Soprano II):** Melodic line with lyrics: "vit spi - ri-tus me-us spi - ri-tus me-us spi - ri - tus me - us".
- A.I (Alto I):** Rested.
- A.II (Alto II):** Rested.
- T.I (Tenor I):** Rested.
- T.II (Tenor II):** Rested.
- B.I (Bass I):** Rested.
- B.II (Bass II):** Rested.
- Org. (Organ):** Accompaniment with intricate patterns in both hands.

The lyrics for the vocal parts are: "vit spi - ri-tus me-us spi - ri-tus me-us spi - ri - tus me - us".

21 *f*  
S.I in De-o sa-lu-ta-ri me-o sa-lu-ta-ri me-o

21 *f*  
S.II in De-o sa-lu-ta-ri me-o sa-lu-ta-ri me-o

21  
A.I

21  
A.II

21  
T.I

21  
T.II

21  
B.I

21  
B.II

21  
Org. II montre 8' prestant 4' doublette 2' quinte

24 *f* *mf*

S.I in De - - - - o in De - - - o sa - lu - ta - ri sa - lu - ta - ri

S.II in De - - - - o in De - - - o sa - lu - ta - ri sa - lu - ta - ri

A.I

A.II

T.I

T.II

B.I

B.II

Org. IV cornet I cromorne

Detailed description: This page of a musical score covers measures 24, 25, and 26. It features two vocal parts, Soprano I (S.I) and Soprano II (S.II), with lyrics in Italian: "in De - - - - o in De - - - o sa - lu - ta - ri sa - lu - ta - ri". The vocal lines are marked with dynamics *f* (forte) and *mf* (mezzo-forte). The instrumental section includes two parts for each of the woodwinds: A.I and A.II (Alto Saxophones), T.I and T.II (Tenor Saxophones), B.I and B.II (Baritone Saxophones), and an Organ part. The Organ part is divided into two staves: "IV cornet" and "I cromorne". The bottom-most staff shows a bass line with long, sustained notes. The score is written in 7/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Poco più mosso 7/40  
♩ = 80

The musical score is arranged in a system with ten staves. The vocal parts (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) are in treble and bass clefs. The organ part (Org.) is in treble and bass clefs. The score includes lyrics and performance instructions.

**Vocal Parts:**

- S.I:** me - - - - o Qui - a res - pe - xit
- S.II:** me - - - - o unis
- A.I:** Qui - a res - pe - xit
- A.II:** unis
- T.I:** Qui - a res - pe - xit
- T.II:** unis
- B.I:** Qui - a res - pe - xit
- B.II:** unis

**Organ Part:**

IV bourdon 8' gambe 8' flûte 8'  
(les deux mains)

**Performance Instructions:**

- Measures 27-30:** *p* (piano), triplets of eighth notes.
- Measure 31:** *tutti mp dolce e legato* (tutti mezzo-piano, dolce e legato), triplet of eighth notes.

33

S.I. hu - mi - li - ta - tem an - cil - læ su - æ Ec-ce e - nim ex hoc be - a - tam be - a - tam

S.II

A.I. hu - mi - li - ta - tem an - cil - læ su - æ Ec-ce e - nim ex hoc be - a - tam be - a - tam

A.II

T.I. hu - mi - li - ta - tem an - cil - læ su - æ Ec-ce e - nim ex hoc be - a - tam be - a - tam

T.II

B.I. hu - mi - li - ta - tem an - cil - læ su - æ Ec-ce e - nim ex hoc be - a - tam be - a - tam

B.II

III flûte 4' voix humaine

Org.

6



38 *mp* *p* *mf* *mp* *f* *ff*

S.I me di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes om - nes om - nes

S.II div. *ff*

A.I *mp* *p* *mf* *mp* *f* *ff* om - nes om - nes

A.II div. *ff*

T.I *mp* *p* *mf* *mp* *f* *ff* om - nes om - nes

T.II

B.I *mp* *p* *mf* *mp* *f* *ff* me di - cent om - nes om - nes om - nes om - nes om - nes om - nes

B.II div. *ff*

om - nes om - nes

Org. - voix humaine + flûte 8' *p* *f* II + I trompettes, clairon, chamade

tirasse IV : anches + tirasse II

42 *mp* *p* *pp*

S.I  
om - nes om-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes

S.II  
42 unis  
om - nes om-nes

A.I  
42 *mp* *p* *pp*  
om - nes om-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes

A.II  
42 unis  
om - nes om-nes

T.I  
42 *mp* *p* *pp*  
om - nes om-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes

