

Pour Gérard Pesson

Quatre rendez-vous palindromiques pour l'année 2002

Vincent Bouchot

1. Le 10 janvier, à 10h01

Pierre Boulez flashé à 202 km/h au volant de sa Vaughan-Williams

$\text{♩} = 66$

Clarinete en si^b *

Guitare électrique **

Piano

pp

p

p *f*

* Sonne un ton plus bas
** Sonne une octave plus bas

Cl. Sib

Gtr.É.

Pno.

f *mp*

f

p *f*

Cl. Sib

Gtr.É.

Pno.

pp *mf*

pp laisser résonner

pp *f*

Cl. Sib

Gtr.É.

Pno.

pp *mf*

p

Leg. *

Cl. Sib

Gtr.É.

Pno.

f *8va* *p*

f *tr (ton)* *mf*

Leg. *

This musical score page contains three systems of music for Clarinet in B-flat (Cl. Sib), Electric Guitar (Gtr.É.), and Piano (Pno.).

- System 1 (Measures 11-12):**
 - Cl. Sib:** Measures 11 and 12. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *p*. A fermata is placed over measure 12.
 - Gtr.É.:** Measures 11 and 12. Measure 11 has a dynamic of *mp*. A fermata is placed over measure 12.
 - Pno.:** Measures 11 and 12. Measure 11 has a dynamic of *f*. Measure 12 has dynamics of *p* and *f*. A fermata is placed over measure 12. A *Leg.* marking is present in measure 11, and an asterisk *** is in measure 12.
- System 2 (Measures 13-14):**
 - Cl. Sib:** Measures 13 and 14. Measure 13 has a dynamic of *f*. Measure 14 has dynamics of *mp* and *mp*. A fermata is placed over measure 14.
 - Gtr.É.:** Measures 13 and 14. Both measures have a dynamic of *f*. A fermata is placed over measure 14.
 - Pno.:** Measures 13 and 14. Measure 13 has dynamics of *ff* and *mf*. Measure 14 has a dynamic of *ff*. A fermata is placed over measure 14.
- System 3 (Measures 15-16):**
 - Cl. Sib:** Measures 15 and 16. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *mf*. A fermata is placed over measure 16.
 - Gtr.É.:** Measures 15 and 16. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *mf*. A fermata is placed over measure 16.
 - Pno.:** Measures 15 and 16. Measure 15 has dynamics of *p* and *f*. Measure 16 has a dynamic of *mf*. A fermata is placed over measure 16.

This musical score page contains three systems of music for Clarinet in B-flat (Cl. Sib), Electric Guitar (Gtr.É.), and Piano (Pno.).

- System 1 (Measures 17-18):**
 - Cl. Sib:** Starts with a half note G4 (marked *f*), followed by a sixteenth-note triplet (A4, B4, C5) and a dotted half note G4 (marked *ff*). A *graz.* marking is present.
 - Gtr.É.:** Starts with a half note G4 (marked *f*).
 - Pno.:** Features a sixteenth-note triplet in the right hand and a half note G4 in the left hand (marked *leg.*). A *tr* (trill) is indicated for the G4 in the right hand.
- System 2 (Measures 19-20):**
 - Cl. Sib:** Starts with a half note G4 (marked *pp*), followed by a quarter note G4 (marked *p*), and a quarter note A4 (marked *f*).
 - Gtr.É.:** Starts with a half note G4 (marked *mf*), followed by a quarter note G4 (marked *pp*) with the instruction "laisser résonner".
 - Pno.:** Features a sixteenth-note triplet in the right hand and a half note G4 in the left hand.
- System 3 (Measures 21-22):**
 - Cl. Sib:** Starts with a quarter note G4 (marked *mp*), followed by a quarter note A4.
 - Gtr.É.:** Features a quarter note G4.
 - Pno.:** Features a sixteenth-note triplet in the right hand and a half note G4 in the left hand.

23

Cl. Sib

mf *f* *mf*

Gtr.É.

p

Pno.

f

25

Cl. Sib

p

Gtr.É.

Pno.

pp

2. Le 11 novembre, à 11h11
Défilé militaire à Laval

♩ = 77 (donc ♩ = 154, ou ♩ = 51, 33)

Clarinette en si^b

Guitare électrique

Piano

Cl. Si^b

Gtr.É.

Pno.

slap

f

f

mf

f

mf

15^{ma}

8^{va}

8^{vb}

6

pp

bisbigliando

6

p

5

5

5

5

5

5

6

15^{ma}

Loco

étouffer les cordes avec la main gauche

6

8^{vb}

Cl. Si^b 10 *ppp* *f* *pp* slap

Gtr.É. 10 *f* *p*

Pno. 10 *libérer les cordes* *15^{ma}* *cluster* *15^{ma}* *ff* *mf*

8^{va} 8^{vb} * 8^{vb} *

Cl. Si^b 16 *f* slap

Gtr.É. 16 *f*

Pno. 16 *15^{ma}* *15^{ma}* *Loco* *f*

8^{vb} * 8^{vb} *

Cl. Si^b 21 *pp* *bisbigliando*

Gtr.É. 21 *mp* 5 5 5 5

Pno. 21

40 Cl. Sib *pp* *f* slap

40 Gtr. É. *ff* *f*

40 Pno. *mf* *15^{ma}* *8^{va}* *8^{vb}*

* *8^{vb}* *8^{vb}*

46 Cl. Sib

46 Gtr. É. *pp* *8^{va}*

46 Pno. *(15^{ma})* *8^{vb}* *8^{vb}*

3. Le 1^{er} octobre, à 1h10
Ma nuit chez Hannah

♩ = 44

Clarinette en si^b

Guitare électrique

Piano joué
(ad lib. piano)

Cl. Si^b

Gtr.É.

Pno.

Cl. Si^b

Gtr.É.

Pno.

Lea. * Lea. *

13

Cl. Si \flat

Gtr.É.

Pno.

17

Cl. Si \flat

Gtr.É.

Pno.

Red. *

4. Le 21 décembre, à 12h21 Déjeuner chez les Ubu

Adagio

♩ = 88

bisbigliando

Clarinette en sib

Guitare électrique

Piano

Col bottleneck, glissando

8va

f *mf* *p*

aller vers le tempo

ppp

alterner 4ème et 5ème cordes

Cl. Sib

Gtr.É.

Pno.

f *mf*

Cl. Sib

Gtr.É.

Pno.

(norm.)

pp *p* *mp* *pp* *p*

bisbigliando

(norm.)

14

Cl. Si \flat *ppp*

Gtr.É. (ord.) (ord.) (ord.)

Pno. *mf* *mp* *mf*

18

Cl. Si \flat (norm.) *pp* *p* *ppp* *bisbigliando*

Gtr.É.

Pno. *p* *mp* *f* *mp*

23

Cl. Si \flat (norm.) *pp* *p* *ppp* *bisbigliando*

Gtr.É. (ord.) (ord.)

Pno. *f* *mp* *mf*

28

Cl. Si \flat

Gtr.É.

Pno.

p *f* *mp*

33

Cl. Si \flat

Gtr.É.

Pno.

(norm.) *pp* *p* *ppp* *f* *mf* *p* *ord.*

38

Cl. Si \flat

Gtr.É.

Pno.

f *mf* *p* *pp*

Col bottleneck, glissando
8va