

Pour le cirque *oppure*
"Soyons sériels dix minutes"
pour 13 instrumentistes

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Flûte $\text{♩} = 144$ ($\text{♩} = 72$) *flatt.* *mp* *pp* *pp* *f*

Hautbois

Clarinette sib *p* (5 pour 6) *mp* *mf* *p* *mp* *p* *pp*

Basson

Cor

Trompette *Con sordina sempre* *p* *mp* *pp* *f* *p* (5 pour 4)

Piano *mp* *mf* *mp* *p* *mf* *mp* *mf* *pp* *f* *p*

Vibraphone *pp* *p* *mp* *pp* *f* *p*

Percussion 1 *sifflet*

Percussion 2 *5 TB* *mp* *mp* *f* *mp* *f* *Grosse caisse + cymbale*

Violon 1 *pizz.* *p* *mf* *mp* *p* *(sempre pizz.)* *sfz* *sfz* *sfz*

Violon 2 *mp* *p* *(sempre pizz.)* *sfz* *sfz* *arco* *p < sfz*

Alto *(arco)* *mp* *mp* *mp* *(arco)* *mp*

Violoncelle *pizz.* *mp* *p*

Poco più mosso

♩ = 80

flaut.

♩ = 108

Tempo primo, ritenuto

♩ = 63

(1/2 ton)

tr

tr

Fl. *f* *mp* *tr* *tr*
 Hb. *mf* *mp*
 Cl. Sib. *mf* *p* *mp* *p* *p* *pp*
 Bsn. *p* *p* *pp* *mp*
 Cor. *mp* *p* *p*
 Tpt. *mp*
 Pno. *mp* *f* *p* *mf* *pp* *mf* *p* *mp* *p*
 Vib. *p* *mf* *p*
 Perc. 1
 Perc. 2 *f* *p* *Tam tam*
 Vln. 1 *mp* *pizz.* *arco* *f* *mp* *mf* *mp* *p* *mp* *p*
 Vln. 2 *mp* *pizz.* *arco* *p* *sfz* *mp* *mp* *p* *mp* *p*
 Alt. *mp* *mp* *p* *mp* *p* *pizz.* *mp* *p*
 Vc. *mp* *pizz.* *arco* *mp* *p* *mp* *mp* *p*

Ancora meno mosso

♩ = 56

33 *flatt.* *pp* *mp* *p* *mf* *p*

Hb. *pp* *mp* *pp* *poco*

Cl. Sib. *pp* *mp* *p* *pp* *mf* *p* *mf* *f* *p* *mf*

Bsn. *mp*

Cor. *f* *mp* *pp* *mf* *f* *p* *mf* *p*

Tpt. *fp* *pp* *mp* *pp* *pp* *mp* *pp*

Pno. *f* *mp* *f* *p* *mf*

Vib. *p* *pp*

Perc. 1 *Grande cymbale suspendue baguette dure, étouffer* *5 TB* *Maracas medium* *mf* *pp* *f* *p*

Perc. 2 *f* *p* *tambour de bois* *5 TB* *gettato*

Vln. 1 *f* *pizz.* *gettato* *sul pont.*

Vln. 2 *f* *pizz.* *(très peu de vitesse d'archet)* *pp* *arco battuto* *f* *gettato* *sul pont.*

Alt. *f* *pizz.* *Arco, sul pont.* *f* *molto* *arco/legno battuto* *p*

Vc. *f* *p*

44 *Ritenu*o ----- *Tempo primo* ♩ = 72 *flatt.*

Fl. *pp* *mf* *p* *mf* *p*

Hb. *p* *mp* *p*

Cl. Sib. *p* *pp* *mp* *p* *mp* *mf* *p* *mp* *mf* *ppp quasi niente*

Bsn. *p* *mp* *p* *mf* *p*

Cor. *pp* *mp* *sfz*

Tpt. *p* *sfz*

Pno. *p* *mp* *p*

Vib. *pp* *p* *pp* *mp*

Perc. 1 *siffler*

Perc. 2

Vln. 1 *pizz.* *arco* *mp* *mf* *f* *pizz.* *arco* *3*

Vln. 2 *sul pont.* *p* *mp* *mf* *f* *pizz.* *arco* *3*

Alt. *sul pont.* *pp* *mp* *sfz* *mp* *p*

Vc. *pizz.* *arco* *mp* *mp* *pizz.* *mp* *f*

55 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 88$

Fl. *mp* *p* *mf* *pp* *p* *mf* *mp* *p* *mp* *mf*

Hb. *mp* *p* *mf* *pp* *p* *mp* *p* *mp* *mf*

Cl. Sib. *p* *mf* *mp* *mf* *mp* *p* *mf* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