T.II  
42

B.I  
42 *mp* *p* *pp*  
om - nes om-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes om - nes ge-ne-ra-ti-o-nes

B.II  
42 unis  
om - nes om-nes

Org.  
42 III flûte 8' tremblant  
*pp*

47

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

I trompette 8'

*ff*

III basson 16' hautbois 8'

*mf*

flûte 16' flûte 8' grosse quinte, grosse tierce -tirasses

*f*

3

3

3

3

Detailed description: This page of a musical score covers measures 47 to 50. It features a woodwind section with flutes (S.I, S.II), oboes (A.I, A.II), and trumpets (T.I, T.II). A brass section includes trombones (B.I, B.II). The organ part is divided into three staves: the top staff for the I trompette 8' playing a melodic line with a fortissimo (*ff*) dynamic; the middle staff for the III basson 16' and hautbois 8' playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and triplets; and the bottom staff for the flûte 16', flûte 8', grosse quinte, and grosse tierce -tirasses playing a melodic line with a forte (*f*) dynamic. The organ part includes various articulations such as slurs and accents.

Musical score for voices and organ, measures 51-53. The score includes parts for Soprano I (S.I.), Soprano II (S.II), Alto I (A.I), Alto II (A.II), Tenor I (T.I), Tenor II (T.II), Bass I (B.I), Bass II (B.II), and Organ (Org.).

Measures 51-53 are marked with a rehearsal mark '51'. The vocal parts (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) are currently silent, indicated by a horizontal line with a bar underneath. The Organ part (Org.) is active, featuring a melodic line in the upper staff and a complex accompaniment in the lower staves. The accompaniment includes triplets (marked '3') and a large slur spanning across the bottom staff.

Tempo primo

♩ = 63

54

S.I.

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

*solo f*

Qui - a fe - cit mi - hi

III flûte 4' basson 16' boîte fermée

*mf*

IV bourdon 8' gambe

*p*

57

S.I

S.II

A.I

A.II

T.I  
ma - gna qui po - - - - tens est

T.II  
*solo* Qui - - - a fe - cit mi - hi ma - gna qui po - - - - tens

B.I

B.II

Org.

3

Detailed description: This page of a musical score contains measures 57 through 60. It features staves for Soprano I (S.I), Soprano II (S.II), Alto I (A.I), Alto II (A.II), Tenor I (T.I), Tenor II (T.II), Bass I (B.I), Bass II (B.II), and Organ (Org.). Measures 57 and 58 are mostly rests for the vocalists. In measure 59, the Tenors sing 'ma - gna qui po - - - - tens est'. The Tenor II part includes a 'solo' section with a melodic line. The Organ part features a complex texture with a triplet of eighth notes in the right hand and sustained chords in the left hand. Measure 60 continues the vocal entries with 'Qui - - - a fe - cit mi - hi ma - gna qui po - - - - tens'.

60

S.I

S.II

A.I

A.II

T.I  
et sanc - - - - tum      sanc - - - - tum      sanc - - - - tum

T.II  
est                      et sanc - - - - tum                      sanc - - - - tum

B.I

B.II

Org.

Detailed description: This page of a musical score contains measures 60, 61, and 62. It features a SATB choir and an organ. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) are mostly silent, indicated by horizontal lines with a fermata. The organ part is active, with a complex texture in the right hand and sustained chords in the left hand. The lyrics are: 'et sanc - - - - tum sanc - - - - tum sanc - - - - tum' for Tenor I, and 'est et sanc - - - - tum sanc - - - - tum' for Tenor II. The tempo marking '60' is present at the beginning of each system.

*Più mosso*

♩ = 96

*Tutti*

*p*

S.I. Et mi-se-ri-

S.II unis

A.I Et mi-se-ri-

A.II unis

T.I sanc - - - - tum no-men e - jus no-men e - jus Et mi-se-ri-

T.II sanc - - - - tum sanc - - - - tum no-men e - jus unis

B.I Et mi-se-ri-

B.II unis

Org. III octave 2' voix humaine, tremblant, boîte fermée

*pp*

flûte 16' seule

*p*



67

S.I  
cor - di - a e - jus a\_\_\_ pro - ge - ni - e in\_\_\_ pro - ge - ni - es

S.II

A.I  
cor - di - a e - jus a\_\_\_ pro - ge - ni - e in\_\_\_ pro - ge - ni - es

A.II

T.I  
cor - di - a e - jus a\_\_\_ pro - ge - ni - e in\_\_\_ pro - ge - ni - es *solo mf* a\_\_\_ pro - ge - ni - e

