

Octobre à Opole

Quatre pièces heptatoniques

pour trio à cordes

Vincent Bouchot
2012/2013

♩ = 63 environ, *rubato ad lib.*

- I -

Violon

Alto

Violoncelle

4

Vln.

Alt.

Vc.

7

Vln.

Alt.

Vc.

9 *flautando*

Vln. *mf* *pp* *mp* *p*

Alt. *mp* *mf* *mp* *pp* *mp*

Vc. *mf* *mp* *p* *mp* *p*

12

Vln. *mp* *p* *mp*

Alt. *mf* *mp*

Vc. *mp* *p* *mp* *p*

15

Vln. *p* *mp*

Alt. *mp* *p* *mp* *p* *mp*

Vc. *mp* *mp* *p*

18

Vln. *mf* *f* *mf* *pizz.* *mp*

Alt. *mf* *f* *mf* *pizz.* *p*

Vc. *mf* *f* *mp* *p*

Opole,
5 octobre 2012

- II -

♩ = 152

Violon

Alto

Violoncelle

f *mf* *f*

f *mf* *mp* *mf*

f *mf*

Detailed description: This system contains the first six measures of the piece. The Violon part (top staff) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The Alto part (middle staff) starts with *f*, then *mf*, then *mp*, and ends with *mf*. The Violoncelle part (bottom staff) starts with *f* and then *mf*. The music is in 3/4 time and features various articulations such as accents and slurs.

Vln.

Alt.

Vc.

mf *p*

f *mf* *p* *f*

f *mf* *p*

Detailed description: This system contains measures 7 through 12. The Violin (Vln.) part starts with *mf* and ends with *p*. The Alto part starts with *f*, then *mf*, then *p*, and ends with *f*. The Violoncelle (Vc.) part starts with *f*, then *mf*, and ends with *p*. The music continues with various dynamics and articulations.

Vln.

Alt.

Vc.

pp *pp* *mf* *mp*

mf *p* *pp* *pp* *mf* *f*

pp *pp* *mf* *f*

sul pont. *Ord.* *sul pont.* *Ord.* *sul pont.* *Ord.*

Detailed description: This system contains measures 13 through 18. The Violin (Vln.) part features *pp* dynamics and *sul pont.* markings, with *mf* and *mp* dynamics appearing later. The Alto part starts with *mf* and *p*, then *pp*, *pp*, *mf*, and *f*. The Violoncelle (Vc.) part starts with *pp*, *pp*, *mf*, and *f*. *Ord.* (Ordine) markings are present above the Vln. and Vc. staves.

Vln.

Alt.

Vc.

mf *p* *pp*

mf *pp*

mf *pp*

sul pont. *Ord.* *sul pont.* *Ord.* *sul pont.*

Detailed description: This system contains measures 19 through 24. The Violin (Vln.) part starts with *mf*, then *p*, and ends with *pp*. The Alto part starts with *mf* and ends with *pp*. The Violoncelle (Vc.) part starts with *mf* and ends with *pp*. *sul pont.* and *Ord.* markings are present above the Vln. staff.

4 *Ord.*

26 *sul pont.* *Ord.*

Vln. *f*

Alt. *Ord.* *f*

Vc. *Ord.* *sul pont.* *f* *Ord.*

p *pp* *f*

33 *sul pont.*

Vln. *p* *ppp*

Alt. *mp* *p*

Vc. *mf* *p*

39 *Ord.*

Vln. *mf* *p* *f*

Alt. *mp* *sul pont.* *Ord.* *f*

Vc. *sul pont.* *p* *f* *pp*

46 *sul pont.* *Ord.*

Vln. *p* *mp* *pp* *f* *p*

Alt. *p* *sul pont.* *pp* (*senza cresc.*) *mp*

Vc. *mp* *sul pont.* *mp* *pp* *f*

$\text{♩} = 66$

Ritenu *A tempo*

Violon *mp* *p* *mf*

Alto *mf* *pp* *mp* *p*

Violoncelle *mp* *p* *mp* *p*

Poco rit. *A tempo* *Poco a poco accelerando*

6 Vln. *pp* *mp* *ff*

Alt. *pp* *mp* *mf* *ff*

Vc. *pp* *mf* *f* *ffz*

(acc.) -----

10 Vln. *f* *ff*

Alt. *f* *ff*

Vc. *f* *ff*

Molto rit. Tempo primo

13

Vln. *f* *ff* *mf*

Alt. *f* *ff* *mf* *p* *mf*

Vc. *f* *ff* *mf*

Più mosso

♩ = 132

19

Vln. *mp* *p* *pp* *mf*

Alt. *p* *mf* *p*

Vc. *mp* *p* *pp* *mp*

pizz.

sul pont.

24

Vln. *f* *mf* *p*

Alt. *mp* *pp* *mp*

Vc. *mf* *p* *mp*

arco, sul pont.

pizz.

Ritenuito

28

Vln. *mp* *mf* *p* *mp*

Alt. *mf* *p* *mp*

Vc. *mf* *p* *mp* *p*

arco (ord.)

arco (ord.)

-----, *Tempo primo*

33

Vln. *mp* *mf*

Alt. *p* *mp* *p* *mp*

Vc. *pp* *mf* *p* *mp*

Poco meno mosso

40

Vln. *p* *pp* *p* *mf*

Alt. *p* *pp* *mp* *mf* *f*

Vc. *p* *pp* *p* *mf*

subito poco più mosso
sul pont.

Meno mosso

46

Vln. *pp* *p* *pp*

Alt. *p* *pp* *p* *pp*

Vc. *pizz.* *arco* *pp*

- IV - Gigue

♩. = 116

Violon

Alto

Violoncelle

mf *mp* *p*

mf *p*

mf

Vln.

Alt.

Vc.

f *fp* *mp*

mf *p* *f* *fp* *mp*

mp *pp* *f* *fp* *mp*

Vln.

Alt.

Vc.

sul pont.

f *p* *pp*

p *p* *pp*

pp *mf*

11

Vln. *mp* *mf* *p* *mp* *mf* *mp* *mf*

Alt. *p* *mf* *mp* *mf* *p* *mp* *mf* *mp*

Vc. *mf* *p* *mp* *mf* *mp*

15

Vln. *p* *pp* *mf* *p* *mp*

Alt. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *mp*

19

Vln. *mf* *p* *mf* *f*

Alt. *mf* *f* *mp* *f* *mp*

Vc. *mf*

22

Vln. *f* *mp*

Alt. *mf* *f* *mp* *mf* *mf* *p*

Vc. *f* *mp* *f* *mp*

Poco rit. -----

Poco meno mosso

Ancora rit. -----

Tempo primo

27

Vln. *p* *mp*

Alt. *mp*

Vc. *mp* *p* *pp*

31

Vln. *pp* *p* *mp* *mf* *fp* *fp*

Alt. *pp* *mf* *fp*

Vc. *pp* *mf* *fp* *fp*

36

Vln. *fp* *fp* *fp* *mp* *p*

Alt. *fp* *fp* *fp* *fp* *mp*

Vc. *fp* *fp* *fp* *fp* *mp*

42

Vln. *pp*

Alt. *p*

Vc. *p* *mf*

Paris, septembre 2014