

20 ↦ 21 : un pont

Vincent Bouchot

$\text{♩} = 104$

Violon I

pp flautando

mp

Violon II

mp *p* *pp*

Alto

mp *p* *pp*

Violoncelle

mp *p* *pp*

IV

9 IV

Vln. I: *f*, *mf*

Vln. II: *7*, *5*, *7*, *9*

A: *9*, *7*, *5*, *7*, *9*

Vc.: *7*, *5*, *7*, *9*

16 *pizz.* *arco* *pizz.* *pizz.*

Vln. I: *f*, *mf*, *f*, *mf*

Vln. II: *mp*, *mf*

A: *mp*, *mf*

Vc.: *mp*, *mf*

23

Vln. I *mp* *f* *arco*

Vln. II *mp* *f* *mf*

A *mp* *f* *mf*

Vc. *mp* *f* *mf* *arco*

30

Vln. I *pp* *mf* *pp* *mf* *pp* *poco sul pont.* *norm.* *poco sul pont.*

Vln. II *f* *pp* *mf* *pp* *mf* *pp* *poco sul pont.* *norm.* *poco sul pont.*

A *f* *mf* *norm.* *étouffer* *norm.* *pp* *arco* *poco sul pont.*

Vc. *f* *p* *norm.* *étouffer* *norm.* *pp* *arco* *poco sul pont.*

Musical score for measures 37-44, featuring four staves: Vln. I, Vln. II, A (viola), and Vc. (cello). The score includes various performance instructions such as *norm.*, *pizz.*, *arco*, *étouffer*, and dynamic markings like *mf*, *pp*, and *p*. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the end of each staff line. A *8va* marking is present at the beginning of measure 37. The first ending (l.r.) is marked at the end of measure 43.

Musical score for measures 45-52, featuring four staves: Vln. I, Vln. II, A (viola), and Vc. (cello). The score includes performance instructions such as *arco* and dynamic markings like *p*, *f*, *mf*, and *mp*. A tempo marking of *♩ = 112* is present above the first staff. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the end of each staff line.

Musical score for measures 53-57, featuring Vln. I, Vln. II, A (Cello), and Vc. (Double Bass). The score is in 7/16 time and includes dynamic markings such as *f* and *mf*.

Measures 53-57: Vln. I and Vln. II play a melodic line with slurs and accents. A and Vc. provide a rhythmic accompaniment. Dynamics range from *f* to *mf*.

Musical score for measures 58-62, featuring Vln. I, Vln. II, A (Cello), and Vc. (Double Bass). The score is in 7/16 time and includes dynamic markings such as *ff* and *pizz.*

Measures 58-62: Vln. I and Vln. II play a melodic line with slurs and accents. A and Vc. provide a rhythmic accompaniment. Dynamics range from *ff* to *pizz.*

31 décembre 2000, 18h30 → 1er janvier 2001, 1h45