

Les esquisses 90, un regard en arrière

-I-

Vincent Bouchot

Allegro non troppo

très détaché

Violon I

Musical staff for Violon I. It begins with a treble clef and a 2/4 time signature. The first measure contains a series of eighth notes with a dynamic marking of *f*. The second measure has a dynamic marking of *sfz*. The staff then has rests for the next three measures, with time signatures changing to 3/4, 2/4, and 3/4 respectively.

Violon II

Musical staff for Violon II. It begins with a treble clef and a 2/4 time signature. The first measure contains a series of eighth notes with a dynamic marking of *f*. The second measure has a dynamic marking of *sfz*. The staff then has rests for the next three measures, with time signatures changing to 3/4, 2/4, and 3/4 respectively.

Alto

Musical staff for Alto. It begins with an alto clef and a 2/4 time signature. The first measure contains a series of eighth notes with a dynamic marking of *f*. The second measure has a dynamic marking of *sfz*. The staff then has rests for the next two measures, with time signatures changing to 3/4 and 2/4. The final measure has a dynamic marking of *mf* and contains eighth notes with a 3/4 time signature.

Violoncelle

Musical staff for Violoncelle. It begins with a bass clef and a 2/4 time signature. The first measure contains a series of eighth notes with a dynamic marking of *f*. The second measure has a dynamic marking of *sfz*. The staff then has rests for the next two measures, with time signatures changing to 3/4 and 2/4. The final measure has a dynamic marking of *mf* and contains eighth notes with a 3/4 time signature.

Vln. I

Musical staff for Vln. I. It begins with a treble clef and a 2/4 time signature. The first measure is a whole rest. The staff then has rests for the next two measures, with time signatures changing to 3/4 and 2/4. The final measure has a dynamic marking of *mf* and contains eighth notes with a 3/4 time signature.

Vln. II

Musical staff for Vln. II. It begins with a treble clef and a 2/4 time signature. The first measure is a whole rest. The second measure has a dynamic marking of *mf* and contains eighth notes. The staff then has rests for the next two measures, with time signatures changing to 3/4 and 2/4. The final measure has a dynamic marking of *mf* and contains eighth notes with a 3/4 time signature.

A

Musical staff for A. It begins with an alto clef and a 2/4 time signature. The first measure contains eighth notes. The staff then has rests for the next two measures, with time signatures changing to 3/4 and 2/4. The final measure contains eighth notes with a 3/4 time signature.

Vc.

Musical staff for Vc. It begins with a bass clef and a 2/4 time signature. The first measure contains eighth notes. The second measure has a dynamic marking of *f* and contains eighth notes. The staff then has rests for the next two measures, with time signatures changing to 3/4 and 2/4. The final measure contains eighth notes with a 3/4 time signature.

13

Vln. I

Vln. II

A

Vc.

pizz.

f

arco

mf

pizz.

f

18

Vln. I

Vln. II

A

Vc.

f

arco

f

gliss.

f

f

f

6

23

Vln. I

Vln. II

A

Vc.

p

28

Vln. I

Vln. II

A

Vc.

mf

mf

mf

mf

ff

ff

ff

ff

♩ = 160

-II-

The musical score consists of four staves: Violon I, Violon II, Alto, and Violoncelle. The time signature is 7/16. The key signature has one sharp (F#). The score is marked with a tempo of ♩ = 160. The first two staves (Violon I and II) are marked with a forte (*f*) dynamic. The Alto and Violoncelle staves are marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic later in the piece. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are also dynamic hairpins and accents throughout the piece.

10 *8va*

Vln. I *mp* *pp* *p*

Vln. II *pp* *p* *tr*

A *tr*

Vc. *mp* *pp* *p*

flautando sul tasto

jeu normal

17 *8va*

Vln. I *mp* *pp* *p* *mp*

Vln. II *pp* *p* *mp*

A *tr* *mp*

Vc. *mp*

sul tasto

jeu normal

Vln. I
25 *f* *mf* *mf*

Vln. II
25 *f* *mf* *mf*

A
25 *f* *mf* *mf*

Vc.
25 *f* *mf* *mf*

Vln. I
35 *ff* *f* *mf* *f*

Vln. II
35 *al talone* *ff* *f* *mf* *f*

A
35 *ff* *f* *mf* *f*

Vc.
35 *ff* *f* *mf* *f*

Adagio

-III-

Tutti : con sordina

Violon I

Violon II

Alto

Violoncelle

poco sul pont.

pp

ben vibr.

mp

3

3

5

6 *ben vibr.* 3

Vln. I *mf*

Vln. II *normal* *p* *sul pont.*

A *p* *sul pont.* *normal*

Vc. *p* *sul pont.* *normal* *sul pont.* *normal* *sul pont.*

11 3 5

Vln. I *mf*

Vln. II *mf*

A *normal* *mf* *p* *normal* *mf* *sul pont.*

Vc. *normal* *mf* *3* *sul pont.*

15

Vln. I *mf* *f*

Vln. II *p* *mf*

A *p* *mf*

Vc. normal *p* *sul pont.* *mf*

18

Vln. I *p* *pp*

Vln. II *p* *pp*

A *p* *pp*

Vc. *p* *pp*

sul tasto

Allegro non troppo

-IV-

Violoncello

Alto

Violon II

Violon I

tutti : senza sordina
très détaché

moins détaché

très détaché

f

sfz

mp

sfz

f

sfz

très détaché

moins détaché

très détaché

f

sfz

mp

sfz

f

sfz

très détaché

moins détaché

très détaché

f

sfz

mp

sfz

f

sfz

8

Vln. I

Vln. II

A

Vc.

