

Cinq Bagatelles *in memoriam* Anton Webern

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- I -

Clarinette si^b
Cor
Harpe
Alto
Accordéon

$\text{♩} = 69$

Cl. Si^b
Cor
Hp.
Alt.
Acc.

Poco più mosso
Capricieux

Più mosso

♩ = 116

Poco ritenuto A tempo

ancora più mosso
♩ = 132

Cl. Sib

Cor

Hp.

Alt.

Acc.

12

arco sul pont. pizz. arco sul pont.

Cl. Sib

Cor

Hp.

Alt.

Acc.

19

accelerando

étouffé (sons "xylo")

ff gliss.

13

- II -

Hiératique

Clarinette sib *f* *non legato* *Poco ritenuto* *p* $\text{♩} = 72$ $\text{♩} = 60$

Cor *f* *non legato* *p*

Harpe *p* *mp*

Alto *mp* *p* *mp* *(1/2 ton) tr* *pizz.* *arco*

Accordéon *mp* *p* *p*

Cl. Sib *mf* *f* *mp* *Tempo primo* *p* *pp* $\text{♩} = 76$ *ritenuto*

Cor *p* *mf* *p* *mp*

Hp. *mf* *p* *mp* *p*

Alt. *mp*

Acc. *p* *mf* *p* *f*

Subito meno mosso

Cl. Sib. *tr* (ton) *mp* *mp* *p* $\text{♩} = 60$

Cor. *f* *mp*

Hp. *mp* *mf* *p*

Alt. (1/2 ton) *f* *pp* *tr* *tr*

Acc. *mf* *p* *pp* *pp* *tr*

Detailed description: This page of a musical score, numbered 4, features five staves. The top staff is for Clarinet in Si (Cl. Sib.), starting with a trill (tr) on a whole note, followed by a melodic line with dynamics *mp*, *mp*, and *p*. A tempo marking of $\text{♩} = 60$ is present. The second staff is for Cor (Cornet), featuring a triplet of eighth notes starting with *f* and ending with *mp*. The third staff is for Hp (Harp), with dynamics *mp*, *mf*, and *p*. The fourth staff is for Alt (Alto Saxophone), starting with a whole note *f*, followed by a half note with a trill (tr) and a half note with a trill (tr), with dynamics *pp*. The fifth staff is for Acc (Accordions), with dynamics *mf*, *p*, *pp*, and *pp*, including a trill (tr) on a whole note. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

♩ = 56

Clarinette sib

Cor

Harpe

Alto

Accordéon

tr (1/2 ton) *p* *pp* *mp* *f* *mp* *p* *sfz*

tr (1/2 ton) *mp* *p*

étouffé (sons "xylo") *mf* ord. *mp* sons "xylo" *mf* *p*

tr (1/2 ton) *mp* *p* *tr pizz.* *mp*

tr (1/2 ton) *p* *mf* *p* *mp* *f*

♩ = 69

Cl. Sib

Cor

Hp.

Alt.

Acc.

tr (1/2 ton) *pp* *tr* *ff*

fp *fp* *fp*

ord. *p* *mf* *ff*

gliss. pédale *gliss. pédale*

arco *tr* (1/2 ton) *tr* (1/2 ton) *Sul pont.* ord. *f* *ff*

p *p* *mp* *pp* *f* *ff*

Cl. Sib. *mf p pp mp pp*

Cor *mp p*

Hp. *f mf mp(solo) p pp*

Alt. *pp p*

Acc. *p f p p pp*

Poco meno mosso *Tempo primo*

Cl. Sib. *p f p* ♩ = 56

Cor *mp mf pp*

Hp. *mf* *ord. p pp* *étouffé (son "xylo")*

Alt. *legno battuto* *pizz. p*

Acc. *pp*

- IV -

Poco più mosso

A tempo

♩ = 56

Clarinettes sib

Cor

Harpe

Alto

Accordéon

Cl. Sib

Cor

Hp.

Alt.

Acc.

Poco più mosso
(♩ = 63)

Cl. Sib. *p* *p* *pp* *pp* *bisb.*

Cor *p* *pp* *pp*

Hp. *mp* *p* *pp*

Alt. *mp* *pp* *mp* *pp*

Acc. *p* *mp* *pp* *mp* *pp* *p*

Tempo primo
(♩ = 56)

Cl. Sib. *ff* *p* *ppp*

Cor

Hp. *f* *p* *mp* *solo*

Alt. *ff* *p* *pp* *pont.*

Acc. *ff* *pp*

- V -

$\text{♩} = 132$

Clarinette sib *mf* *p* *f*

Cor *ffz* *mf* *p*

Harpe *f* *f* *p*

Alto *mf* *p* *mf*³ *f* *mf* *p* *mp*

Accordéon *mf* *p* *p* *ff* *pp* *mp*

pizz. *arco, sul pont.* *tr* (1/2 ton) *gettato* *pizz.*

Subito più mosso $\text{♩} = 76$

flatt.

Cl. Sib *p* *ff* *ff* *pp* *f*

Cor *f*

Hp. *f* *ff* *f* *mf*

Alt. *p* *ff* *ff* senza dim.

Acc. *pp* *ff* *mf* *ff* (senza dim.) *p* subito *f*

(pizz.) *(sempre pizz.)* *5*

Poco ritenuto ----- A tempo

Ritenuato -----

Cl. Sib
Cor
Hp.
Alt.
Acc.

14 (1/2 ton) *p* *pp* *f* *ff* *mp* *pp*

14 *mp*

14 *p* *mf* *p* étouffer

14 *f* *p* *p* *mf* *p*

14 *p* (ton) *pp* (ton) *mp* *p*

pp

Cl. Sib
Cor
Hp.
Alt.
Acc.

22 *p*

22 *p*

22 *mf* *p*

22 (ton) (1/2 ton) (1/2 ton) (1/2 ton) *pp* *mp*

22 *pp* *p* *mp*