

Pour Léonid  
Suite en ré  
-I- Entrée

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$\text{♩} = 63$

Hautbois  
*f*

Piano  
*f*

Violon  
*f*

Violoncelle  
*f*

Hb.  
7

Pno.  
7

Vln.  
7

Vc.  
7

*Poco più mosso* ♩ = 84

Hb. *mf*

Pno. *mf*

Vln. *staccato poco sul pont.*

Vc. *p*

Hb. 5

Pno.

Vln.

Vc.

Hb. *mf*

Pno.

Vln.

Vc.

27

Hb.

Pno.

Vln.

Vc.

32

Hb.

Pno.

Vln.

Vc.

37

Hb.

Pno.

Vln.

Vc.

*mf*

*ff*

*mp*

*mp*

*mf*

3

42

Hb.

Pno.

Vln.

Vc.

45

Hb.

Pno.

Vln.

Vc.

6

48

Hb.

Pno.

Vln.

Vc.

*mf*

*Lea \* Lea \* Lea \* Lea \**

51

Hb.

Pno.

Vln.

Vc.

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Detailed description: This system covers measures 51 to 53. The Horn (Hb.) part features a melodic line with a flat key signature and a long slur. The Piano (Pno.) part has a complex texture with sixteenth-note patterns in both hands, accented with slurs. The Violin (Vln.) part plays a rhythmic sixteenth-note figure. The Violoncello (Vc.) part provides a harmonic accompaniment with a flat key signature and a long slur.

54

Hb.

Pno.

Vln.

Vc.

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Detailed description: This system covers measures 54 to 56. The Horn (Hb.) part includes a five-fingered passage (marked '5') and a melodic line with a flat key signature. The Piano (Pno.) part continues with sixteenth-note patterns and slurs. The Violin (Vln.) part maintains its rhythmic sixteenth-note figure. The Violoncello (Vc.) part has a harmonic accompaniment with a flat key signature and a long slur.

57

Hb.

Pno.

Vln.

Vc.

*f*

Detailed description: This system covers measures 57 to 59. The Horn (Hb.) part has a melodic line with a flat key signature. The Piano (Pno.) part features sixteenth-note patterns with slurs. The Violin (Vln.) part has a melodic line with a flat key signature. The Violoncello (Vc.) part has a harmonic accompaniment with a flat key signature. A dynamic marking of *f* (forte) is present at the bottom right of the system.

6

Hb. *60*

Pno. *60*

Vln. *60*  
*p*

Vc. *60*  
*p* *pp*

*Lea \* Lea \* Lea \* Lea \* Lea \* Lea \**

63

Hb. *63*

Pno. *63*

Vln. *63*

Vc. *63*  
*ppp*

*Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \**

*tr*  
*ppp*  
*tr*  
*ppp*

67

Hb. *67*

Pno. *67*

Vln. *67*

Vc. *67*

*Lea \* Lea \* Lea \* Lea \* Lea \* Lea \**

*tr*  
*tr*  
*tr*

70

Hb.

Pno.

Vln.

Vc.

*p*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Pochissimo ritenuto* -----

73

Hb.

Pno.

Vln.

Vc.

*Attacca*

*pp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

- II - Allemande

*Adagio*

Piano

*mp*

The first system of the musical score, measures 1-3. It features a treble and bass clef with a common time signature. The music is marked *mp* (mezzo-piano). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment.

The second system of the musical score, measures 4-6. The treble staff continues with melodic lines, and the bass staff maintains the accompaniment. Measure 6 ends with a double bar line.

The third system of the musical score, measures 7-9. The treble staff shows a change in melodic contour, and the bass staff continues with the accompaniment. Measure 9 ends with a double bar line.

The fourth system of the musical score, measures 10-12. The treble staff continues with the melodic line, and the bass staff continues with the accompaniment. Measure 12 ends with a double bar line.



13

Musical score for measures 13-15. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one sharp (F#).

16

Musical score for measures 16-18. The system consists of two staves. The upper staff (treble clef) includes a trill (tr) in measure 17. The lower staff (bass clef) continues the accompaniment. The key signature has one sharp (F#).

19

Musical score for measures 19-21. The system consists of two staves. The upper staff (treble clef) shows a melodic line with slurs and accidentals. The lower staff (bass clef) provides a rhythmic accompaniment. The key signature has one sharp (F#).

22

Musical score for measures 22-24. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accidentals. The lower staff (bass clef) provides a rhythmic accompaniment. The key signature has one sharp (F#).

