

Trio à cordes

- I -

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1963

Vif (♩ = 92)

Violon

Alto

Violoncelle

Violon: *mf*, *f*, *mf*
Alto: *f*
Violoncelle: *f*

Measures 1-3. The Violin part has dynamics *mf*, *f*, and *mf*. The Alto and Cello parts have a dynamic of *f*. The time signature changes from 2/4 to 3/8 and back to 2/4.

Vln.

Alt.

Vc.

Vln.: *f*, *mp*, *mf*, *p*
Alt.: *f*, *mp*, *p*
Vc.: *f*, *mp*, *p*

Measures 4-6. The Violin part has dynamics *f*, *mp*, *mf*, and *p*. The Alto and Cello parts have dynamics *f*, *mp*, and *p*. The time signature changes from 2/4 to 3/8 and back to 2/4.

Vln.

Alt.

Vc.

Vln.: *f*
Alt.: *p*, *pp*, *f*
Vc.: *f*

Measures 7-10. The Violin part has a dynamic of *f*. The Alto part has dynamics *p*, *pp*, and *f*. The Cello part has a dynamic of *f*. The time signature changes from 2/4 to 3/8 and back to 2/4.

13

Vln.

Alt.

Vc.

mf

Detailed description: This system contains measures 13 through 17. The Violin part (Vln.) is in treble clef, the Alto part (Alt.) is in alto clef, and the Cello part (Vc.) is in bass clef. All three parts play a similar melodic line with eighth and sixteenth notes. The key signature has one sharp (F#). The time signature changes from 7/16 to 6/16, then to 4/4, then to 5/16, and finally back to 6/16. A dynamic marking of *mf* is present in the middle of the system.

18

Vln.

Alt.

Vc.

ff *p* *mf* *p*

Detailed description: This system contains measures 18 through 21. The Violin part (Vln.) is in treble clef, the Alto part (Alt.) is in alto clef, and the Cello part (Vc.) is in bass clef. The melodic line continues. The time signature changes from 6/16 to 8/16, then to 2/4, and finally to 3/4. Dynamic markings are *ff* at the start, *p* in the second measure, *mf* in the third measure, and *p* in the fourth measure.

22

Vln.

Alt.

Vc.

p *pp* *pp* *mp*

Detailed description: This system contains measures 22 through 26. The Violin part (Vln.) is in treble clef, the Alto part (Alt.) is in alto clef, and the Cello part (Vc.) is in bass clef. The melodic line continues. The time signature changes from 3/4 to 2/4, then to 3/4, then to 5/16, and finally to 6/16. Dynamic markings are *p* at the start, *pp* in the second measure, *pp* in the third measure, and *mp* in the fourth measure.

27

Vln.

Alt.

Vc.

Detailed description: This system contains measures 27 through 31. The Violin part (Vln.) is in treble clef, the Alto part (Alt.) is in alto clef, and the Cello part (Vc.) is in bass clef. The melodic line continues. The time signature changes from 6/16 to 3/8, then to 5/16, then to 7/16, and finally to 6/16.

32

Vln. *mf* *ff*

Alt. *mf* *ff*

Vc. *mf* *ff*

37

Vln. *f* *mf*

Alt. *f* *mf*

Vc. *f* *mf*

41

Vln. *mp* *p* *mp* *pp* *mf*

Alt. *mp* *mp* *pp*

Vc. *mp* *mp* *pp*

46

Vln. *mp*

Alt. *mf*

Vc.

51

Vln.

Alt.

Vc.

55

Vln.

Alt.

Vc.

60

Vln.

Alt.

Vc.

65

Vln.

Alt.

Vc.

69

Vln. *pp* *p* *mf*

Alt. *pp* *p* *mf*

Vc. *pp* *p* *mf*

73

Vln. *p* *mp*

Alt. *p* *mp*

Vc. *p* *mp*

76

Vln. *mf* *mf*

Alt. *mf* *mf*

Vc. *mf* *mf*

81

Vln.

Alt.

Vc.

87

Vln.

Alt.

Vc.

92

Vln.

Alt.

Vc.

mp

mf

p

mp

mf

97

Vln.

Alt.

Vc.

p

mp

mf

102

Vln.

Alt.

Vc.

106

Vln.

Alt.

Vc.

110

Vln.

Alt.

Vc.

f

p *pp*

114

Vln.

Alt.