Cor. *mp* *pp* *p*

Tpt. *pp* *p*

Pno. *mp* *p* *ff* *mp* *mf* *mp* *mf* *p*

Vib. *mp* *f* *p*

Perc. 1

Perc. 2 *f* *p pizz.* *f* *f* *p*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Alt. *p* *mp*

Vc. *mp*

bisb. *(1/2 ton)* *tr* *ord.* *Arco sul pont. (1/2 ton)* *Grosse caisse + cymbale* *5 TB*

67 $\text{♩} = 92$ *accelerando* $\text{♩} = 96$ $\text{♩} = 104$ *Ritenuito*

Fl. *mp*

Hb. *p* *mp*

Cl. Sib. *mp*

Bsn. *p* *mp*

Cor. *f* *p*

Tpt. *p*

Pno. *mf* *p* *mp* *mf*
mini cluster muet fa#, sol, sol#, la
Sea *

Vib. *p* *p* *mp* *mf*

Perc. 1

Perc. 2 *mf* *p* *mf* *p*

Vln. 1 *mp* *f* *mf*
tambour de bois *mf* *f* *mf*
sul pont.

Vln. 2 *mp* *f* *mf*

Alt. *mp* *f*

Vc. *mp* *f*

76 $\text{♩} = 72$

Fl. *mp* *p* *mp* *flatt.*

Hb. *f* *mp* *mf*

Cl. Sib. *mp* *pp* *ppp*

Bsn. *mp* *pp* *f*

Cor. *pp* *p* *fp* *pp* *sfz*

Tpt. *pp* *p*

Pno. *mp* *p* *pp* *pp* *pp* *mp* *p* *f*

Vib. *mf* *mp* *p* *mp* *mf* *ff* *f*

Perc. 1 Grande cymbale suspendue baguettes douces

Perc. 2 *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *sul pont.*

Vln. 1 *pp* *mp* *mp* *mp* *mp* *mf* *fp* *sfz* *mp* *sfz* *sul pont.*

Vln. 2 *pp* *mp* *mp* *mp* *mp* *mf* *fp* *sfz* *mp* *sfz* *sul pont.*

Alt. *mf* *p* *mp* *mp* *pp* *mp* *mf* *mp* *mf* *fp* *sfz* *mp* *sfz* *sul pont.*

Vc. *mf* *pp* *mp* *mf* *p* *mf* *mp* *p* *f* *fp* *sfz* *mp* *sfz*

Fl. *flatt.* *f* *mf* *sfz* *mf* *f* *pp* *♩* = 66 *♩* = 108

Hb.

Cl. Sib. *f* *senza dim.* *p* *mp*

Bsn. *mf* *mf*

Cor. *f* *f* *pp*

Tpt. *mf* *p* *mf*

Pno. *mp* *

Vib.

Perc. 1 *Maracas medium* *mf* *pp*

Perc. 2 *Petit maracas* *f* *p* *f* *p* *f* *p* *f* *p* *f* *Grosse caisse + cymbale* *f*

Vln. 1 *pizz.* *f* *arco, ord.* *sfz* *sfz* *f* *p* *f* *mp* *sfz* *molto sul pont.* *mf < sfz* *sfz* *p*

Vln. 2 *pizz.* *f* *arco, ord.* *sfz* *sfz* *f* *p* *f* *mp* *mp* *sfz* *mp* *p* *molto sul pont.* *mf < sfz* *sfz* *legno* *p*

Alt. *pizz.* *mf* *arco, ord.* *sfz* *f* *p* *f* *mp* *mp* *sfz* *mp* *p* *molto sul pont.* *f*

Vc. *pizz.* *f* *arco, ord.* *sfz* *f* *p* *mp* *mp* *sfz* *mp* *p* *molto sul pont.* *mf < sfz* *mf*