25

Musical score for measures 25-27. The piece is in G major (one sharp). The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature changes to G minor (two flats) at measure 27.

28

Musical score for measures 28-30. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent with the previous section. The key signature is G minor.

31

Musical score for measures 31-33. The right hand has a more active melodic line. The left hand accompaniment features some chromatic movement. The key signature is G minor.

*Poco ritenuto* -----

34

Musical score for measures 34-35. The right hand concludes with a melodic phrase that ends on a whole note chord. The left hand accompaniment also concludes with a whole note chord. The key signature is G minor.

- III - Courante

♩ = 116

Hautbois *mf*

Piano

Violon *Con sordina* *mf*

Violoncelle

Hb. <sup>6</sup>

Vln. <sup>6</sup>

Vc. *con sordina* *mf*

Hb. <sup>9</sup>

Vln. <sup>9</sup> *p*

Vc. <sup>9</sup> *p*

14

Vln.

Vc.

18

Pno.

*mp*

22

Hb.

Pno.

Vln.

Vc.

*f*

*p*

*mf*

remettre la sourdine

26

Hb.

Pno.

Vln.

Vc.

*mf*

*con sord.*

*Più mosso* (♩. = ♩ = 154)

Hb.  Pno.  Vln.  Vc.   
ôter la sourdine

Hb.  Pno.  Vln.  Vc. 

Hb.  Pno.  Vln.  Vc.   
la main gauche en dehors \* \* \*  
ôter la sourdine

46

Hb.

Pno.

Vln.

Vc.

*f* 3 3 3 3

*f* 3 3 3 3

*f* 3 3 3 3

*f* 3 3 3 3

51

Pno.

*Lea* \* *Lea* \* *Lea* \* *Lea* \*

55

Hb.

Pno.

Vln.

Vc.

3 3 3 3

3 3 3 3 3 3 3 3 *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

61

Hb. *mf* *p*

Pno.

Vln. *mf* *p*

Vc. *mf* *p*

Detailed description: This system contains measures 61 through 66. The Horn (Hb.) part features a melodic line with triplets and dynamic markings *mf* and *p*. The Piano (Pno.) part has a rhythmic accompaniment with triplets. The Violin (Vln.) part mirrors the Horn's melodic line with triplets and dynamic markings *mf* and *p*. The Cello (Vc.) part provides a bass line with dynamic markings *mf* and *p*.

67

Hb. *f* *mf* *Tempo primo*

Pno. *f* *mf*

Vln. *f* *mf* *pizz.*

Vc. *f* *mf*

Detailed description: This system contains measures 67 through 72. At measure 67, the tempo changes to *Tempo primo*. The Horn (Hb.) part has dynamic markings *f* and *mf*. The Piano (Pno.) part has dynamic markings *f* and *mf*. The Violin (Vln.) part has dynamic markings *f* and *mf*, and includes a *pizz.* marking at measure 70. The Cello (Vc.) part has dynamic markings *f* and *mf*.

72

Hb.

Pno.

Vln.

Vc.

*f*

*f*

*arco*

*f*

*arco*

*f*

76

Hb.

Pno.

Vln.

Vc.

*ff*



- IV - Sarabande

Grave

Hautbois

Piano

Violon

Violoncelle

*f*

8<sup>va</sup>-----

*mf*

Hb.

Pno.

Vln.

Vc.

*mf*

*mf*

8<sup>va</sup>-----

*mf*

15

Hb.

*p*

Pno.

*mp*

Vln.

*p*

Vc.

*p*

19

Hb.

Pno.

Vln.

Vc.

*8<sup>va</sup>*

22

Hb.

Pno.

Vln.

Vc.

25

Hb.

Pno. *p*

Vln. *alla punta dell'arco*  
*pp*

Vc. *pizz.*

27

Hb.

Pno.

Vln.

Vc.

29

Hb.

Pno.

Vln.

Vc.

31

Hb.

Pno.

Vln.

Vc.

33

Hb.

Pno.

Vln.

Vc.

*f*

*f*

*ord.*

*arco*

*f*

35

Hb.

Pno.

Vln.

Vc.

*8vb*

37

Hb.

Pno.

Vln.

Vc.

39

Hb.

Pno.

Vln.

Vc.

*ff*

42

Hb.

Pno.

Vln.

Vc.

*ff*

49

Hb. *mp*

Pno. *p*

Vln. *8<sup>va</sup>-----*

Vc.