Vc.

mp

f

mp

f

mp

118

Vln.

Alt.

Vc.

mf

mf

mf

122

Vln.

Alt.

Vc.

ff

p

126

Vln.

Alt.

Vc.

mf

p

f

mf

pp

p

pp

mf

130

Vln.

Alt.

Vc.

mp

f

f

f

- II - Intermezzo

Adagio

Violon

Alto

Violoncelle

mp *mf* *p* *mf*

mp *p* *mp* *p*

mp *p* *mp* *p*

6

Vln.

Alt.

Vc.

p *mp* *p* *pp*

mp *p* *mp* *p*

mp *p* *mp* *p*

tr (1/2 ton) *tr* (1/2 ton)

sul pont.

10

Vln.

Alt.

Vc.

mf *mp* *p*

pp *mf* *mf*

pp *mf* *mp* *p*

tr (1/2 ton) *sul pont.*

sul pont.

14

Vln. *mp* *p* (ord.) *sul pont.* *mf p* *mf*

Alt. *tr* (1/2 ton)

Vc. *mp* *p* (ord.) *sul pont.* *mf p* *mf*

18

Vln. *mp* *mf*

Alt. *sul pont.* (ord.) *mp* *mf* *p mf*

Vc. *sul pont.* (ord.) *mp* *mf* *tr*

21

Vln. *p* *mp*

Alt. *p* *fp* *tr* (1/2 ton)

Vc. *mp* *mf* *f* *mp* *f*

25

Vln. *mf* *p* *mf* *p* *tr* (1/2 ton)

Alt. *mp* *p* *p* *pp* *mp*

Vc. *mp* *p* *p* *pp* *mp*

30 *sul pont.*

Vln. *mp* *p* *p*

Alt. *p* *sul pont.* *mp* *p* *mp* *tr*

Vc. *p* *mp* *p* *p*

34

Vln. *mf* *mp* *mf*

Alt. *tr* *mf* *tr*

Vc. *mf* *f*

37

Vln. *f* *mp* *f*

Alt. *mp* *f* *mp* *f*

Vc. *tr* *tr*

40 *sul pont.*

Vln. *p* *mp*

Alt. *tr* *mf* *mf*

Vc. *p* *mf* *mp*

44

Vln. *p* *mp*

Alt. *p* *mp* *p* *mf*

Vc. *pp*

46

Vln. *p* *sul pont.*

Alt. *tr (1/2 ton)* *p* *tr (1/2 ton)*

Vc. *p* *sul pont.* *f*

50

Vln.

Alt.

Vc.

53

Vln. *f*

Alt. *f*

Vc. *p* *mf* *mp* *f*

56 (1/2 ton) *tr*

Vln. *f*

Alt. *p* *f* *tr* (1/2 ton) *p*

Vc. *mf* *mf*

59 (1/2 ton) *tr*

Vln. *mf* *p* *mf* *tr* (1/2 ton)

Alt. *mf* *tr* (1/2 ton) *mp*

Vc. *p* *mp*

63 (1/2 ton) *tr* (1/2 ton) *tr*

Vln. *mf* *mp* *mp*

Alt. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

68 (1/2 ton) *tr*

Vln. *f* *mp* *mf*

Alt. *mp* *p* *f* *mp* *mf*

Vc. *mp* *p* *mf* *f* *mp* *mf*

sul pont.

Poco più mosso *ritenuto*

A tempo

Poco ritenuto

74

Vln. *p*

Alt. *p*

Vc. *p*

Detailed description: This system contains measures 74 through 77. The Vln. part starts with a melodic line in 3/4 time, marked *p*, and then continues with a rhythmic pattern of eighth notes in 2/4 time. The Alt. part provides harmonic support with chords and eighth notes. The Vc. part features a melodic line in 3/4 time, marked *p*, and then continues with a rhythmic pattern of eighth notes in 2/4 time. The tempo changes from *A tempo* to *Poco ritenuto* between measures 75 and 76.

78

Vln. *pp* *pizz.*

Alt. *pp* *pizz.*

Vc. *pp*

Detailed description: This system contains measures 78 through 80. The Vln. part starts with a melodic line in 3/4 time, marked *pp*, and then continues with a rhythmic pattern of eighth notes in 2/4 time, marked *pizz.*. The Alt. part provides harmonic support with chords and eighth notes, marked *pp* and *pizz.*. The Vc. part features a melodic line in 3/4 time, marked *pp*, and then continues with a rhythmic pattern of eighth notes in 2/4 time, marked *pp*.