98 $\text{♩} = 72$

Fl. *mf mp pp mp pp mp* *flatt.* *mp p mf*

Hb. *p mp fp sfz*

Cl. Sib. *pp p mp p mf*

Bsn. *f p p*

Cor. *pp pp p mf*

Tpt. *p mp mp sfz*

Pno. *mp pp p mf sfz*

Vib. *pp poco p mf f*

Perc. 1

Perc. 2 *Petit maracas* *p f*

Vln. 1 *legno battuto p pizz. arco (1/2 ton) p pp* *legno battuto mp p sfz (dur, senza vibr.)*

Vln. 2 *legno battuto p molto f mp p ff*

Alt. *legno battuto p molto ppp flautando mp p*

Vc. *pizz. f p pizz. arco pp p pizz. p*

Fl. *flaut.* *f* *mp* *f* *p* *ff senza dim.*

Hb. *f* *f*

Cl. Sib. *f* *ff* *p* *f* *pp* *p*

Bsn. *f*

Cor *f* *mf*

Tpt. *mf*

Pno. *mf* *ff* (5 pour 6)

Vib. *f* *f*

Perc. 1

Perc. 2 *p* *f*

Vln. 1 *battuto (arco + legno)* *f* *mf* *pizz.*

Vln. 2 *battuto (arco + legno)* *f* *mf* *arco sul pont.* *pizz.*

Alt. *f* *arco sul pont.* *pizz.* *arco sul pont.* *f* *mf*

Vc. *f* *f* *mf* *mf* *p* (rejouer)

124 $\text{♩} = 88$

Fl. *mp* *mf* *p* *mf* *mp* *mp* *p*

Hb. *mp* *mf* *mf* *mp* *mf* *p* *mp* *p*

Cl. Sib. *mp* *mf* *p* *mf* *mp* *mf* *mp* *p*

Bsn. *mp* *mf* *p*

Cor. *mp* *pp*

Tpt. *mp* *mf* *mp* *mf* *mp*

Pno. *f* *mf* *p* *p*

Vib. *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2 *mf* *p* (sifflet) (5 TB) (tambour de bois)

Vln. 1 *mf* *mf* *mp* (arco)

Vln. 2 *mf* *mf*

Alt. *mf* *mp* (arco)

Vc. *mp* *mf* *p* *f*

136 $\text{♩} = 108$ *Accelerando molto* ----- ($\text{♩} = 144$) $\text{♩} = 108$ *Accelerando* ----- $\text{♩} = 80$

Fl. *f* *mf* *p* *mp* *p* *mf* *f*

Hb. *f* *mf* *mp* *f*

Cl. Sib. *f* *mf* *p* *f*

Bsn. *f* *mf* *mp* *p* *f*

Cor. *mf* *mp* *p* *mf*

Tpt. *mf* *p* *f* *p* *f*

Pno. *pp* *f*

Vib. *f*

Perc. 1

Perc. 2 *ff*

Vln. 1 *f* *pizz.* *arco, sul p.* *p* *f* *ord. 3* *f* *ff*

Vln. 2 *f* *(pizz.)* *arco, sul p.* *p* *f* *ord. 3* *f*

Alt. *f* *pizz.* *arco, sul p.* *p* *f* *ord. 3* *f*

Vc. *f* *pizz.* *arco, sul p.* *p* *f* *ord.* *pizz.* *f*

Accelerando

♩ = 132

Rit.-----

♩ = 108

♩ = 54

145

Fl. *mf* *ff* *p* *mp*

Hb. *mf* *ff* *p* *mp*

Cl. Sib. *mp* *ff* *ff* *p* *mp*

Bsn. *p* *mf* *ff* *ff* *p* *mp*

Cor. *f* *ff* *p* *mp*

Tpt. *f* *p* *mp*

Pno. *ff* cluster chromatique avec les avant bras *ff* *mp* *p* *mp*

Vib.