53

Hb.

Pno.

Vln.

Vc.

57

Hb. *p*

Pno.

Vln. *pp* *Con sordina* *8<sup>va</sup>-----*

Vc. *pp* *Con sordina*

61

Hb.

Pno.

Vln.

Vc.

65

Hb.

Pno.

Vln.

Vc.

*pp*

*pp*

ôter la  
sourdine

ôter la  
sourdine

## - V - Gigue et sortie

The musical score is arranged in systems. The first system includes Piano and Violon. The second system includes Pno., Vln., and Vc. The third system includes Hb., Pno., Vln., and Vc. The score is written in 6/8 time and includes various musical notations such as dynamics (*mp*), trills (*tr*), and pizzicato (*pizz.*).

**System 1:**  
Piano: Treble and Bass clefs, 6/8 time. Dynamics: *mp*.  
Violon: Treble clef, 6/8 time. Dynamics: *mp*. Includes a trill (*tr*) in the 5th measure.

**System 2:**  
Pno.: Treble and Bass clefs, 6/8 time. Dynamics: *mp*. Includes a trill (*tr*) in the 7th measure.  
Vln.: Treble clef, 6/8 time. Dynamics: *mp*.  
Vc.: Bass clef, 6/8 time. Dynamics: *mp*. Includes a trill (*tr*) in the 7th measure.

**System 3:**  
Hb.: Treble clef, 6/8 time. Dynamics: *mp*.  
Pno.: Treble and Bass clefs, 6/8 time. Dynamics: *mp*. Includes a trill (*tr*) in the 12th measure and a pizzicato (*pizz.*) instruction in the 13th measure.  
Vln.: Treble clef, 6/8 time. Dynamics: *mp*. Includes a trill (*tr*) in the 12th measure.  
Vc.: Bass clef, 6/8 time. Dynamics: *mp*. Includes a pizzicato (*pizz.*) instruction in the 13th measure.



17

Hb.

Pno.

Vln.

Vc.

*mf* *p* *mf* *mf*

*arco* \*

22

Hb.

Pno.

Vln.

Vc.

*p* *mf* *p*

*arco* \*

*pizz.* *p*

*p*

29

Hb.

Pno.

Vln.

Vc.

*mf*

*arco* *mf* *tr*

This musical score page contains four systems of staves for Horn (Hb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- System 1 (Measures 36-40):** Hb. has a melodic line with a trill (*tr*) in measure 39. Pno. is silent. Vln. has a melodic line with a trill (*tr*) in measure 36. Vc. is silent until measure 39, then plays an *arco* line with a *mf* dynamic.
- System 2 (Measures 41-44):** Hb. continues its melodic line. Pno. has a complex accompaniment with a *mp* dynamic. Vln. has a melodic line. Vc. has a melodic line with trills (*tr*) in measures 42 and 44.
- System 3 (Measures 45-48):** Hb. has a melodic line with a trill (*tr*) in measure 45. Pno. has a complex accompaniment with a trill (*tr*) in measure 46. Vln. has a melodic line. Vc. has a melodic line.

48

Hb.

Pno.

Vln.

Vc.

52

Hb.

Pno.

Vln.

Vc.

57

Hb.

Pno.

Vln.

Vc.

pizz.

$\text{♩} = \text{♩}$ , *ma un poco meno mosso*

63

Hb. *mp*

Pno. *p*

Vln. *mp*

Vc. *mp*

*arco*

*Lea* \* *Lea* \*

67

Hb.

Pno. *m.g.* >

Vln. *Lea* \* *Lea* \* *Lea* \* *Lea* \*

Vc.

70

Hb. *pp*

Pno. *pp*

Vln. *tr* (1/2 ton)

Vc. *pp*

Hb. *mf*

Pno. *mf*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Vln. *mf*

Vc. *mf*

Hb. *mf*

Pno. *mf*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Vln. *mf*

Vc. *mf*

Hb. *mf*

Pno. *mf*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Vln. *mf*

Vc. *mf*

83

Hb.

Pno.

Vln.

Vc.

86

Hb.

Pno.

Vln.

Vc.

89

Hb.

Pno.

Vln.

Vc.

93

Hb. *tr*

Pno. *pp*

Vln. *tr*

Vc. *tr*

*pp*

96

Hb.

Pno. *pp* *mp*

Vln. *pp*

Vc. *pp*

*Poco meno mosso*

100

Hb.

Pno. *pp*

Vln. *pp*

Vc. *pp*