- III - Scherzo fugato, alla Stravinski

 $\text{♩} = 112$

Violon

Alto

Violoncelle

mf

mf

Vln.

Alt.

Vc.

mf

mf

mf

Vln.

Alt.

Vc.

p

p

p

10

Vln.

Alt.

Vc.

p *mf*

mf

13

Vln.

Alt.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

17

Vln.

Alt.

Vc.

12/8

21

Vln.

Alt.

Vc.

mf

mf

mf

24

(1/2 ton)

Vln. *tr* *tr* *tr*
fp

Alt. *p* *mp*

Vc. *mp*

28

Vln.

Alt. *pp* *p* *f*

Vc. *p* *f*

31

Vln. *p* *mettre la sourdine*

Alt. *p* *mettre la sourdine*

Vc. *p* *mettre la sourdine* *tr* *tr* *p*

34

Vln.

Alt. *p* *tr* *tr*

Vc. *p* *tr* *tr*

37

Vln.

Alt.

Vc.

p

40

Vln.

Alt.

Vc.

Poco a poco ritenuto

43

Vln.

Alt.

Vc.

pp

Attacca

- IV -
Notturmo alla Bartok

Lento

Violon

Con sordina

mp

Alto

Con sordina

mp

Violoncelle

10

Vln.

p

Alt.

p

Vc.

18

Vln.

mp

Alt.

mp

Vc.

26

Vln. *p* 3 *pp*

Alt. *p* 5 3 3 (détaché) *pp*

Vc.

36

Vln. *mp*

Alt. *mp* 3 *Con sordina* 3

Vc. *mp*

46

Vln. 3

Alt. 3

Vc. 3

54

Vln. 5

Alt. 3

Vc. 3 3

63

Vln.

Alt.

Vc.

p

pp

mf

74

Vln.

Alt.

Vc.

(détaché)

p

p

84

Vln.

Alt.

Vc.

pp

p

pp

p

p

94

Vln.

Alt.

Vc.

mp

mp

mp

102

Vln. *p* 3

Alt. *p* 3 3

Vc. *p* 3 3

109

Vln. *mf* 5

Alt. *mf* 3

Vc. *mf* 3 3

117

Vln. *mp* 3 *p*

Alt. *mp* 3 *p*

Vc. *mp* 3 *p*

124

Vln. *pp* (arco) *pp* doucement arpégé pizz.

Alt. *pp* *pp* doucement arpégé pizz.

Vc. *pp* *pp* doucement arpégé pizz.

- IV - *Finale alla Schœnberg*

♩ = 156

Violon

Alto

Violoncelle

*Ritenu*to ----- *A tempo*

Vln.

Alt.

Vc.

Vln.

Alt.

Vc.

27

Vln. *f* *mp*

Alt. *f* *mf*

Vc. *p* *mp* *f* *p* *mf*

35

Vln. *mf* *mp* *mf*

Alt. *p subito* *mf* *p* *f*

Vc. *mp*

44

Vln. *f* *p* *mp* *mf* *Ritenu*

Alt. *p* *p* *mp* *mf*

Vc. *mp*

54

Poco meno mosso

Vln. *mf*

Alt. *p* *mp* *mf*

Vc. *mf*

61

Vln. *p* *mp* *p*

Alt. *f* *mf* *mp* *p*

Vc. *mp* *mf* *p*

Ancora ritenuto ----- *Tempo primo*

70

Vln. *f* *mf* *f* *mf*

Alt. *f* *mf* *f* *mf*

Vc. *f*

Ritenuto ----- *Tempo primo*

79

Vln. *mp* \rightrightarrows *pp* *f*

Alt. *mf* \rightrightarrows *p* *f*

Vc. *mp* \rightrightarrows *pp* *f*

Ritenuto ----- *Tempo primo*

87

Vln. *mf* *mf*

Alt. *mp*

Vc. *mf* \rightrightarrows *p* *mf*

ritenuto *A tempo*

95

Vln. *mf* *p*

Alt.

Vc. *f*

104

Vln. *ff* *f* *mf*

Alt. *ff* *mf*

Vc. *ff* *mf*

111

Vln. *f* *mf*

Alt. *mf*

Vc. *mf*

118

Vln.

Alt.

Vc. *pizz.* *f* (étouffer)