moins détaché

très détaché

sffz

mp

sfz

f

sffz

moins détaché

très détaché

sffz

mp

sfz

f

sffz

moins détaché

très détaché

sffz

mp

sfz

f

sffz

moins détaché

très détaché

sffz

mp

sfz

f

sffz

16

Vln. I

Vln. II

A

Vc.

sffz

mp

sfz

f

sffz

mp

sfz

f

sffz

mp

sfz

f

sffz

mp

sfz

f

22

Vln. I *sfz*

Vln. II *sfz*

A *sfz*

Vc. *sfz*

27

Vln. I *sfz* *pizz.* *mp* *molto più lento* *arco* *p*

Vln. II *sfz* *pizz.* *mp* *arco* *gliss.* *p*

A *sfz* *mp* *poco sul pont.* *p* 6 6

Vc. *sfz* *pizz.* *mp* *sempre pizz.* *p* *arco* *III*

L'istesso tempo

Excroissance du précédent

This musical score is for a string ensemble, consisting of Violin I, Violin II, Alto, and Violoncelle. The score is divided into two systems. The first system (measures 1-8) is marked *L'istesso tempo* and *Très détaché*. The dynamics range from *mf* to *ff*. The second system (measures 9-16) is marked *Excroissance du précédent* and includes *pizz.* and *arco* markings. The dynamics range from *f* to *mf*. The score is written in 2/4 time with a key signature of one flat.

Violon I
Violon II
Alto
Violoncelle

Violin I
Violin II
A
Vc.

14

Vln. I

Vln. II

A

Vc.

16

f *mf* *sffz* *mf*

f *mf* *sffz* *mf*

f *mf* *sffz* *mf* *pizz.* *arco*

f *mf* *sffz* *mf*

Detailed description: This system contains measures 14 through 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f*, *mf*, *sffz*, and *mf*. The Viola and Violoncello parts include *pizz.* and *arco* markings. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vln. I

Vln. II

A

Vc.

23

sfz *f* *mf* *f* *mf* *f* *sffz* *mp* *mf*

sfz *f* *mf* *f* *mf* *f* *sffz* *mp* *mf*

sfz *f* *mf* *f* *mf* *f* *sffz* *mp* *mf*

sfz *mf* *f* *mf* *f* *sffz* *mp* *mf*

sfz *mf* *f* *mf* *f* *sffz* *mp* *mf*

Detailed description: This system contains measures 23 through 30. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 2/4 time signature. Dynamics include *sfz*, *f*, *mf*, *f*, *mf*, *f*, *sffz*, *mp*, and *mf*. The Viola and Violoncello parts include *pizz.* and *arco* markings. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Vln. I

Vln. II

A

Vc.

f *mf* *f* *sfz* *p*

f *mf* *f* *sfz* *p*

f *mf* *f* *sfz* *p*

f *mf* *f* *sfz* *p*

vuota

37

Vln. I

Vln. II

A

Vc.

mf *f* *sfz*

mf *f* *sfz*

mf *f* *sfz*

f *sfz*

mf *f* *sfz*

f *sfz*

tr (*b*)

44

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

A *pizz.* *arco*

Vc. *pizz.* *arco*

50

Vln. I *sffz* *f* *f* *sffz* *pizz.*

Vln. II *sffz* *f* *f* *sffz* *pizz.*

A *sffz* *f* *f* *sffz* *pizz.*

Vc. *sffz* *f* *f* *sffz* *pizz.*
laisser résonner

Supplément aux Esquisses 90

Tranquillo

Pour Denis et Jean-Christophe en remerciement d'un séjour à La Mare

con sordina
poco sul pont.

pp 6 6 6
con sordina
molto sul pont. *gettato* *poco sul pont.*
p *pp*

molto sul pont. *tr* *poco sul pont.* *molto sul pont.* *poco sul pont.*

Violon I

Violon II

Alto

p *pp* 6 6 6 3 3 3
con sordina
poco sul pont. *tr* *molto sul pont.* *tr* *molto sul pont.*

Violoncelle

p *pp* 6 3 3 3
con sordina
poco sul pont. *tr* *molto sul pont.*

5
poco sul pont. *molto sul pont.* *poco sul pont.* *normal* *poco sul pont.*
6 3 5 6 6 6 *tr* *tr* 6 *molto sul pont.* *poco sul pont.*

Vln. I

Vln. II

A

poco sul pont. *molto sul pont.* *poco sul pont.* *normal* *poco sul pont.*
6 6 3 5 6 6 6 *tr* *tr* 6 *molto sul pont.* *poco sul pont.*

poco sul pont. *molto sul pont.* *poco sul pont.* *normal* *poco sul pont.*
6 6 3 5 6 6 6 *tr* *tr* 6 *molto sul pont.* *poco sul pont.*

poco sul pont. *molto sul pont.* *poco sul pont.* *normal* *poco sul pont.*
6 6 3 5 6 6 6 *tr* *tr* 6 *molto sul pont.* *poco sul pont.*

Vc.

poco sul pont. *molto sul pont.* *poco sul pont.* *normal* *poco sul pont.*
6 6 3 5 6 6 6 *tr* *tr* 6 *molto sul pont.* *poco sul pont.*

f *pizz.* *normal* *arco*
poco sul pont. *poco sul pont.* *poco sul pont.* *poco sul pont.*

