

Fugue en quadrichromie d'après J.S.Bach

"Ah c'est comme cela! s'écrie Sébastien Zorn, au comble de la fureur.
Il faut un charivari, comme à leurs ours, pour leurs oreilles de sauvages?...
Soit! Re commençons, mais toi, Yvernès, joue en *ré*, toi, Frascaolin, en *mi*, toi,
Pinchinat, en *sol*. Moi je reste en *si* bémol, et maintenant, à tours de bras!"

$\text{♩} = 72$

Jules Verne, L'île à hélices

Violon I

Violon II

Alto

Violoncelle

8

Alt.

Vc.

14

Vn II

14

Alt.

Vc.

20

Vn I

Vn II

Alt.

Vc.

This system of music covers measures 20 to 25. It features four staves: Vn I (Violin I), Vn II (Violin II), Alt. (Alto), and Vc. (Violoncello). The Vn I staff begins with a whole rest in measure 20, followed by a melodic line starting in measure 21. The Vn II and Alt. staves play a rhythmic eighth-note accompaniment throughout. The Vc. staff provides a bass line with some rests.

26

Vn I

Vn II

Alt.

Vc.

This system of music covers measures 26 to 31. The Vn I staff has a melodic line with a trill (tr) in measure 27. The Vn II and Alt. staves continue with their accompaniment. The Vc. staff has a more active bass line with eighth-note patterns.

32

Vn I

Vn II

Alt.

Vc.

This system of music covers measures 32 to 37. The Vn I staff has a melodic line that ends with a whole rest in measure 33 and remains silent until measure 37. The Vn II and Alt. staves continue with their accompaniment. The Vc. staff has a bass line with eighth-note patterns.

38

Vn I

Vn II

Alt.

Vc.

44

Vn I

Vn II

Vc.

49

Vn I

Vn II

Alt.

Vc.

55

Vn I

Vn II

Alt.

Vc.

60

Vn I

Vn II

Alt.

Vc.

*Ritenu*o -----

66

Vn I

Vn II

Alt.

Vc.