

... à la turque

Étude en quadrichromie

Vincent Bouchot,
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pour le 250ème anniversaire
de la naissance de Mozart

Allegretto ♩ = 116

Musical score for Violin I, Violin II, Alto, and Cello. The score is in 2/4 time and consists of two measures. Violin I and Violin II play a melodic line with dynamics *mp* and *pp*. Alto and Cello play a supporting bass line with dynamics *mp* and *pp*.

Musical score for Violin I, Violin II, Alto, and Cello. The score is in 2/4 time and consists of three measures. Violin I and Violin II play a melodic line with dynamics *mf* and *p*. Alto and Cello play a supporting bass line with dynamics *pp*, *mf*, and *mf*.

6

Vln. I

Vln. II

Alt.

Vc.

mp *pp* *mp* *pp*

mp

mp *pp* *mp*

mp

9

Vln. I

Vln. II

Alt.

Vc.

mf *f* *p*

mf *f*

pp *mf* *f* *p*

mf *f* *p*

12

Vln. I

Vln. II

Alt.

Vc.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf*

saltando *saltando* *saltando* *saltando*

16 *saltando* *saltando*

Vln. I *mf p* *mf p* *mp pp*

Vln. II *mf p* *mf p* *mp*

Alt. *saltando* *mf p* *mf p* *mp*

Vc. *saltando* *saltando* *p* *mf p* *mf p* *mp*

19

Vln. I *mp* *pp* *mf*

Vln. II *mf*

Alt. *pp* *mp* *pp* *mf*

Vc. *mf*

21

Vln. I *mf p*

Vln. II *mf p*

Alt. *mf p*

Vc. *mf p*

24

Vln. I

Vln. II

Alt.

Vc.

f mp p mf p

f mp p mf p

f mp p mf

f mp p mf

Detailed description: This system contains measures 24 through 27. It features four staves: Violin I, Violin II, Alto, and Violoncello. The music is in a minor key with a key signature of one flat. The dynamics are marked as follows: Vln. I (f, mp, p, mf, p), Vln. II (f, mp, p, mf, p), Alt. (f, mp, p, mf), and Vc. (f, mp, p, mf). There are horizontal lines above the Vln. I and Vln. II staves in the third and fourth measures, indicating sustained notes.

28

Vln. I

Vln. II

Alt.

Vc.

f mp p mf p pp

f mp p mf p

p f mp p mf p

p f mp p mf p

Detailed description: This system contains measures 28 through 32. It features four staves: Violin I, Violin II, Alto, and Violoncello. The dynamics are marked as follows: Vln. I (f, mp, p, mf, p, pp), Vln. II (f, mp, p, mf, p), Alt. (p, f, mp, p, mf, p), and Vc. (p, f, mp, p, mf, p). There is an accent (>) above the first measure of the Vc. staff. Horizontal lines are present above the Vln. I and Vln. II staves in the third and fourth measures.

33

Vln. I

Vln. II

Alt.

Vc.

pp

pp

pp

Detailed description: This system contains measure 33. It features four staves: Violin I, Violin II, Alto, and Violoncello. The dynamics are marked as *pp* for all instruments. There are accents (>) above the notes in the first and second measures of each staff. A plus sign (+) is located below the Vc. staff at the end of the system.