

# Bagatelle

pour servir de préface à la  
Préface aux Six Bagatelles de Webern  
d'Arnold Schönberg

Vincent Bouchot  
d'après Anton Webern

**System 1:**

- Piccolo:** Treble clef, 3/4 time. Measure 1 starts with a whole note G4. Dynamics: *p*.
- Guitare:** Treble clef, 3/4 time. Measure 1 has a whole rest. Measure 2 starts with a whole note G4. Dynamics: *p*. Includes a Roman numeral VI in a box above the staff.
- Piano Jouet:** Treble clef, 3/4 time. Measure 1 has a whole rest. Measure 2 starts with a whole note G4. Dynamics: *p*. Includes a triplet of eighth notes in measure 4.

**System 2 (Measures 5-8):**

- Picc.:** Treble clef. Measure 5 starts with a whole note G4. Dynamics: *pp*. Includes a *flatt.* instruction above the staff. Measure 6 has a whole rest. Measure 7 has a whole note G4. Dynamics: *p*. Includes a triplet of eighth notes in measure 7. Measure 8 has a whole rest.
- Gtr.:** Treble clef. Measure 5 starts with a whole note G4. Dynamics: *mf*. Includes a *loco, secco* instruction below the staff. Measure 6 has a whole note G4. Dynamics: *mp*. Includes a *l.r.* instruction above the staff. Measure 7 has a whole note G4. Dynamics: *mf*. Includes a *l.r.* instruction above the staff. Measure 8 has a whole rest.
- P.J.:** Treble clef. Measure 5 starts with a whole note G4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 5. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole rest.

1913 à l'endroit  
1999 à l'envers