

# Une fantaisie dodécaphonique

Vincent Bouchot  
mai 2009

♩ = 76

*Molto ritenuto*

Violon I

*mp*

*pp*

Violon II

Alto

*mp*

Violoncelle

*mp*

♩ = 96

Vln I

Vln II

Alt.

Vc.

*Poco rit.*

*mp*

*p*

*pp*

*p*

*Tempo primo*

Vln I

*p*

*f*

*p*

*mf*

Vln II

*f*

*mp*

*p*

*mf*

Alt.

*mf*

*p*

*f*

*p*

*mf*

Vc.

*mp*

*mp*

*mp*

19

Vln I

Vln II

Alt.

Vc.

*mp*

*mp* *mp*

*Poco ritenuto* ----- *A tempo*

25

Vln I

Vln II

Alt.

Vc.

*p* *pp* *pp flautando*

*mp*

*pp* *p*

*mp*

*Tempo secondo*

31

Vln I

Vln II

Alt.

Vc.

*mf* *p* *mf* *p*

*p* *pp* *p* *mf* *p* *mf*

*pp* *p* *mf* *p*

*pp* *mp*

*Ritenu* ----- *Tempo primo*

Vln I: *mf*, *mp*, *p*

Vln II: *p*, *mf*, *p*

Alt.: *mf*, *mp*, *pizz. p*

Vc.: *mf*, *p*

Vln I: *mp*, *p*

Vln II: *mp*, *mf*, *mp*

Alt.: *mp*, *mf*, *p*

Vc.: *mf*, *mp*, *p*, *mp*

Vln I: *mp*, *p*, *mp*, *mf*

Vln II: *p*, *mp*

Alt.: *mp*

Vc.: *p*, *mp*

Tempo secondo

54

Vln I *mf p mf*

Vln II *mf mf p mf*

Alt. *mf > p mf > p*

Vc. *p*

60

Vln I *> p mf p mf p mf > p*

Vln II *p mf p mf p mf > p*

Alt. *mp mf p mp p mp*

Vc. *mp mf > p mp mf > p mp*

66

Vln I *pp p p*

Vln II *mp pp p p*

Alt. *mf > p pp mp p mf*

Vc. *p mp pp mp p*

73

Vln I *p* *mf* *mp* *p* *mp* *mf*

Vln II *p* *mf* *mp* *p*

Alt. *p* *p* *mf* *mp* *p* *mf*

Vc. *p* *mf* *mp*

78 *Poco ritenuto* ----- *Poco meno mosso*

Vln I *mp*

Vln II *mp*

Alt. *mp*

Vc. *p* *mp*

82 *Ancora ritenuto* -----

Vln I *p* *pp*

Vln II *p* *pp*

Alt. *p* *pp*

Vc. *p* *pp*