Perc. 1 Crécelle Tam tam *p*

Perc. 2 Grosse caisse + cymbale *f*

Vln. 1 *p* *ff* *pizz.* *arco* *f* *p* *p*

Vln. 2 *p* *ff* *pizz.* *f* *p*

Alt. *p* *mf* *ff* *f*

Vc. *arco* *p* *ff* *f* *p*

156

Fl. *mf* *mp* *f* *f*

Hb. *mp* *mp* *mp* *f* *f*

Cl. Sib. *p* *sfz* *pp* *mp* *pp* *f* *fp* *mf*

Bsn. *mp*

Cor. *pp*

Tpt. *p*

Pno. *mp* *p* *p* *pp* *ppp* *mf*

Vib. *p* *p* *pp*

Perc. 1

Perc. 2 Grande cymbale suspendue (baguettes douces) *pp* *poco* *p* 5 TB

Vln. 1 *mp* *pizz.* *p* *pizz.*

Vln. 2 *mp* *pizz.* *arco* *p* *pizz.*

Alt. *mp* *p*

Vc. *mp*

157

♩ = 48

Pochissimo meno lento

169

Fl. *mf* *pp* *p immobile*

Hb. *f* *p*

Cl. Sib. *f* *p* *ppp* *pp*

Bsn. *mf* *p*

Cor. *f* *f* *mp* *p* *p*

Tpt. *f* *f* *p* *p* *pp* *p*

Pno. *mf* *p* *mf* *pp* *mp*

Vib. (ord.) *f* *f* *pp*

Perc. 1

Perc. 2 Grande cymbale balais *mf* *mf* *mf*

Vln. 1 *arco* *f* *mf* *mf* *p* *legno battuto* *arco* *p* *tr (1/2 ton)*

Vln. 2 *arco* *f* *mf* *mf* *p* *legno battuto* *pizz.* *arco* *mp* *p* *pizz.*

Alt. *arco, sul pont.* *f* *sul pont.* *f* *f* *mp >* *mp (sim.)* *pizz.* *p*

Vc. *f* *sul pont.* *f* *f* *mp* *pizz.* *p* *pp* *p*

This page contains the musical score for measures 177 through 188. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 177 with a *p* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *pp*, *p*, *p*, and *mp*.
- Hb.**: Horn, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *pp* *poco*, *mp*, and *mp*.
- Cl. Sib.**: Clarinet in B-flat, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *p*, *fp*, *pp*, and *sfz*.
- Bsn.**: Bassoon, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *pp* and *mp*.
- Cor.**: Cor Anglais, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *p*, *mp*, and *fp*.
- Tpt.**: Trumpet, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *p* and *fp*.
- Pno.**: Piano, starting at measure 177 with a *p* dynamic. It has a long rest until measure 180, then plays a rhythmic accompaniment with dynamics *mp*, *mf*, *p*, *pp*, *p*, and *mp*.
- Vib.**: Vibraphone, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *p* and *mp*.
- Perc. 1**: Percussion 1, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *f* and *p*.
- Perc. 2**: Percussion 2, starting at measure 177 with a *pp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *f* and *p*.
- Vln. 1**: Violin 1, starting at measure 177 with a *mp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *mp*, *mf*, *mf*, and *mp*.
- Vln. 2**: Violin 2, starting at measure 177 with a *mp* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *mp*, *mf*, *p*, *mp*, and *fp*.
- Alt.**: Viola, starting at measure 177 with a *p* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.
- Vc.**: Violoncello, starting at measure 177 with a *p* dynamic. It has a long rest until measure 180, then plays a melodic line with dynamics *mp*, *p*, *mp*, and *mf*.

Meno mosso ♩ = 48

This page contains the musical score for measures 189 through 196. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Piano (Pno.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vc.).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *ff*, *pp*, *mp*, *f*, *ffz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *sul tasto*, *sul pont.*, *arco*, *pizz.*, *tr*, *marcato*). The piano part features complex textures with triplets and sixteenth-note patterns. The strings play a rhythmic accompaniment with various articulations and dynamics. The woodwinds have melodic lines with some rests. The percussion parts are mostly silent, with some activity in measures 194 and 195.

199

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Pno.

Vib.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Alt.

Vc.

$\text{♩} = 66$

$\text{♩} = 88$

pp

da lontano

f

pp

mp

f

mf

mp

f

p

pizz.

p

mp

pizz.

pizz.

pizz.

pizz.