T.II  
*solo mf* a\_\_\_ pro - ge - ni - e in pro - ge - ni - es

B.I  
cor - di - a e - jus a\_\_\_ pro - ge - ni - e in\_\_\_ pro - ge - ni - es *solo mf* a\_\_\_ pro - ge - ni - e in pro -

B.II

Org.  
I montre 8' bourdon 8'

72 *Tutti p vibr.*  
S.I. ti - men - ti - bus e - um  
S.II unis

72 *Tutti, div. p vibr.*  
A.I. ti - men - ti - bus e - um  
A.II *p vibr.*  
ti - men - ti - bus e - um

72 *tutti p vibr.*  
T.I. in pro - ge - ni - es ti - men - ti - bus e - um  
T.II *p*  
a — pro - ge - ni - e in pro - ge - ni - es unis

72  
B.I. ge - ni - es a — pro - ge - ni - e in pro - ge - ni - es  
B.II

72  
Org.

Detailed description: This page of a musical score contains measures 72 through 75. It features eight vocal parts (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) and an Organ part. The vocal parts are in treble clef, while the organ part is in grand staff. The lyrics are Latin: 'ti - men - ti - bus e - um' and 'in pro - ge - ni - es a — pro - ge - ni - e in pro - ge - ni - es'. Performance markings include 'Tutti p vibr.', 'Tutti, div. p vibr.', and 'p'. The organ part has a long melodic line in the right hand and a supporting bass line in the left hand.

Tempo primo

♩ = 63

77 *pp* *vibr.*  
 S.I ti - men - ti - bus e - um

77 *div.* *pp* *vibr.*  
 S.II ti - men - ti - bus e - um

77 *pp* *vibr.*  
 A.I ti - men - ti - bus e - um

77 *pp* *vibr.*  
 A.II ti - men - ti - bus e - um

77 *pp* *vibr.*  
 T.I ti - men - ti - bus e - um

77  
 T.II

77  
 B.I

77  
 B.II

77  
 Org. I monte 8' bourdon 8'  
*mp*  
 III - octave 2'  
*p*  
 + flûte 8'  
*p*

Chef : sur le  
dernier temps  
2 battues à 112

♩ = 112

81 *Tutti, div. f marcato*

S.I. Fe - cit po - ten - ti - am in brac - chi - o su - o

S.II *f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

A.I *Tutti, div. f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

A.II *f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

T.I *Tutti, div. f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

T.II *Tutti, div. f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

B.I *f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

B.II *f marcato* Fe - cit po - ten - ti - am in brac - chi - o su - o

Org. 81

85

S.I. Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

S.II Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

A.I. Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

A.II unis  
Fe-cit po-ten - ti-am in brac-chi-o su - o

T.I. Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

T.II Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

B.I. Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

B.II Fe-cit po-ten - ti-am in brac-chi-o su - o Dis-per-sit Dis-per-sit Dis -

Org. *ff* *f*

II Tutti II trompette 8' chamade

90

S.I  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit Dis-per-sit

S.II  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit Dis-per-sit

A.I  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit Dis-per-sit

A.II

T.I  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit Dis-per-sit

T.II  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit Dis-per-sit

B.I  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit

B.II  
per - sit su - per - bos men - te cor - dis su - i Dis-per-sit

Org.  
II - chamade III trompette 8' boîte fermée

*mf* *p*

Pochissimo più mosso

♩ = 116

94

S.I.

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

- flûte 16'

*solo mf*

De-po-su - it po - ten-tes de se-de et ex-al-ta-vit hu - mi -

*solo mf*

De-po-su - it po - ten-tes de se-de et ex-al-ta-vit hu - mi - les

I bourdon 8' larigot

IV bourdon 8' *p*

III basson 16'

*mf*

101

S.I.

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

les E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di - mi - sit i - na - nes

E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-  
I bourdon 8' larigot  
(les deux mains)

*p*



109

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

mi - sit i - na - nes

III flûte 8' trembant

IV bourdon 8'

III basson 16'

Org.

