

# Quatre pièces chiffrées pour piccolo et piano

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pour les 80 ans  
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- I - Aussi vite que possible

Piccolo

Piano

*f*

*f*

Picc.

Pno.

*mf*

*mf*

Picc. *13*

Pno. *13*

Picc. *18*

*mp*

*8va*

Pno. *18*

*mp*

Picc. 25 *p* *mp*

Pno. 25 *p* *mp*

Picc. 34 *mf* *f* *ff*

Pno. 34 *mf* *f* *ff*

4 - II - L'authentique merguez à la sicilienne

♩. = 56 Le piccolo choisit 4 parcours de 5 mesures. La première et la dernière mesures sont toujours les mêmes.

The score is written for Piccolo and Piano in 12/8 time. The Piccolo part features four distinct melodic paths, each consisting of five measures. The first and fifth measures of each path are identical. The Piano part provides a harmonic accompaniment, with the right hand playing a melody and the left hand playing chords. Dynamic markings include *p* (piano) and *8va* (octave up).

Piccolo

Piano

Reprendre 3 fois (donc 4 fois en tout)

- III - *Adagio malinconico*

Piccolo

*p*

(toute la valeur)

Piano

*p*

Picc.

8

Pno.

8

15<sup>ma</sup>

8<sup>va</sup>

15<sup>ma</sup>

8<sup>vb</sup>

Picc. <sup>11</sup>

Pno. <sup>11</sup>

(8<sup>va</sup>)

Detailed description: This system contains measures 11 and 12. The Piccolo part (top staff) begins with a whole rest in measure 11, followed by eighth-note patterns in measure 12. The Piano part (middle and bottom staves) features a complex accompaniment. The right hand of the piano has a rapid eighth-note pattern, while the left hand has a slower eighth-note pattern. A dashed line labeled '(8<sup>va</sup>)' is positioned above the piano's right hand staff.

Picc. <sup>12</sup>

Pno. <sup>12</sup>

Detailed description: This system contains measures 12 and 13. The Piccolo part (top staff) continues with eighth-note patterns. The Piano part (middle and bottom staves) maintains its accompaniment. The right hand of the piano has a rapid eighth-note pattern, while the left hand has a slower eighth-note pattern. The system concludes with a double bar line.

- IV - Une quatrième pièce chiffrée, pour remercier les interprètes d'avoir joué les trois précédentes, et le public de les avoir écoutées, mais aussi pour le plaisir de donner un très long titre à une pièce très courte

♩ = 104

Piccolo

Piano

8va

8va

Leo \*

Leo \*

Leo \*

(mi!)

Picc.

Pno.

mf mp p p mp mp

3 3 8va 3 3

p mp p f p mp

Leo \*

Picc. 7

(do #)

*p* *mp* *p* *f*

Pno. 7

Lea. \*

Detailed description: This system contains measures 7 through 11. The Piccolo part (top staff) features a melodic line with slurs and dynamic markings of *mf* and *mp*. The Piano part (middle and bottom staves) has a rhythmic accompaniment with slurs and dynamic markings of *p*, *mp*, *p*, and *f*. A specific note in the piano part is labeled "(do #)". The bottom staff includes the instruction "Lea. \*" repeated four times.

Picc. 8

*p* *mp* *mf* *p* *mp*

(ré b)

*p* *mp* *p* *mf* *p* *mp*

Pno. 8

Lea. \*

Detailed description: This system contains measures 12 through 15. The Piccolo part (top staff) continues the melodic line with dynamic markings of *p*, *mp*, *mf*, *p*, and *mp*. The Piano part (middle and bottom staves) has a rhythmic accompaniment with dynamic markings of *p*, *mp*, *p*, *mf*, *p*, and *mp*. A specific note in the piano part is labeled "(ré b)". The bottom staff includes the instruction "Lea. \*" repeated three times.



Picc. *mf mp p mf mp p*

Pno. *p mp p mp p f*

Lead \* Lead \* Lead \* Lead \*

Picc. *mp mf mp mf mp mf*

Pno. *p mp p mp p mp*

Lead \* Lead \* Lead \* Lead \*

Picc. *mp* *mf* *p*

Pno. *mp* *p*

Lead. \*

Picc. *p*

Pno. *f* *p* *pp*

Lead. \*