118

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

*mf* et di-vi-tes di - mi - sit *p* i - na-nes

*mf* et di-vi-tes di - mi - sit *p* i - na-nes

I bourdon 8' larigot (les deux mains)

III flûte 8' tremblant

III Boîte fermée

*pp*

- flûte 8' + tirasse III

*pp*

127

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

*(L'istesso tempo)*

I flûte 4'

*p*

127

*pp*

flûte 16' seule

133 *tutti mp*

S.I. Sus-ce-pit Is - ra - el pu - e-rum su - um pu - e-rum su - um

S.II unis

A.I. *tutti mp* 3  
Sus-ce-pit Is - ra-el pu - e-rum su - um pu - e-rum su -

A.II unis

T.I. *tutti mp* 3  
Sus-ce-pit Is - ra - el pu - e-rum su - um pu - e-rum

T.II unis

B.I

B.II

Org. III flûte 8' Boîte ouverte  
*pp*  
(flûte 16' seule)

♩ = 138 (♩. = 46)

137

S.I. re - cor-da-tus mi-se-ri - cor-di-æ su - æ

S.II

A.I. um re - cor-da-tus mi-se-ri-cor-di-æ su - æ Si-cut lo-cu - tus est\_

A.II. solo *mf* Si-cut lo -

T.I. su - um re - cor - da - tus mi-se-ri-cor-di-æ su - æ

T.II

B.I

B.II

Org. *p* *pp* *p*

IV flûte 4' grosse tierce III flûte 8' I flûte 4' III flûte 8'

Detailed description: This page of a musical score contains measures 137 through 140. It features vocal parts for Soprano I (S.I.), Soprano II (S.II), Alto I (A.I.), Alto II (A.II), Tenor I (T.I), and Tenor II (T.II), along with Bass I (B.I) and Bass II (B.II). The organ part is at the bottom. The tempo is marked as quarter note = 138 (half note = 46). The key signature has one sharp (F#). The time signature is 9/4. The organ part includes specific flute registrations: IV flûte 4' grosse tierce, III flûte 8', and I flûte 4'. Dynamics include piano (*p*) and pianissimo (*pp*). The organ part features triplets and slurs. The vocal parts have lyrics in Latin. A crescendo hairpin is present in measures 137-138.

141

S.I

S.II

A.I  
ad pa - tres nos - tros — Si - cut lo - cu - tus est ad pa - tres nos - tros

A.II  
cu - tus est — ad pa - tres nos - tros Si - cut lo - cu - tus est ad pa - tres nos - tros

T.I

T.II

B.I

B.II

Org.

Detailed description: This page of a musical score contains measures 141, 142, and 143. It is arranged for SATB choir and organ. The vocal parts (Soprano I and II, Alto I and II, Tenor I and II, Bass I and II) are written in treble clef. The organ part is written in grand staff (treble and bass clefs). The lyrics are: 'ad pa - tres nos - tros — Si - cut lo - cu - tus est ad pa - tres nos - tros' for the first line, and 'cu - tus est — ad pa - tres nos - tros Si - cut lo - cu - tus est ad pa - tres nos - tros' for the second line. The organ part features a melodic line in the right hand and a supporting line in the left hand, with a final cadence in measure 143.

*Poco meno mosso**A tempo*

144

S.I.

S.II

A.I

ad pa-tres nos - tros A - - - - bra-ham A - bra-ham et\_\_\_

A.II

ad pa-tres nos - tros A - - - - bra-ham A - bra -

144

T.I

T.II

144

B.I

B.II

144

Org.

III flûte 8' boîte fermée  
(les deux mains)

*pp*

I flûte 4'

III flûte 8'

147

S.I

S.II

A.I  
se - mi - ni e - jus — se - mi - ni e - jus — in — sæ - cu - la

A.II  
ham et — se - mi - ni e - jus se - mi - ni e - jus — in — sæ - cu - la

T.I

T.II

B.I

B.II

Org.

Detailed description: This page of a musical score covers measures 147 to 150. It features a SATB choir and an organ. The vocal parts (Soprano I and II, Alto I and II, Tenor I and II, Bass I and II) are written in treble and bass clefs. The organ part is in G major and 4/4 time, with a common time signature. The lyrics are in Latin: 'se - mi - ni e - jus — se - mi - ni e - jus — in — sæ - cu - la' for the Alto I part, and 'ham et — se - mi - ni e - jus se - mi - ni e - jus — in — sæ - cu - la' for the Alto II part. The organ accompaniment consists of a melodic line in the right hand and a bass line in the left hand, with various ornaments and phrasing marks.



*Tempo primo*

♩ = 63

150

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

II chamade

*ff*

IV cornet

*f*

flûte 16' + flûte 8' ou prestant 4'

*ff*

Detailed description: This page of a musical score, numbered 33/40, begins with a rehearsal mark of 150. It features a tempo marking of 'Tempo primo' and a metronome setting of 63 quarter notes per minute. The score is arranged for a woodwind section and an organ. The woodwind parts include two flutes (S.I, S.II), two oboes (A.I, A.II), two tenors (T.I, T.II), and two basses (B.I, B.II). The organ part is divided into three staves: the top staff is for the 'II chamade' with a forte-fortissimo (*ff*) dynamic; the middle staff is for the 'IV cornet' with a forte (*f*) dynamic; and the bottom staff is for the 'flûte 16' + flûte 8' ou prestant 4'' with a forte-fortissimo (*ff*) dynamic. The organ part includes a grace note on the first staff and a circled 'C' on the bottom staff. The woodwind parts are currently silent, indicated by rests.

Meno mosso

♩ = 48

153 *tutti, div. f* *ff*

S.I. Glo - ri-a Pa-tri et Fi - li-o et Spi-ri-tu-i sanc - to.

S.II *f* *ff*

A.I. *tutti, div. f* *ff*

A.II *f* *ff*

T.I. *tutti, div. f* *ff*

T.II *f* *ff*

B.I. *tutti, div. f* *ff*

B.II *f* *ff*

Org. *mf* *ff* *mf*

II + trompette II - trompette

tirasse IV : anches

158 *f* *mf* *ff*

S.I  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

S.II  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

A.I  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

A.II  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

T.I  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

T.II  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

B.I  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

B.II  
Sicut e-rat in prin - ci - pi-o et nunc et sem - - - - per et in sæ-cu-la sæ - cu-

Org.  
II - cymbales *mp*  
II - fouritures *p*  
- tirasse IV

Chef : sur le dernier temps, 2 battues à 126 ♩ = 126

163 *mf*

S.I lo-rum. et in sæ - cu-la sæ - cu - lo - rum.

S.II lo-rum. et in sæ - cu-la sæ - cu - lo - rum.

A.I lo-rum. et in sæ - cu-la sæ - cu - lo - rum.

A.II unis  
lo-rum.

T.I lo-rum. et in sæ - cu-la sæ - cu - lo - rum. A - - - - -

T.II lo-rum. et in sæ - cu-la sæ - cu - lo - rum. A - - - - -

B.I lo-rum. et in sæ - cu-la sæ - cu - lo - rum. A - - - - -

B.II lo-rum. et in sæ - cu-la sæ - cu - lo - rum. A - - - - -

Org. III flûte 8' octavin 2' + tierce / fermez boîte progressivement

*mf*

169

S.I. *f* A -

S.II *f* A - - -

A.I *f* A - -

A.II *f* div. A -

T.I

T.II

B.I

B.II

Org.

Detailed description: This is a page of a musical score, page 37 of 40. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano I, Soprano II, Alto I, Alto II) are mostly silent, with a final measure at measure 169 where they sing the word 'A' in a forte (*f*) dynamic. The instrumental parts include two trumpets (T.I, T.II), two trombones (B.I, B.II), and an organ. The organ part consists of sustained chords in both hands. The trumpets and trombones play a rhythmic, eighth-note pattern. The organ provides harmonic support with sustained chords.

This musical score page contains measures 175 through 180. It is arranged for SATB choir and organ. The vocal parts (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) are written in a four-part setting with various rhythmic patterns and melodic lines. The organ part (Org.) features sustained chords and arpeggiated textures. The bottom of the page shows empty staves for a basso continuo or additional organ part.

175

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

Org.

This musical score is for a SATB choir, two trumpets (T.I, T.II), two trombones (B.I, B.II), and organ. The score begins at measure 181. The vocal parts (S.I, S.II, A.I, A.II) feature a melodic line with various intervals and rests. The trumpet and trombone parts play a rhythmic pattern of eighth and sixteenth notes. The organ part consists of sustained chords in both hands, with some grace notes in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The organ part is written in a grand staff with a treble and bass clef.

Musical score for voices and organ, measures 187-190. The score includes parts for Soprano I (S.I), Soprano II (S.II), Alto I (A.I), Alto II (A.II), Tenor I (T.I), Tenor II (T.II), Bass I (B.I), Bass II (B.II), and Organ (Org.).

Measures 187-190 are marked with a dynamic of *p* (piano) and include the instruction *men.* (meno). The organ part features a *fff* (fortissimo) section starting at measure 190, marked *Il tutti*.

Tempo marking: *Tempo primo*  
Metronome marking: ♩ = 63